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FRANK QUEEN, Editor and Proprietor.

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THE LOST FOUND.

WRITTEN FOR THE NEW YORK CLIPPER.

Yaas, stranger, she struck our camp—
Lem me see, it's jest three weeks ago—
With her clo's in rags, and with frozen feet
From traveling over the snow.

We found her jest astride o' Cheyenne Gulch,
In a dead faint, lyin' all in a heap
Like a mud-covered nugget washed down from the Bluff,
Or a angel in rags asleep.

My pard, Big Phil, he saw her fust,
An' without makin' much bones he went
An' picked her up in his arms like a child would a doll,
An' carted her to his tent.

Waal, she had a fever cum on that night—
Big Phil nussed her through it all,
An' never left her till she got well;
Not till then did he 'low me to call.

I tried to tell her how sorry I was
At seein' her so weak an' white;
But my pard whispered to me, "Shet up, old man—
Jest button your lips up tight."

For she had a way I could not understand
Of tremblin' whenever I spoke,
An' swerin back like at my rough look,
Rough way, an' rougher joke.

My pard he told me what she told him—
Of a father an' mother dead,
Of poverty, an' search fer a brother gone
To Frisco wealth-huntin', she said.

But they're to be married, my pardner an' she,
An' they sent me to Frisco to bring
Back to the camp a parson an' gown,
Some grub an' a weddin'-ring.

Her name? It was Grace, Grace Harlingray.
Pooty, haint it? Hallos! what's Your name too?
Hooray! By gol, the lost is found—
Come right along, they're waitin' fer you.

It was the only thing that was wantin',
An' I've often heard Big Phil say
'Twould be the most satisfyinest thing
To have you there on their weddin-day. JAY BROOK.

JACK'S SISTER;

OR,

WOMANLY PAST QUESTION.

CHAPTER VIII.

MINNIE'S OTHER LOVER.

"So here you are at last, my girl," said David Bruce sharply, as he answered the door in reply to the girl's timid knock. "And now, will you tell me where you've been till this hour of the night? and no one to get supper nor nothing!"

He looked very angry, as was perhaps natural, standing there with the door in one hand, and a smoky oil lamp in the other; and Minnie, whose nerves had been shaken by finding the door fastened against the possibility of her slipping in unnoticed, felt the color deserting her cheek at the tone and frown with which her father, usually so gentle, received her. She was not a very brave little girl at the best of times, as was evident from her submission to Merle Kinnardson; and the consciousness of wrongdoing made her more fearful still; for David Bruce, though a particularly quiet, affectionate man, was strict and even severe in his mode of bringing up the motherless girl left to his care. He had little tolerance for anything in the shape of what he was pleased to term "gallivanting." Even this, however, was more pardonable than the faintest approach to deceit, a vice held in the utterest abomination by the rigid old Scotchman; and Minnie, knowing this, would have given anything—anything but Merle's love, at least—to have told the simple truth, that she had been taking a walk with the man whom she (poor little, simple fool!) looked on as her future husband. The latter's wrath, however, at the mere idea of such a proceeding had effectually driven the hope of candor from Minnie's mind. It was better to sin, she thought, than risk such another speech from Merle; and so, pale and stammering, she faltered out some bungling excuse about "not knowing it was so late."

"Not know it was so late!" repeated Mr. Bruce, with irate scorn. "Perhaps you thought the sun was shining still; or perhaps you've supped out, and don't think me or Mr. Evans wants anything to eat after our day's work. Young women as can afford to gallivant the streets in a mass of stuck-up finery—" glancing indignantly at the scarlet hat and sailor hat—"from three o'clock in th' afternoon to nigh on nine at night, can't be expected to think o' such homely things as getting a bit o' supper and a bright fire ready for their fathers, who've been toiling and moiling in the shop all day."

This was the second attack poor Minnie's gay clothes had received in one hour; and she began to wish heartily that she had kept to her ordinary drab gown and shepherd's plaid shawl. Under these circumstances, she hailed almost as an angel from heaven the appearance on the scene of a long, awkwardly-built young man, in very stiff-fitting clothes, who, emerging from another door at the end of the passage, gave utterance to the double wish that Mr. Bruce wouldn't take him into account, and that Miss B. was quite blooming.

Now, in the general course of events, this Mr. Evans was Minnie's special *bete noir:* and to be called "Miss B." roused her wrath in no slight measure. The evening, however, he proved so delightful a refuge from her father's anger that she smiled on him quite sweetly, and hastened to give him her hand, and assure him that she "didn't know he was expected. Indeed, she was very sorry to be so late; but she had been across the fields to—to see a friend."

Happy thought! She had escaped a falsehood!

Mr. Bruce was very near bursting out again with the remark that "if she couldn't come home from seeing her friends in decent time, instead of galloping about the streets in the middle of the night, she had better not come home at all." But the sudden remembrance that it was not his interest to deprecate his daughter to this visitor, brought the remark to an untimely pause somewhere in the middle; and slipping by the guest, Minnie hurried into the parlor beyond, flung her hat and shawl on to a chair, and proceeded to straighten a very untidily laid cloth on the small centre-table, and to spread it with bread, cheese, beer, and a piece of cold meat, in honor of the guest; first stirring up the smouldering fire, and giving it a blow between whiles till it burst into quite a cheerful blaze, and Mr. Evans was driven to express his opinion that "Miss B.'s very presence imparted a sort o' glow to the surroundings."

David Bruce only grunted at first, then recollected himself anew, and observed with an effort, that "the girl did make the place homelike; it were for that reason he missed her so indeed when she didn't come home to time. There was an old woman come in every day to char and cook; but she was of no great count, and he couldn't eat his meals in comfort without Minnie were there to set the table and serve him."

Poor Minnie took this as a sign that she was forgiven, and ventured a grateful smile at her father as she repeated her regrets for being late; but Mr. Bruce shot her such a severe, not to say withering, glance, that she saw plainly that the kindness was intended not for her, but for the visitor, and her heart quite sank before the unctuous tone in which Mr. Evans remarked that "he wasn't fond o' late hours himself; but perhaps it was well for Mr. Bruce to use hisself to doing without Miss B. now and again, for he couldn't expect to keep such as her for long."

"I fear not—I fear not," said David with sadness quite unfeigned; for Minnie was indeed the apple of his eye. "I often wish as I had had two girls instead o' one."

"You've got a son," observed Mr. Evans, consolingly.

"Ah, yes, poor laddie—but he's away at sea; an' anyhow boys aren't girls. There's nothing like a woman in the house; and I don't know what I'll do when Minnie leaves me."

"I'm not going to leave you, father—not for ever so long, any way," said Minnie, with a lively recollection of the years which must elapse before Merle could afford to marry—he having frequently alluded to himself as being in the depths of poverty.

"Ah—girls always say that," answered her father, looking at her more kindly. "But it don't last—do it, Evans? A young man's face soon puts father's nose out o' joint, eh?"

"But arter all, it's only seemly and accordin' to Scripture," said Mr. Evans, who was of a serious turn of mind. "You're making Miss B. blush, Mr. Bruce; 'twere it aint the face" (though Mr. Evans gave an approving glance at his own in the little, dull, oblong mirror over the chimneypiece). "It's just this, the Lord calls 'em to wedlock and 'omes o' their own, and they has to go—hasn't they, Miss B.?"

"Not unless they like," said Minnie sharply, her unwonted amiability towards the guest having passed off with the occasion for it.

"Not if they're called?" Mr. Evans persisted, with a solemn expression on his fat, white face.

"Some girls get a good many calls," said Minnie, wilfully misunderstanding; "but they don't need to answer till they choose."

"But if the Lord chooses?" urged her admirer, more solemnly still; "an' if it's one of 'is elect as offers to you, Miss B., you're pretty sartain he won't make the attempt till he's right down sure it is the Lord's ch'ice. You wouldn't shut your 'art against 'im, would you?"

"Of course she wouldn't," David Bruce answered, checking a secret rejoinder on his daughter's lips—"not if she's my daughter, as I believe she be; and hard as 'twould be to part from her, I'll not set my selfish comforts against her finding a happy home with some pious, God-fearing man in our own class."

"Then I'm sure I wouldn't leave you, father, for the pluosest man in the lot," cried Minnie, who with all her adoration for Merle knew this appellation hardly belonged to him, and was charmed at delivering a shot in Mr. Evan's direction, as a punishment for his persistence. Unfortunately, however, her hurried walk combined with this little attack of temper to make Minnie's cheeks so rosy, and her big, brown eyes so bright, that Mr. Evans' dull little orbs rested on her more in carnal admiration than reproof; and it was with a faint sigh of excuse for his own weakness, more than hers, that he said:

"Ah, girls never mean 'alf they say, do they, Mr. B.? Their lips is more thoughtless than their 'arts, by a long chalk."

"And Minnie always was a careless-spoken little thing," said the father. "That reminds me, child, one of the 'Varsity young gents come in to-day, asking for a pamphlet you'd promised to look out for him—an eighteenth century one, by Dr. Stookely. Whatever were you thinking on to say we had it?"

Minnie's cheeks went crimson in a moment, and her eyes were nervously fixed on the bread she was crumbling. Her answer was quite insaudible.

"It was that young Mr. Kinnardson of Maudlin," David Bruce went on. "I've had more than one bit o' custom from him; an' he's a much decenter, quiet-spoken lad than most of the cut of 'Varsity gents. Don't come here on shallow pretenses to stand gaping at you, or dawdling at th' counter to make goose speeches to you when my head's turned t'other way. I were quite sorry to disappoint him; for he's one o' the reading lot, he is. There aren't many pamphlets, and they're all ticketed to date. Why couldn't you ha' looked among 'em at once?"

Crimsoner than ever Minnie's cheeks, and her downcast eyes moist with shame, and pain, and pleasure at the paternal praise of her prudent and cautious lover.

Mr. Evans thought he had never seen a fairer face, and resolved not to beat about the bush any longer. As Minnie, whispering some feeble excuse about "not thinking," rose to clear the table—her little hands looking, by the way, much more pink and white than when lying in Merle's pale, well-shaped fingers—the young man leant across the table, and observed:

"I'd like a little serious talk with you to-night, Mr. Bruce, if so be you're agreeable."

"Surely. By all means. Minnie, child, you may as well wash up them things now instead of leaving them till to-morrow."

"I'm sure I haven't the least keer about Miss B.'s hearing all I has to say," put in the wooer, politely.

"And I'm sure Miss Bruce hasn't the least curiosity to hear it," replied the young lady, as, having lighted her father's pipe and lifted the tray, she fluttered out of the room with it.

How glad she was to leave them! How unspeakably dull and tedious seemed an evening in that little back room, with its smoky brown walls, its worn drugget and shabby furniture, after that twilight hour away in the Cherwell meadows, with the evening star shining out in the pale blue sky, and Merle's face turned up to her from the grasses at her feet! How unspeakably vulgar and distasteful the conversation of Daniel Evans after that of the young Oxonian; and how well she knew what attraction led the former to her father's modest dwelling, when plenty of the richer tradespeople would have given an "open sesame" to the first butcher in Oxford's only son!

A *butcher's* son and Merle Kinnardson! Good heavens, what profanation! Not that Daniel Evans wore a blue shirt himself, or carried a wooden tray full of gory-looking joints to the houses of his different customers; but he sat in a little glass partitioned-off place in one corner of the shop, where he gave out change and made up the various accounts. His hands, particularly his thumbs, looked as if they were cut out of clean, raw beef. His face was round, white, and embellished at frequent intervals with ocrusscations of red spots, giving him the appearnce of unwholesome pork; though Mrs. Evans, senior, was wont to declare that "it were nothin' constitootional, fur an 'ealthier babby than her Dan'el ye couldn't ha' wished to see." A list of charms which was culminated by Minnie's sturdy declaration that he "*smelt* of meat;" and that his hair, which was very short, looked as if he greased it by frequent rubbings against the fat loins of mutton hanging round his father's shop.

What, marry a man with that sanguinary perfume, even though his father could give him a thousand pounds to-morrow, to start with! Never! Mr. Bruce, however, did not seem to see the matter in the same light; and poor Minnie had been frequently troubled of late by his complimentary allusions to young Evans' merits; and still more by an ominous friendliness on the part of Mrs. Evans, who had taken to inviting her to come to tea and bring her work, sending Dan'el home with her in the evening, and even calling herself to take her to chapel; marks of cordiality which, when given to a pretty girl by the mother of an only and marriageable son, are always painfully suggestive of matrimonial prospects in the distance. Now, unfortunately, Minnie rather liked Mrs. Evans, and found it exceedingly difficult to avoid being patronized by the good dame, who was quite a grand person among her own class; wore a brown silk dress, just the color of pork crackling, on week days, and a black ditto on Sundays; had the best pew in the Rev. Elijah Potsden's chapel at the corner of Ship street, and always put a two-shilling piece in the plate when she took the sacrament. Minnie herself preferred Church, and was indeed, since she had known Merle, she had grown quite "high" in her theology, stitched Roman collars for the future wearing of her idol, went to church now and then on week days, and had even made two or three efforts to shirk eating her meat on Fridays; all of which would have seemed rank papistry to the Evanses, who belonged to the "Particular Baptists." spoke of their neighbors as "carnal people," and themselves as "professing Christians," and indeed professed so loudly that some of the said neighbors were ill-natured enough to declare that they had little of Christianity *but* the profession.

Under these circumstances, therefore, the reflection that Daniel Evans was probably proposing for her while she was washing up the supper things in the dreary, fireless little kitchen, which the charwoman before-mentioned had left in a particulary damp and dirty condition, was not pleasant. To speak the truth, however, she was too thankful for having escaped to trouble her head with what Mr. Evans was saying to her father, doing in her absence; and, having finished her work, she slipped quietly past the parlor door, and so up the steep, uncarpeted stairs to her own room—a poorly furnished little attic enough, with a sloping roof, and neither fireplace nor carpet; but a small paradise to Minnie, for here she could think of Merle, pray for him and sing the hymns he liked as long as ever she pleased: and here hung her mother's picture, painted in oils by a provincial artist, and representing a very stiff and yellow-looking wooden doll, with a rose in her bosom not unlike a red tea-cup; and two polished bands of black hair, making a tall Gothic arch over an impossibly high forehead, and a little Saxon arch over either round, pink ear. Here, too, was her Bible, with a photograph of Merle for a marker: and her shabby little desk, at which she used to write him a shabby little note now and then, in very thin, weak handwriting, with very pale ink; and which contained sundry notes and verses of an amatory and rather full-flavored order from the young gentleman himself; besides certain dried flowers, a pair of lavender kid gloves, a bonbon box, rather sticky, and a little coral heart on a blue ribbon, all gifts from her admirer at one time or another. And here, outside the window, was a little patch of leads from which (joy of joys!) she could see the spire of Magdalen Chapel; and on which she would sit in a dream of him who worshiped thereon, and read the books he lent her, in a blissful content beyond all words.

There she betook herself now. The moon was just turning her favorite spire to silver; and as it rose majestically above a tall stack of dark-red chimneys, Minnie's whole heart went with her eyes, as she murmured:

"God bless you, my love—God keep you! What are you doing now, I wonder? Looking at the moon too, perhaps, and thinking of me. I told you, when it was on the spire I always thought on you." And she even smiled at the white and glistening Mecca, and kissed the plump little hand to it, very much to the astonishment of a dissipated black cat, who was just starting on his nocturnal rambles, and had taken Minnie's murmurings for the affectionate purring of a maiden tabby.

You see, little Miss Bruce had not the gift of the "diable boiteux," otherwise she might have suspended her juvenile coo-coolings before the sight of Merle arrayed in very correct evening dress, and stooping over the shoulder of a very crepe and pearl-powdery young lady, while she sang one of his own songs to an admiring audience.

"What the eye does not see, the heart does not grieve at;" and Minnie—having made a romantic little picture, in her mind, of Merle "plante" in front of his window, with her photograph (a wretched affair, with one eye a blur, and the mouth all out of focus) in his hand, and a heart full of more than Conrad's yearning for Medora, sending forth sighs in the direction of the original—was perfectly happy as, seating herself on the window-sill, she proceeded to take her first dips into "Parisina" by the light of the moon.

She did not progress very far. Merle had set her the task—Merle interrupted it.

The first paragraph recalled at once his mode of repeating it—the low, sweet tones of his voice, and the dreamy look in his deep, dark eyes. How she would have glared if anyone had called him ugly to her remembrance! Ugly! Why, to her he was a very god—the Apollo Belvidere—whose every movement was grace, every tone music. Her heart went back to the very day when he first came into the shop, and delayed, drawing her into talk over a dusty old book which he came to purchase. How often he had been there since!—much oftener than David was out, and always as long as ever she pleased: and here hung her mother's picture, painted in oils by a provincial artist, and representing a very stiff and yellow-looking wooden doll, with a rose in her bosom not unlike a red tea-cup; and two polished bands of black hair, making a tall Gothic arch over an impossibly high forehead, and a little Saxon arch over either round, pink ear. Here, too, was her Bible, with a photograph of Merle for a marker: and her shabby little desk, at which she used to write him a shabby little note now and then, in very thin, weak handwriting, with very pale ink; and which contained sundry notes and verses of an amatory and rather full-flavored order from the young gentleman himself; besides certain dried flowers, a pair of lavender kid gloves, a bonbon box, rather sticky, and a little coral heart on a blue ribbon, all gifts from her admirer at one time or another. And here, outside the window, was a little patch of leads from which (joy of joys!) she could see the spire of Magdalen Chapel; and on which she would sit in a dream of him who worshiped thereon, and read the books he lent her, in a blissful content beyond all words.

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TO CORRESPONDENTS.

Persons applying for the position of correspondent of THE NEW YORK CLIPPER are respectfully requested to consider SILENCE A NEGATIVE.

☞ Letters seeking information replied to only through this department; no answers by mail.

FRIEND, Phila.—1. Occasionally pure games are found with them. 2. They are regarded as a drawback in exhibition fowls. 3. Not a distinct variety, but any fowl over 6lb. 8oz. is so called. 4. Pyles and Blackreds generally; they are bred by W. Gilkerson, Newark, N. J. 5. Stawls are regarded as dead game. 6. No. 7. Pure games will occasionally run for wind, but in the South they are trained to "wheel" while fighting for the same object. 8. Certainly he may be dead game, notwithstanding he is under the "cow." 9. We do not know anyone who has Malays for sale. 10. Ed. James. See his advertisement. 11. We cannot. 12. The birds are weighed before trimming, and a fowl cut a bird with the neck feathers left long. 13. Probably, you refer to the difference between two or more square yards and five or more yards, round. If not, please elucidate wherein we square yard differs from one yard square.

A. H., Gloversville.—James Allen is a jeweler by trade, and was born at Dungannon, Ireland, Feb. 4, 1847, arriving in this city on the country April 14, 1864. He fought twice in the P. R., defeating Tom Tindle at Staten Island, N. Y. H., April 23, 1868, after fighting 43 rounds in 2½ hour and Hugh McGlory and Tom London at Battle Island, N. Y., Dec. 10, 1869, the fight lasting 37 minutes, during which 8 rounds were contested. He also engaged successfully in turnup with Ad. Butts and Ed. Clarke, and fought brothers in rough-and-tumble fashion. We understand that in 1870 he appeared at Wilkesbarre, Scranton, Pittston, Plymouth, and Kingston, Pa., with Jim and Pooley Mace and Dooney Harris.

PINFOOT, Morristown.—1. If the price of a 100 point game of billiards is twenty cents, it should be neither more nor less. A player B "100 or nothing." B can make but 100, and should certainly not be charged for A's superiority as a player. The practice, however, as in the case of discount games, is different; but it is purely arbitrary on the part of roomkeepers. 2. Paymasters are so moved about that we cannot keep track of them. Address the Navy Yard at Philadelphia.

H. A. R., Camp Brown.—1. Such exhibitions under the most skilled management have hitherto failed to be remunerative, considering the outlay and time. 2. Very few, if any. 3. Not of a first-class show. 4. A license in every town where you exhibit, and in some places a constabulary, possibly a State license, the amounts of which vary in every town. 5. The average amount of receipts in the places you name can only be determined by actual experience.

J. A. C.—1. "The firm [a New York one] were importers of hides from Texas" is a correct sentence. 2. The authority that should satisfy your friend is that the word springs from the Latin *impostare*, which in turn comes from *in* and *ponere*, to bear or bring in, and has no reference to any particular place. His error, that import and export refer only to transactions between different countries, is a quite common one, but almost any dictionary will disabuse him of it.

WATTY, Oshawa.—The lady you refer to was playing the leading business with the Buffalo Bill Combination, and it was reported in Baltimore, Dec. 22, 1873, and Jan. 5, 1874, at the Gibbons House, she was married to A. M. Gellespie, a partner in the fur establishment of J. Gellespie & Co., Toronto, Ont.; yet a Rochester, N. Y., correspondent reports that the same lady was married on March 11, 1874, at the Osborn House to an actor named Walter Fletcher.

CHEPPO, Oil Creek.—If he is entitled to his part, and also to continue play. 2. His ball being frozen to two others, in such a way that he cannot play at a cushion, nor hit the red ball first, is his privilege to space the balls as at the beginning of the game, wherupon he can either lead himself (*i. e.*, play his ball down to the foot of the table, for his opponent to play at), or make his opponent lead.

CONSTANT READER, Detroit.—A vaudeville theatre is devoted exclusively to the performances of vaudevilles and light pieces of a similar nature; hence the term is called "The Vaudeville" the title would be significant. The others you name have no particular signification any more than a christening or given name. 2. The word square yard differs from one yard square.

CONSTANT READER, Cincinnati.—1. Any bookdealer can get it for you. 2. We do not know anyone who has Malay properties, and your costumes you could get from any wardrobe of the theatre. 3. She was born April 16, 1840. No; she was an actress, but during her early professional career she was a dancer. 4. She was, but was subsequently divorced from him.

STANDING JUMP.—It is said that "figures cannot lie," but they can, and do. In an article appearing in print in last week's CLIPPER, we wrote plainly that 13 feet 5¾ inches was the best standing jump, as we have frequently stated before; but through a misprint it was made 13 feet 5 inches, which was a sad error, as all our "Constant Readers" and "Well Wishers" know.

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H. A. R., Camp Brown.—1. Such exhibitions under the most skilled management have hitherto failed to be remunerative, considering the outlay and time. 2. Very few, if any. 3. Not of a first-class show. 4. A license in every town where you exhibit, and in some places a constabulary, possibly a State license, the amounts of which vary in every town. 5. The average amount of receipts in the places you name can only be determined by actual experience.

J. A. C.—1. "The firm [a New York one] were importers of hides from Texas" is a correct sentence. 2. The authority that should satisfy your friend is that the word springs from the Latin *importare*, which in turn comes from *in* and *portare*, to bear or bring in, and has no reference to any particular place. His error, that import and export refer only to transactions between different countries, is a quite common one, but almost any dictionary will disabuse him of it.

WATTY, Oshawa.—The lady you refer to was playing the leading business with the Buffalo Bill Combination, and it was reported in Baltimore, Dec. 22, 1873, and Jan. 5, 1874, at the Gibbons House, she was married to A. M. Gellespie, a partner in the fur establishment of J. Gellespie & Co., Toronto, Ont.; yet a Rochester, N. Y., correspondent reports that the same lady was married on March 11, 1874, at the Osborn House to an actor named Walter Fletcher.

CHEPPO, Oil Creek.—If he is entitled to his part, and also to continue play. 2. His ball being frozen to two others, in such a way that he cannot play at a cushion, nor hit the red ball first, is his privilege to space the balls as at the beginning of the game, wherupon he can either lead himself (*i. e.*, play his ball down to the foot of the table, for his opponent to play at), or make his opponent lead.

CONSTANT READER, Detroit.—A vaudeville theatre is devoted exclusively to the performances of vaudevilles and light pieces of a similar nature; hence the term is called "The Vaudeville" the title would be significant. The others you name have no particular signification any more than a christening or given name. 2. The word square yard differs from one yard square.

CONSTANT READER, Cincinnati.—1. Any bookdealer can get it for you. 2. We do not know anyone who has Malay properties, and your costumes you could get from any wardrobe of the theatre. 3. She was born April 16, 1840. No; she was an actress, but during her early professional career she was a dancer. 4. She was, but was subsequently divorced from him.

STANDING JUMP.—It is said that "figures cannot lie," but they can, and do. In an article appearing in print in last week's CLIPPER, we wrote plainly that 13 feet 5¾ inches was the best standing jump, as we have frequently stated before; but through a misprint it was made 13 feet 5 inches, which was a sad error, as all our "Constant Readers" and "Well Wishers" know.

J. C., Newark.—The penalty D incurs for throwing down his hand is, that his opponents can call upon him to play his hand, and if he fails to do so, he loses the game. In the five highest trumps, and went alone, he scores 4 points.

SARATOGA, Lowell.—1. You can use the extracts by giving proper credit to the source from which you obtain them. 2. John Smith first performed "Old Bob Ridley," at New Orleans, when with Sione & McCullum's Circus, in 1843.

A. H. P., Des Moines.—Trustee's 20-mile trotting time was 59½, in harness; Lady Fulton's, 59:35, in harness; Mattie Howard's, 59:30; Lady Maud's, 1:02, in harness; John Stewart, 59:23, to wagon; Capt. McGowan, 58:25, in harness, half-mile track.

F. Q.—1. We can find no such record on the English Racing Calendar, and have never seen it published in *Bell's Life*, which invariably answers the query as we have done. 2. The mistake can be rectified, as the trump card was not turned.

SPORT, Albany.—Neither loses. Either keep playing the hand over until there is no longer any tie, or else adopt the plan, prevalent at cassino, of "lifting dall; first out."

ARLINGTON.—A dispensation from the bishop of the girls' diocese would be necessary to a valid marriage, according to the Catholic Church, between two Protestant brothers and two Catholic sisters.

A. J., Raleigh, N. C.—1. The party is a chronic grumbler, and has really received more attention and more favors than he is entitled to. 2. Your notice of his croupe is omitted, as per your request.

A. M. H., Relton, Bell Co., Texas.—Your timely notice will prevent a repetition, as another contribution by the same party has just come to hand. We thank you for calling our attention to the subject.

DORA, Newbern.—1. The theatres in the towns you name are not at present open for a regular season. 2. From $40 per week upward, according to merit and reputation.

A. P. P., Augusta.—1. A man can win on a certainty, provided no fraud has been used. 2. It greatly depends on the circumstances under which the bet was made. 3. No answers by mail or telegraph.

H. M., Pittsburgh.—A could not play it alone when B made the trump. Only the player taking the responsibility of the trump, by either making it, ordering it up, or taking it up, can go alone.

C. B. T., St. John.—1. A must see B's raise of $1, and raise it if he pleases. C was irregular in calling before A had seen B's raise. 2. A's hand wins, as it was the best out, and B threw no show card.

C. W., Williamsport.—The Brooklyn Fire Department comprises 1 chief engineer, 8 assistant engineers, 13 engines, 3 trucks, 49 horses; expenses last year, about $300,000.

CLARENCE, W. G., Portland.—Knowing the statement to be incorrect, we cannot give publicity to it. The best walking time on record for 50 miles is 9 hours 24 minutes 8 seconds, by James Redfern, at London, Eng., in 1871.

STARKE, Phila.—1. We can send you No. 29, but the others are out of print. 2. About $60 each. 3. Uncertain as very often. 3. You can get wooden-roller skates at almost any toy store. 4. About $14 a week.

DICK, Newark.—The performer who sings it is the only person we know of who could let you have a copy. Each performer who sings it apparently has his own version.

LYRA.—The business cannot be learned in that way—practice by yourself some specialty until you are proficient.

LEE CLUB, Philadelphia.—Such songs are frequently changed, and we do not attempt to keep a record of them. Inquire at the box-office of the theatre.

R. C., Detroit.—You cannot have read THE CLIPPER, or you would have seen full reports weekly from your city. Our correspondent gives entire satisfaction.

D. DILLON, Chicago.—Your verses on Dixie are very fine, and we regret that at its late day it would serve no good purpose to open the old sore anew.

SAMUEL H. C., Pittsburgh.—You cannot be a very attentive reader, else you would have seen those places noticed every week by our regular correspondent.

FRANK, Philadelphia.—Gauze is used instead of canvas, for transparent scenes. Muslin will answer for opaque scenes.

R. M.—1. He resides at No. 10 Washington place. 2. Use a hair wash. 3 Those whom we name are, viz: Fanny Mann, George Clarke, D. Harkins and James Lewis.

JACKSONVILLE.—In case of a misdeal at seven-up, the beggar has the option of either dealing himself or allowing the dealer to deal again.

R. Albion.—1. Dexter is 16 years old, and a brown. 2. Goldsmith Maid is a bay. 3. No record at the distance named.

F. H. B., Boston.—1. You can allow your build to remain on the table so long as you can take other cards. 2. You cannot use a card on the board to build with.

MOUNTAINEER.—We are without a record of their time, which, however, is not up to that made by steamers arriving here.

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MOUNTAINEER.—We are without a record of their time, which, however, is not up to that made by steamers arriving here.

J. H. P., Washington.—Yes; B can use the ace in his hand to build A's "seven" to "eight," B having an eight to his hand.

H. H., Auburn.—A having called "five," and there being a four-spot on the board, B cannot combine that four with A's "five," and take with a nine-spot.

M. C., Hartford, Ct.—Jimmy Devine is dead—he was not related to the Chickens. 2. Johnny Monaghan died in this city last Fall, of apoplexy.

BIG MAC, Baltimore.—I can't is an abbreviation of I cannot, and bots are used—in the former almost wholly in conversation.

J. H. MULLEN, Springfield.—Yes. He started from Portland, Me., Oct. 29, 1873, and arrived at Chicago, Ill., Nov. 29, following.

J. P. M.—The number of cars run by the Third-avenue R. R. Company are fluctuates. At present the entire number is about 190.

E. L. RANSOM, East Saginaw.—It was a misprint. The longest standing jump on record is 13ft. 5¾in., by Ed. Searles, at Utica, N. Y.

R. DEWHURST, Providence.—The advertisement will cost 20 cents per line, the average number of words to the line, and matter, being eight.

TWO PAIR, Winona.—She is reported to have made that time, but we have no authentic information upon the subject.

W. L. C., Bridefield.—You will find the intelligence in our circus record, to be published in THE CLIPPER dated April 18.

A CONSTANT READER, Philadelphia.—1. Atlantic in Brooklyn, Sept., 1858, score, 3 to 2, in a fourteen-innings game. 2. Academy of Music.

MENTOR.—1. No performer of that class ever received such a salary for a continuous number of nights. 2. He is referred to this weekly.

W. L. B., Boston.—We know of no person who gives such instruction. See some agent in person, or an advertisement might aid you.

C. W. K., Milwaukee.—C wanting only one point, and making the two he gave, goes out with his high before D's low.

EVENING STAR, Syracuse.—As you have neglected to state how many points were game, it is impossible to answer.

WARREN, O.—The fastest time for one mile in this country is 1:42¾, made by Alarm at Saratoga. No time is officially taken on the European turf.

MOSE, Titusville.—1. The penalty of a revoke at all fours is the forfeiture of one point to the opponent. 2. He scores jack.

PANIC, Omaha.—1. The Pacific, Chicago, is considered the largest. 2. We cannot say. 3. A matter of opinion. 4. Hartz, who advertised.

CLIN, Washington.—To constitute a flush in crib, the four cards so it, and the turn up, must all be of the same color.

J. L. H.—Walter Brown died at Newburg, N. Y., March 3, 1871, and was buried in the Presbyterian burying-ground, near that place.

J. E. A., Kansas City.—We believe he is traveling with some company. A letter addressed in care of this office will reach him.

HOPE SOCIAL.—Forty horses were driven by one man, some years ago, in connection with Spaulding & Rogers' Circus.

THOS. ROTHWELL, New Berne.—There is a Mr. Rothren in the profession, and he has letters sent in care of THE CLIPPER.

BOB.—1. He never acted the character you name. 2. He has that right.

R. T. N.—A wins the bet, as he can make any articles of jewelry he likes out of gold coin.

BERWICK, Austin.—Apply to Harry Jennings, 391 Broome street, who advertises.

J. BURNS.—It describes a contex curve. The opposite is impossible.

AMATEUR, Racine.—A city, and in some places a county license, the price of which varies in different localities.

GREENHORN.—1. The sum you name would not be too much. 2. Yes. 3. You will have to pay your own fare.

TYRO, Harrisburg.—1. From personal knowledge of him, we cannot say. 2. No.

F. L., New Orleans.—We believe the agency is still in existence. The address is 615 Broadway.

W. G., Pittsburgh.—Four insertions of an advertisement of that size—50 lines—would cost thirty dollars.

W. H. T., Lexington.—The automatic target is manufactured by Power & Co., 149 Fulton street, New York.

W. H. C., Pittsburgh.—The address is John Templeton, secretary Author's Agency, 618 Broadway, New York.

C. G. C., Rochester.—The age of Orville Dion, billiard-player, is 30; that of Joseph Dion, 31.

STOCKTON, Boston.—1. In 1872. 2. We cannot say. She is at present not in England.

MOLLIO.—The cards played being 4, 4, 6, 2, 5 and 3, entitles S, who played the 3, to a run of 5 points.

CINCINNATI.—The case not coming to trial, the bet is drawn.

R. R. S., Savannah.—The Tribune went ashore off the coast of Irelandia and never took place on the time again.

JAMES W. B., Phila.—Address Chas. Minton, secretary N. Y. Y. C., 26 Broad street, New York.

WM. DEVINE, Ft. Colville.—No; but it is supposed he was at the one he fought in Canada.

EDWARD F. BURNS, Natick.—The article under the heading "Sports of the Olden Time" is correct.

W. J. D., Chicago.—We do not know; send a letter to you at the office of the Inter-State Industrial Exposition.

YOUR READERS, Pittsburgh.—It would not be proper to answer more than three questions at once.

H. H., Philadelphia.—Certainly not. There are many who hardly know a note of music. They sing by ear.

INQUIRER, Boston.—Certainly not. They are not of that character; but her sister Lucille has, quite frequently.

G. W. S., Bushnell.—1. There are no apprentices in the theatrical business. 2. Certainly not. 3. Yes.

C. L. H., Toronto.—Such business is not in our line. You had better consult some musical agent.

ANDIE, Evansville.—We have no CLIPPER ALMANACS left.

J. H. O., Tolland, Ct.—It is truly an old-timer, and we thank you for it. It will be placed among our "archives."

W. FARRELL, San Francisco.—Try again; your first effort is not good.

KEY RING.—See advertisements of cheap jewelry, etc., in this issue.

H. A. DARLEY.—1. We have several on hand, and they will be used from time to time.

H. R., Buffalo.—1. We never heard of it. 2. The Hanlons are traveling in the southern part of Europe.

CASSINO, Indianapolis.—A ten in hand will take two aces, one deuce, and two trays on board.

W. H. C., Springfield.—Write to the STOCK EXCHANGE; and if it is suitable, it shall have an appearance soon.

READER, St. Louis.—We do not remember to have seen the poem you quote from.

C. B., San Francisco.—There is no State Prison on Blackwell's Island.

F. B., Jr., Phila.—A. H. M., Phila.—At three-handed euchre, the player on the immediate left of the dealer leads.

W. S. B., Boston.—Of the domestic relations of those ladies we have no positive knowledge.

MIKE.—Three 7's shall ace, with an 8 spot turned up, count 18; twelve by 15's, and 6 for the pair royal.

W. AND D., Holyoke.—D wins. It was with Harry Bassett that Longfellow was running when he broke down.

VIRGINIA.—1. Franklin Pierce died in 1869. 2. Tom Thumb was born in Jan., 1832.

E. M., Chicago.—C was perfectly correct in counting up.

H. F. M., Fort McKavett.—Three 3's and a 9 turned up, count 12; 6 by fifteens, and 6 for the pair royal.

DECLINED.—"John and Jimmy Sleek," "Charming Little Daisy," "By Chance I Met," "Darling Lillie May."

S. T. S., New Orleans.—The reason is that you have not returned your old one.

AUSTIN E. H.—It would not read well in print. Another effort may be better.

R. C. B.—You are right; he has played there within five years.

G. A. D., Scranton.—Seven lines for three months, cash in advance, will cost $10.92.

S. H., Watertown.—A's ball remains off table until his turn to play comes round.

W. G. MILLER.—We never heard of the party mentioned.

C. P. Salisbury.—Silver half dollars of 1812 are sold by dealers for 75 cents each.

CONSTANT READER, Cleveland.—We are without the data necessary to answer your question.

J. K. JACKSON.—We do not know any manufacturer of them in this city.

ANN ARBOR.—The CLIPPER ALMANAC decides the question.

C. E. C., Louisville.—It cannot be avoided, as it is oftentimes the fault of the performers themselves.

H. S. H., Camp Point.—You fail to name the quality of the gold.

GEORGE AND LOUIS, Brooklyn.—Will answer next week.

J. B. F., Springfield.—He was born in Liverpool, Eng.

MANY READERS.—We do not understand your question.

W. C. H., Green Bay.—Ed. James can supply you.

W. L. AND N. C.—Robert wins, and John loses.

GUPT, Jersey City.—Advertise. We are out of papers.

M. A. F., Green City, Col.—We have none left.

L. C. Y., Chicago.—Germany has the larger.

A. S. E., Washington.—For business reasons.

ENTERPRISING THIEVES.—To the editor of ourdine.

E. L. P., Albany.—It was the same person.

CONSTANT READER, St. Louis.—Married.

TEXAS.—From "Genevieve de Brabant."

R. K.—Watch our advertising columns.

FAIR PLAY.—He is mentioned this week.

MORGIANA.—She was born in 1847.

S. B. VILLA.—Six dollars received.

BROOKLYN.—It went Democratic.

J. J. W.—Filed for publication.

BENTLER.—We cannot say.

DURING THE RECENT homeward passage of the Philadelphia steamship Pennsylvania, a heavy sea struck the vessel, and washed overboard the captain and first and second officers. A passenger named Brady, himself a seaman and officer, assisted in bringing the vessel safely to port, and thus was instrumental in saving the lives on board. For this humane act, the press everywhere sounded his praises, and the Pennsylvania steamship company passed complimentary resolutions concerning the noble act, and donated Mr. Brady a check for one thousand dollars. We find, however, that the complimentary notices have been wasted on Mr. B. In stead of humanity being the incentive which urged that gentleman on in the performance of what might have been considered a deed of daring, an act of unselfishness, we are forced to the conclusion that other motives influenced the man, insofar as he has entered suit for salvage against the vessel and cargo. And thus, one by one, our fondest delusions are scattered to the winds by the mighty but groveling hand of Mammon.

WHILE MUCH well-merited praise is being bestowed upon theatrical managers and others for their efforts to relieve the poor and needy of our city, the fact should not be lost sight of that Josh Hart, a variety theatre manager, was the first to set the charity ball in motion, as he gave a benefit in aid of the poor as far back as November 20 (when public attention had not been directed to the distress then prevailing), the sum realized being eleven hundred and thirty-four dollars. We refer to the subject to show that variety managers are ever foremost in the cause of charity.

EMULATING the example set by the amazonian crusaders, a number of pernicious women recently entered a house, and said to the lady of the mansion, "Let us pray." Having confidence at the time in the crusade, she interposed no objection, and they "went through" the house, preying. That woman is out just five hundred dollars, and she has lost all faith in praying bands.

BALD MOUNTAIN, scarcely able to contain itself, is making laudable efforts to give vent to its pent-up feelings in a proper manner, though so far without success. "Our Jim," who is ever alive to the exigencies of important events, suggests that a little air-restorer might aid the operation, and thus enable the Bald place to re-cover itself.

MASSACHUSETTS proudly volunteers the information that the late Charles Sumner commenced his career in the U. S. Senate just as Henry Clay was closing his. Does Massachusetts mean us to infer from this that Sumner began where Henry Clay left off?

UP TO THE PRESENT TIME this season, egg-laying has been brisker than brick-laying; owing, probably, to the presence of Lent.

MASONIC GIFT CONCERT.—The directors of the Masonic Relief Association of Norfolk, Va., wish the Masonic fraternity and the public generally to understand that their enterprise, advertised in another column, was incorporated by special act of the Legislature of Virginia (March 8, 1873), and is approved by the Grand Master of Masons in that State, who, in commenting on his action in the matter, said: "My action in this matter was not taken without great hesitation and strong doubts of its propriety. Believing the tendency of such enterprises at least of doubtful character, nothing but the entire confidence I felt in the brethren who proposed to conduct it, and a conviction that it afforded the only prospect of relief from a most embarrassing complication threatening ruinous pecuniary loss to the fraternity of that city, induced me to give it my sanction."

THE PENINSULAR CRICKET CLUB of Detroit Mich., held a meeting March 10, when the following officers were elected: President, R. B. Ridgeley; vice-president, Fred Barnard; treasurer, J. W. Waterman; secretary, C. H. Borrowman; committee of arrangements—Underwood Armstrong, Frank C. Irvine, Charles B. Calvert, W. F. Keiso, and Frank Gilday; committee on grounds—Dr. A. Borrowman, Thomas Murphy, and Charles B. Calvert.

JOHN OUTWATER AND JOHN RYAN shot a match for $300-twenty-one single birds each, 21 yards rise, 80 yards fall-hour, about, at Bedford Park, near Brooklyn, N. Y., March 18, the first-named winning by a score of 16 to 15. Isaac Truax was judge for the winner, Miles Johnson for Ryan, while A. Van Valkenburgh officiated as referee.

NEWS OF THE WEEK BOILED DOWN.

☞ On March 16: The Governor of the District of Mexico issued an order prohibiting cock-fighting, as a practice unworthy of a civilized people.....Six thousand Frenchmen participated in the celebration at Chiselhurst, Eng., on the occasion of the Prince Imperial coming of age.....Religious riots with Catholics as aggressors, were reported from Mexico; and the Government of that country had issued orders for the arrest of all priests in Ahualulco and the neighboring town of Teahitan.....Capt. C. L. Brady brought suit to recover salvage for his services in helping to save the steamer Pennsylvania.....An imposing meeting in favor of the Centennial, and of imparting to it an international character, was held in Philadelphia, Pa.....The loss by the wreck of the steamer Queen Elizabeth off Tarifa, Spain, was estimated at $2,675,000, aside from the fourteen lives previously reported lost.....George O. Evans was admitted to bail in $25,000 by the Dauphin County Court, Pa.....In Lewis County, Ky., Barney Molinacamp and Henry Mass quarreled, and the latter resorted to a singular way of obtaining satisfaction. Before blowing his own brains out, he shot Molinacamp's wife, inflicting fatal wounds.....Rosco Brissello, a ragpicker dwelling in Crosby street, this city, with Antonio Starto, a fellow ragpicker, was fatally stabbed by the latter in a quarrel over rag routes.....Tax-commissioner George H. Andrews declined the Democratic candidacy for the vacant Police-commissionership of this city.....C. J. Fell's spice mills, at Faulkland, Pa., were consumed. Loss, $15,000.

☞ March 17: Mr. Disraeli and Sir Stafford Northcote, it was cabled, had been elected to the British Parliament without opposition.....The Roman Catholic bishops of the German Reichsrath threatened to withdraw in the event of the passage of the ecclesiastical bills being pressed.....The Duke and Duchess of Edinburgh visited the ex-Empress Eugenie at Chiselhurst.....Francis Bidwell, upon returning to his home in Brooklyn, N. Y., found his wife dead in bed, with her throat cut, a razor in one hand, and a looking-glass in the other. Suicide and foul play are alike alleged.....Charles E. Cook of Brooklyn, N. Y., who espied a burglar decamping with Dooley's safe from Willis Inflicting fatal wounds. started in pursuit, and shot and mortally wounded him. The burglar's name has not transpired.....A fire originating in the Oil Exchange Hotel, Modoc City, Pa., consumed about thirty-five buildings, the loss upon which will reach nearly $100,000.....News was received of the burning on March 15 of the steamboat Southwestern at Colfax, while bound from New Orleans to Shreveport, La. Loss, $30,000, exclusive of passengers' baggage; insurance, $10,000.....Six gamecocks and thirteen men were captured by a posse of officers who made a descent upon a cockpit in Worcester, Mass.

☞ March 18: The San Francisco, Cal., was that Prince Kalakua had been elected King of the Sandwich Islands, in preference to Queen Emma, whose adherents attacked the House of Assembly, beat the members, tore up seats and desks, and set fire to the building.....The United States and British marines landed and dispersed the rebels.....The Carlist forces, under General Seballs, entered Olot without opposition.....The body of a woman who had been missing four months was found in the cistern of St. Mary's Hospital, Milwaukee, Wis.....The Secretary of State of California had completed the compilation bill.....The City of Peking, next to the Great Eastern the largest vessel ever built, was launched at Chester, Pa. She is to be followed by the City of Yedo, of like size, and both will run on the Pacific Mail Steamship route.....A fire in Nashville, Tenn., caused a loss of $125,000; insurance, $50,000.....At West Brighton, S. I., Daniel Dempsey's livery stable, Clark's shoe shop, Frake's butcher shop and the boat-house of the Neptune Club were burned. Loss, $25,000.....Is Brooklyn, N. Y., Joseph Harvey, Patrick Grant and Peter Smith were evicted of property from Robt. Todd, was sentenced to nine years and six months in Sing Sing.....A desperate conflict between a party of detectives and the Younger brothers, who are believed to have been engaged in the railroad robberies some months ago, was reported from Scotland County, and the Younger brothers and two detectives were killed.

☞ March 19: On the reassembling of the British Parliament the Queen's speech was read, satisfaction being expressed therein at the results of the Ashantee war.....Reports of the defeat of the volunteers arrived at Portsmouth, Eng., from the Gold Coast of Africa.....The people of Japan were represented as being dissatisfied with their Government.....Dissatisfaction was also expressed at Albany, N. Y., over the alleged favoritism shown in both Houses to the Vanderbilt and Jay Gould elevated rapid-transit bill, both of which had been favorably reported upon, as also had the extension of the Greenwich-street Elevated Railway, by the Committee having jurisdiction.....The women of Worcester, Mass., entered upon Mount Street temperance crusade.....E. D. C. McKay, accused of participating in the forgeries on the Stock Exchange of this city, was indicted.....Judge Brady of this city overruled the plea of Tweed's counsel that the words "County Jail," substituted for "Penitentiary" in the punishment of their client, be held to mean Ludlow-street Jail, in this city.....William B. Chew was arrested in Philadelphia, Pa., charged with marrying three wives, all of whom were living.....Policeman Fitzpatrick and Thomas Hagen were consigned to the city on the charge of having feloniously beaten Joseph Kollman.....Joseph F. Franklin, broker, was committed for trial on a charge of forging Buffalo, New York and Erie, and New York Central bonds.....In Farmington, Ct., a white woman who is the wife of a negro killed her sister with an axe, being incited thereto by jealousy. The deceased was but eighteen years of age.....The office of *The Argus and Radical*, at Beaver, Pa., and the spring factory of Ingall & Dovey, Philadelphia, Pa., were destroyed by fire. Loss on the former, $50,000; insurance, $15,000; on the latter, $35,000, insured for $10,000.

☞ March 20: It was cabled that the Duke of Padua and others who took part in the recent demonstration at Chiselhurst, Eng., had been removed from their offices by the French Government.....Gen. Sir Garnet Wolseley arrived at Portsmouth, Eng., from the Gold Coast.....The Army Appropriation and the Fortification Appropriation bill passed the U. S. Senate.....Queen's Hall, Montreal, was burned.....The House of Lords.....The A. U. S. Marshal seized the filibuster steamer Edgar Stuart at Baltimore, Md.....Fire destroyed a block of buildings, known as Shaw's, at Biddeford, Me., causing a loss of $40,000.....Patrick Duffy jumped from the window of No. 10 Caroline street, New York, sustaining injuries which resulted in his death.....Elizabeth Sconce committed suicide near Georgetown, Ky., having first cut the throats of her two children, both of whom will probably recover.....Herr Bitto was appointed president of the new Council of Hungarian Ministers.....The appointment by fire of the Atlantic and Pacific Railroad Company's machine shops, at St. Louis, Mo., involved a loss of about $100,000, fully covered by insurance.....It was telegraphed that General Palacios was marching in the direction of Madrid, Spain, with twelve thousand men, and fighting, with great loss, a republican column under Collejo, near Mingalanilla.

☞ March 21: Much damage was caused along the banks of the Thames, Eng., by an extraordinary rise in the tide. Lambeth and Rotherhithe were inundated, paper denied that Captain-General Loveles forwarded his resignation subsequent to the present Government coming into power.....A fire broke out in the workshops connected with the State-prison at Charlestown, Mass., and before it was got under control property valued at about $500,000 was destroyed. The heaviest losers are the Tucker Company, who employed 225 convicts in the manufacture of chandeliers, bronze goods, and spring beds. Their loss foots up more than one-half the entire amount caused by the conflagration.....Two other convicts, Sullivan and Averell & Hunting, who employed in the neighborhood of fifty prisoners each. Fortunately, the fire started during the dinner hour, when the convicts were locked in their cells. The cause of the fire was the placing of two baskets over a bronzing oven to dry.....Information was received that A. N. Bepler of the firm of Bepler & Co., bankers and steamship agents, Cincinnati, O., was attacked, robbed and shot (fatally, it is feared), March 20, while driving along the highway leading to Sedamsville, just west of that city. The robbers are unknown.....Coroner Flynn, of East St. Louis, held an inquest on the bodies of the murdered Stelzenrieder family at Centreville, Ill., and from the developments then made suspicion fastened upon Fredk. Boeltz, the husband of the murdered woman's sister, as the perpetrator of the crime. He had been upon bad terms with the victims for some months, making no secret of his enmity toward them, and was indebted to the old man to the amount of several hundred dollars. The fact that the house was not pillaged, as previously stated, strengthened the belief in his guilt, and he was arrested and committed for trial, as was also John Afhelm.....James Crowe, aged 17, was committed to jail at Brooklyn, N. Y., to await the result of injuries inflicted on Fredk. Sigismund, whom he struck on the head with a paving-stone March 15, fracturing his skull.....John W. Lacy, Circuit Judge of the Eighth Judicial District of Arkansas, was fatally shot at Forest City by James Aldridge, a lawyer and ex-member of the State Legislature, who had been twice fined and imprisoned by his victim for contempt of Court. He met the Judge in the street about eight o'clock A. M., and discharged both barrels of a shot-gun into his body, death ensuing in about five hours.....In the British House of Commons Mr. Anderson gave notice that on March 23 he would inquire whether the Government was willing to co-operate with the Italian Government in the matter of laying tracks for vessels plying between the two countries.....The appointment of Senor Manos to the office of Intendente of Havana, Cuba, vice Senor Villamil, resigned, was announced.....George Miler Alfred, colored, charged with the murder of Dr. Granville Alfred in Washington County, Ky., was sentenced to be hanged May 1.

☞ March 22: Mr. O'Donnell, home-rule candidate, was declared elected to represent Galway, Ireland, in Parliament.....Judge Lewis Dent, brother-in-law of President Grant, died at Washington, D. C., of a tumor in the stomach. An obituary notice appears elsewhere.....Baron Schwartz Seaborn, late presiding director of the Vienna Exposition, was gazetted Austrian Minister at Washington, D. C.....Intelligence was received that on the night of March 7 the Protestant Chapel in Puebla, Mexico, was attacked by Catholics, who broke

AMUSEMENTS.

WANTED IMMEDIATELY.
A good E flat cornet player to play Viola in orchestra with a first-class circus. Address, with lowest terms,
CHAS. L. GIBBS,
P. O. Box 466, Madison, Indiana.
52-1t*

MASON & DAVIDGE'S ORIGINAL and only "Jack Harkaway Among the Brigands." The Drama produced at Col. Wood's Museum, Philadelphia, in 1873, to the largest audiences ever inside the building refer to Col. Wood's receipts for the two weeks' engagement. Will shortly be produced in the larger cities of the South and West by a popular dramatic company. See next week's CLIPPER.) Managers are cautioned against imitations. In ringement upon our copyright will be prosecuted. MASON & DAVIDGE, 720 South Ninth street, Phila. 52-1t*

RUM.
OR THE CRUSADE OF TEMPERANCE,
A highly moral Drama in four acts (duly copyrighted), now being performed at Wood's Museum, New York. Managers wishing to perform the above may address the author, ROBERT JOHNSTON,
719 Sansom street, Philadelphia, Pa.
52-1t*

WANTED.
A gentleman with from $150 to $200 to assist the advertiser in getting up a novelty in the show line. One capable of addressing an audience. Address
WM. H. WEEKS, 27 Bleecker street, N. Y.
52-1t*

GREENPOINT OPERA-HOUSE,
85 AND 87 FRANKLIN STREET, GREENPOINT, L. I.
D. H. GILKINSON ..... MANAGER
NOW OPEN EVERY EVENING.
Wanted—Variety Performers, Male and Female. Salary must be low, but sure. Call or address as above. 52-1t

ATTENTION, SHOWMEN!
THE EIGHTH WONDER OF THE WORLD.
THE UNICORNED OR
HORNED MAN.
HAS A HORN SEVERAL INCHES IN LENGTH, GROWING FROM THE CENTRE OF
HIS FOREHEAD.
YET AT LIBERTY.
HAS A 12x14 FOOT PAINTING,
A three sheet Poster Cut, Small Cuts, Costumes, etc.
Address J. A. DUGGIN, Agent,
Williamston, Morton County, N. C.
52-1*

WANTED, A LADY TO SING IRISH AIRS WITH AN IRISH PANORAMA.
MUST BE A GOOD DRESSER AND OF GOOD STAGE APPEARANCE.
Address, stating lowest salary for eight months' engagement, HIBERNIAN MANAGER,
52-1* Care of CLIPPER Office, New York.

HARRY GOLDING, ENGLISH CLOWN, can be engaged with his troupe of performing dogs, also the celebrated clown dog Jerry. Address 18 and 20 Crosby st., N. Y. 52-1t*

WIGS! WIGS! WIGS!
ALL KINDS OF THEATRICAL AND MINSTREL Wigs, Costumes, Song-and-Dance Suits, &c., &c., made to order and sent to any part of the country C. O. D., at the most reasonable terms. LEAVITT & PIERSON,
19 Tremont row, Boston, Mass.
ANDY J. LEAVITT. 52-2t* C. PIERSON.

MYERS' OPERA-HOUSE.
CHICAGO, ILL.
Can be rented from June 1 to Aug. 15, by the night or week, for theatrical, minstrel, and other first-class entertainments. Terms, etc., address
52-6t JOS L. McDOUALL, Business Manager.

SHAKESPEARE HALL,
GRAFTON, W. Va. Stage, scenery, traps and footlights. Lighted with gas. Population 4,000. Terms low. Address CHARLES CHILDERS, Manager, Grafton, W. Va. 52-4

WM. DWYER,
TENOR AND BALLADIST.
LATE OF BRYANT'S AND SAN FRANCISCO MINSTRELS, AFTER APRIL 1 WILL BE DISENGAGED. Is open for an engagement. Managers address
WM. DWYER,
52-1* 616 State street, Chicago, Ill.

SITUATION WANTED BY A FIRST-CLASS MUSICIAN, AS LEADER OF A BRASS BAND, OR TO TRAVEL WITH A CIRCUS. Competent to play any brass instruments. Has been leader of a cavalry band in Europe. Address JULIUS A. WELHINER, Aurora, Ill. 52-1t*

JACK HARKAWAY AND HIS SON'S ADVENTURES ROUND THE WORLD. New 5 act drama, will shortly be produced (copyrighted). Dramatized from advance MS. MASON & DAVIDGE, 720 South 9th st., Philadelphia. 52-1t*

TO SIDESHOWMEN.—BECK BROS., ENGLISH PUNCH-AND-JUDY PERFORMERS, can be engaged. Address 649 W. Baltimore street, Baltimore, Md. 52-1t*

WILLIAM MORGAN, BARE-BACK AND HURDLE-RIDER, DISENGAGED. Address WASHINGTON HOTEL, opposite Barnum's Hippodrome, New York. 52-1t*

MAGIC APPARATUS
FOR SALE
Send stamp for list,
52-1t* C. G. VEEDER, Janesville, Wis.

CHARLIE MEAD, CELEBRA-TED BANJO ARTIST and vocalist, now filling very successful engagement at the Crystal Varieties, Jersey City. All communication addressed as above. [1t*

PARTNER WANTED FOR double songs and dances, clog, etc. One that has a good voice and is strictly attentive to business. Address
52-1t* JOHNNY H. JENKINS, care of CLIPPER office.

JOHN H. JENKINS, SONG-AND-DANCE artist, clog dancer, and Ethiopian comedian, late of McDaniel's Theatre, Cheyenne, W. Terr., and Opera Theatre, Kansas City, is at liberty. Address care of CLIPPER office. 52-1t*

SAM MELVILLE,
FOR THE LAST 4 YEARS WITH ADAM FOREPAUGH.
Circus Managers wishing to engage the above as first or second clown, and for concert, will communicate with
CLAUDE DE HAVEN,
52-1t Critic Office, 22 Ann street, N. Y.

LANNER BROTHERS—
CHARLES AND JOSEPH—trapeze, horizontal bar and tumblers, open for the coming season. Salary low. Address LANNER BROTHERS,
52-3t* Care DICK MOORE, Louisville, Kentucky.

WARREN SISTERS,
BESSY AND DOLLY.
FIRST
OPEN DATE
AFTER
MAY
TO MANAGERS AND THE PROFESSION.—Owing to the late arrival of THE CLIPPER in St. Louis, in which Den Howe's card concerning the Warren Sisters was inserted, I did not have time to reply in the next issue (although I had inserted a notice stating the facts of the case). I had concluded not to notice the affair again through the columns of the paper, as would bring the aforesaid manager into the notoriety he so much craves, but, having received letters from several of our professional friends requesting me to answer it, I will now allow them to do so. I state that Den Howe's card is a malicious falsehood throughout, and also that we received a letter stating that several of the names attached to his notice were used without their knowledge or permission, and that he also signed names of performers who were not in the company at the time. Trusting this will be satisfactory to our friends (enemies if interested), I decline any further correspondence with Den Howe. AGNES WARREN,
Mother of Warren Sisters.

LORBEY BROTHERS, 3 IN number, gymnasts and acrobats, can be engaged for the circus season. Biz: Horizontal bar, triple parterre, etc. Pete Lorbey does double somersaults. Address LORBEY BROS., 2 214 Franklin ave, St. Louis, Mo. 52-1t*

WANTED IMMEDIATELY, A lady serio-comic and vocalist. Money sure. Address JOHN MYERS, Athambra Music Hall, 371 Fulton street, Brooklyn, N. Y. 52-1t*

THANKS TO MANAGERS
FOR THEIR MANY FAVORS,
but I am engaged for
MR. LENT'S
NEW YORK CIRCUS THIS SEASON.
52-1* AMY DE BRNT.

WANTED IMMEDIATELY—A First and Second Violinist, also a good Clog Dancer, to take an interest in a Combination Troupe. A small capital required. Address JAMES ALLEN, 476 Greenwich street, or THOS. DONALDSON, 29 Second ave. 52-1t*

TIVOLI THEATRE,
EIGHTH STREET, BETWEEN SECOND AND THIRD AVENUES, N. Y.
Proprietor ..... PAUL FALK
THE MOST ATTRACTIVE AND REFINED
VARIETY SHOW
IN THE CITY.
Lady Gymnast wanted, also a lady or gentleman who understands how to arrange a ballet of six or eight persons. First-class talent always welcome. 52-1t*

BENNER BROTHERS,
JAKE, ERNST AND CHARLES,
Gymnasts and Acrobats, can be engaged for the tenting season.
BUSINESS: Triple parterre, horizontal bar, trapeze and hats. With North American Show last season.
Address, care J. HOFFMAN, 174 Union avenue, Brooklyn, N. Y., or COL. T. A. BROWN. 52-1t*

AN IMMENSE HIT.
BEN F. BOWEN'S
NEW YORK VARIETY COMPANY.
Will appear at Solid Spring, N. Y., March 25, Fishkill 26, Kingston 27, Rondout 28, Poughkeepsie 30, Albany 31, April 1, with the following stars:
MILLIE WEST,
pleasing Serio-comic, in her Lightning Changes;
KATE CLARE,
in her Champion Jig;
CHARLES COLENDRIDGE,
the public's favorite Sentimental Vocalist; and
ALICE TURNER,
Queen of Song and dance;
BOBBY MACKITT,
in his Challenge Jig;
FRANK WEST,
the favorite Irish Vocalist and Comedian;
A. H. SEARLES,
the Aerial King and Champion Club Swinger;
SMITH AND MURRAY,
Champion Song-and-Dance Men;
JOHNNY A. McCARTON,
in his Dutch specialties.
JOHNNY HAWKINS,
Favorite negro comedian, and
PROFESSOR SMITH'S
celebrated silver cornet band and orchestra of twelve pieces
BEN F. BOWEN, Manager.
R. S. MEHLING, Treasurer.
DICK BARTHOLD, Stage Manager.
JAMES S. BATES, General Agent.
Specialty artists may address BEN F. BOWEN,
52-1t Care of CLIPPER Office.

STARTLING NOVELTY.
THE GARETTA TROUPE,
CONSISTING OF
MLLE. GARETTA,
The queen equilibrist and globe performer, just concluded a very successful engagement at the OLYMPIC THEATRE, NEW YORK.
MASTER EDDIE,
THE INFANT WONDER,
ED. MONTA,
The accomplished and graceful gymnast and pantomimist. In addition to their renowned gymnastic specialties, are prepared to negotiate with managers for the productions of their thrilling and romantic drama, in one act and 3 tableaux, written expressly for them, entitled
CONGO,
The South Sea Ape.
The above drama consists of some of the most novel, startling, and
GYMNASTIC EFFECTS EVER PRODUCED IN AMERICA.
For terms and dates, after March 28, apply or address to JNO. L. SANFORD, 9 Amity st., N. Y. 52-1t*

GO EAST, YOUNG MAN.
JOE THOMPSON AND AL. WALTERS
OPEN AT THEATRE COMIQUE, Bangor, Me., April 1. Address as above. 52-1t*

MY ENGAGEMENT WITH FURBISH'S FIFTH-AVENUE COMBINATION terminating SATURDAY, MAY 16, I am now prepared to negotiate for season of 1874-75 with
FIRST-CLASS STAR OR COMBINATION
as BUSINESS MANAGER or AGENT, on salary or percentage. R. E. STEVENS,
52-1t Care of COL. T. ALLSTON BROWN.

AMY STONE
Will leave New York on the 1st of April, to fulfill engagements in Denver, Salt Lake, Virginia City, California, thence to Australia. Authors and others having unpublished plays new to the above places will do well to negotiate with H. F. STONE,
52-1t Care of T. ALLSTON BROWN.

MISS MARTHA WREN
AND
JAMES COLLINS
IN THEIR GRAND OPERATIC
DUETTS AND SKETCHES.
TRIMBLE'S VARIETIES, PITTSBURGH.
52-1t Address COL. T. ALLSTON BROWN.

LUCILLE WESTERN. ALL business communications for this artist must be directed to the undersigned, who is her authorized business manager, WILLIAM WHALLEY,
52-1t care COL. T. ALLSTON BROWN.

WANTED FOR A SUMMER tour of about five months, a first-class leader for Josh Hart's Combination. Must thoroughly understand the variety business. [52-1t] COL. T. ALLSTON BROWN.

THE GREAT HUGHES
open at Mortimer's, Philadelphia, March 9, for 2 weeks; Alms', Pittsburgh, 23d, for 2 weeks; Toledo, O., April 6, 3 weeks; Theatre Comique, Detroit, April 27, 3 weeks; Olympic Theatre, N. Y., May 18, 2 weeks. First open date June 1.
Would like to engage with a first-class combination (no circus) traveling for the Summer.
52-1t COL. T. ALLSTON BROWN.

THE SHOWMAN'S GUIDE
contains full description of 1,325 halls, list of all billposters, and 15 good routes. Price $5.
52-1t COL. T. ALLSTON BROWN.

W. B. CAHILL, LATE COM-edian of the Lydia Thompson Troupe, and who has just terminated a highly successful engagement at Niblo's Garden, can be engaged for Burlesque or Comedy by addressing COL. T. ALLSTON BROWN. 52-1t

PROVIDENCE OPERA-HOUSE.
COMBINATIONS
Can play on share at the above-named House in MAY, JUNE, JULY and AUGUST, or will rent to responsible parties. Address WM. HENDERSON,
52-1t or COL. T. ALLSTON BROWN.

JAMES F. SHERRY, HAVING established a Circuit through Pennsylvania, will start with a first-class organized company and OLIVER DOUD BYRON as the star, on Monday, April 6, for a two weeks' tour, when ACROSS THE CONTINENT will be the attraction. First-class stars wishing time will communicate with COL. T. ALLSTON BROWN. 52-1t

LITTLE JENNIE YEAMANS, one of the smartest child actresses on the stage, can be secured by managers as the feature in child-dramas; also by variety managers for serio-comic singing, jig-dancing and song-and-dance; also her sister Lydia for serio-comic singing. [52-1t] COL. T. ALLSTON BROWN.

ERNEST BYNE, PRONOUNCED BY the London and New York press to be the most wonderful impersonator of female characters ever seen on the stage, and whose performances at the Theatre Comique, New York, the past week, in conjunction with his brother, were pronounced, surpassing in make-up and acting anything of the kind ever before attempted, opens at Stetson's, Boston, on March 16, and then returns to the Comique, New York. Negotiations can only be made through his agent, COL. T. ALLSTON BROWN. 52-1t

VALENTINE VOX
RESUSCITATED BY
E. D. DAVIES,
THE
PREMIER VENTRILOQUIST
OF THE WORLD.
Now giving his original entertainment with the greatest possible success at Jersey City. Takes his benefit there Thursday night, 26th inst.
OPINIONS OF THE PRESS.
At Fox's American, Mr. E. D. Davies, the great ventriloquist, is delighting his audiences, as he never fails to do. His performance is alone worth the price of admission.—Philadelphia Sunday Dawn, March 15, 1874.
At Fox's American Theatre, MR. E. D. DAVIES, the BEST and most AMUSING of all the VENTRILOQUISTS, has been reengaged for one week, and will exhibit every evening those naughty little boys who keep the audience in a roar of laughter.—Philadelphia Sunday Dispatch, March 15.
Makes his first appearance at the Olympic Theatre, New York, March 30, and commences a lengthy tour with Tony Pastor April 6.
52-1t Agent, COL. T. ALLSTON BROWN.

PAUL MARTINETTI'S
PANTOMIME TROUPE
Have been playing a very Successful Engagement at the Metropolitan Theatre, Broadway, N. Y.
MR. PAUL MARTINETTI HAS IN HIS TROUPE
MR. EDRIRDO VELARDE
AS HARLEQUIN, AND
Miss Matilda Marzetti
AS COLUMBINE,
Who holds the reputation of being the best in the country.
The press justly says that Paul Martinetti is one of the finest clowns ever seen on a New York stage. His make-up and expression are very fine, and above all he is a real pantomimist—a very rare curiosity among pantomimists of the present day. His pieces are always neatly placed upon the stage, and very finely dressed; in fact he reminds us of the time of the old Ravels. In those days Paul was about the height of a boot, and danced on a tight-rope, also played the part of the child in JOCKO, OR THE BRAZILIAN APE, produced in those days by Gabriel Ravel at Niblo's Garden. No one would have thought then that Paul, the child in Jocko, would one day become the great monkey imitator. He has become a favorite of the habitues of the Metropolitan Theatre, and he deserves it, as he is an artist in his profession, and a perfect gentleman in private life. May our best wishes go with him. ADMIRER OF PANTOMIME. 1t*

COME SOUTH.
TOOKER'S VARIETIES, NORFOLK, VA.
HAVING JUST CONCLUDED A SUCCESSFUL ENGAGEMENT at the above place, I wish to inform my friends that if they want a GOOD ENGAGEMENT to write to me. I have time to reply in the next issue (although I had inserted a notice stating the facts of the case). I had concluded not to notice the affair again through the columns of the paper, as would bring the aforesaid manager into the notoriety he so much craves, but, having received letters from several of our professional friends requesting me to answer it, I will now allow them to do so. I state that Den Howe's card is a malicious falsehood throughout, and also that we received a letter stating that several of the names attached to his notice were used without their knowledge or permission, and that he also signed names of performers who were not in the company at the time. Trusting this will be satisfactory to our friends (enemies if interested), I decline any further correspondence with Den Howe. AGNES WARREN,
Mother of Warren Sisters.

LEONTI BROTHERS,
The great Revolving Comets, in their wonderful acts, Aerial Bars and Flying Leap. Can be engaged for two or four weeks, or circus season through their authorized agent. JOHN L. SANFORD, 9 Amity st. 52-1t*

WANTED, IMMEDIATELY, Song-and-dance ladies. Inclose photo., and state lowest terms. JOHN L. SANFORD, 9 Amity street. 52-1t*

SUNLIGHT THROUGH THE MIST.
An entirely new and novel sensational and emotional drama in 4 acts, written by
MRS. NELLIE SANFORD.
A big hit as produced at the Bowery Theatre, New York. Requires but one scene to be gotten up. Fine cuts, etc. Parties desiring to produce the above drama can address for dates. JOHN L. SANFORD,
52-1t* 9 Amity street.

CHARLES SEYMOUR,
ASSISTANT AGENT.
Sober and reliable. Can be addressed in care of
JOHN L. SANFORD,
52-1t* 9 Amity st., N. Y.

THE EVENT
OF THE
NINETEENTH CENTURY.
JEE BROTHERS
AND
CHRISDIE'S GREAT PANTOMIME AND SPECIALTY TROUPE,
Pronounced by press and public the best in the business, including the following talented artists:
JEE BROTHERS in their great specialty of "MUSICAL ROCKS" and moral act of the BELLOGIANS.
The WONDERFUL JEE CHILDREN, the smallest hat-spinners in the world, aged respectively 3 and 5 years.
The unrivaled pantaloon, MR. CHARLES CHRISDIE.
The champion skatorial kings, MESSRS. KYNOCK AND SMITH.
The bewitching danseuse, MLLE. MARRIE.
MR. WM. EUNICE, the India Rubber Sprite.
J. A. JONES, the popular comedian.
J. M. FREEMAN, the celebrated character pantomimist.
MISS EMILY HERBERT, the graceful Columbine, etc. etc.
The above monster organization are at present performing at the Globe Theatre, Chicago, Ill., for two weeks. Managers wishing to negotiate after April 4 will address JOHN L. SANFORD,
9 Amity street.

SMITH & PHILION'S GREAT VARIETY TROUPE sailed on Friday, March 20, per brig Queen of the Fal, for South America and the West India Islands. The troupe consists of Achille S. Philion, the celebrated Globe Juggler; Miss Blanche Revere, serio-comic singer; Johnny Egbert, song-and-dance and sketch artist; Master N. Gilbert, juvenile prodigy; and J. W. Smith, to fill open in Kingston, Jamaica, on or about March 30. Sole agent in United States, JOHN L. SANFORD, 9 Amity street. 52-1t*

CARD.—NEW YORK, MARCH 19, 1874.—Caution to Variety-hall Managers, etc. PASS HIM AROUND. Whereas, Tommy Sheridan, Ethiopian comedian, having signed a contract to go to South America and the West India Islands, and after receiving his first week's salary in advance and having passage money paid for him, without any notice or assigning any cause whatever, deliberately broke his engagement just as the vessel was upon the point of sailing, thereby causing disappointment to us as well as pecuniary loss; we take this method of notifying all parties who may desire to engage said Sheridan that we have given power of attorney to institute legal proceedings against him for obtaining money under false pretenses, when and wherever found. He also left a particular friend of his to pay a board-bill of twelve dollars which he, Sheridan, had contracted. Respectfully, SMITH & PHILION, Managers South American Variety Troupe. 52-1t*

WANTED IMMEDIATELY.—A partner with $500, to act as Treasurer, with the strongest attraction before the public. Apply to G. H. B., 9 Amity street, N. Y. 52-1t*

GREAT SUCCESS OF
MISS LUCY ADAMS
AND
MR. GUY LINTON
AT PASTOR'S OPERA-HOUSE.
OLYMPIC, BROOKLYN, N. Y., MARCH 30. [1t*

THEATRE COMIQUE,
JACKSON, MICH.
John McVeigh, Proprietor.
NOW IN THE TIDE OF SUCCESS.
OPENINGS FOR EVERYBODY.
Has Howland joined Stowe yet? 52-1t*

WASHBURN'S
LAST
SENSATION.
A GLORIOUS TRIUMPH.
THE ENTIRE PRESS AND CITIZENS OF NEW YORK STATE GIVE A UNANIMOUS VERDICT IN FAVOR OF THE GREAT SHOW.
ANOTHER COUNTY HEARD FROM!!!
A Decisive Voice from Rochester.
ROCHESTER (N. Y.) DAILY DEMOCRAT AND CHRONICLE, MARCH 19.
WASHBURN'S LAST SENSATION.—Corinthian Hall was crowded last night, as it always is when a good entertainment is to be had there. The show, as is well known, is one of the best upon the American stage. Combining talents drawn from many sources, it presents a variety of amusements seldom offered by a single troupe. There is dancing, singing, music, negro minstrelsy, Irish comicalities, and everything else that could be placed upon the stage, or expected from a traveling troupe. Then there are those Warm Spring Indians, about which so much has been said and written, and who form a very attractive feature of the entertainment. We enjoyed a short "talk" with the red-faced gentlemen, through the medium of their interpreter, Colonel Green. The performance of last evening was one deserving of great praise, and reflecting credit upon the manager, Mr. Washburn. The tumblers of the troupe are masters of their art. Mr. Scharr did the double somersault in fine style. Colton and Birdue acquitted themselves well in their double song-and-dance. Petre Goshen, the contortionist, is certainly the most nimble man upon the stage. In fact, almost everything about the performance was worthy of the greatest praise.
ROCHESTER EVENING EXPRESS, MARCH 19.
WASHBURN'S SENSATION—THE BEST SHOW TRAVELING.—We were never better pleased with an evening's entertainment than last night. In many respects it was immense. The Indians were something of a curiosity, and looked a good deal as they look out on the plains. But they looked a good deal better than the red devils do in their wild life. Corinthian Hall was packed. The music, dancing, legerdemain, trapeze, acrobatic work and costumes were all excellent. As a combination variety show it satisfied everybody, and will be welcome back to Rochester whenever Mr. Washburn chooses to return.
ROCHESTER DAILY UNION AND ADVERTISER, MARCH 19
THE LAST SENSATION.—Washburn's Last Sensation exhibited in Corinthian Hall last evening before a very large audience. The performance throughout was decidedly good, and everything set down on the bills was faithfully carried out. Everybody present was delighted, and Manager Washburn can be sure of a crowded house when he visits this city again. The Warm Spring Indians were exhibited, and performed a fascinating war dance. In all respects the Last Sensation is one of the best and largest shows of the kind that travel. 52-1t

THE HAPPY OLD MAN.
END MAN AND COMEDIAN.
TRAVELS WITH THE NEW YORK AND NEW ORLEANS CIRCUS THIS SEASON. 52-1t

"LITTLE NELL,"
The California Diamond.
Her Enthusiastic Reception by the Fire Department of St. Joseph, Mo.
FROM ST. JOSEPH DAILY GAZETTE, MARCH 11.
Over a year ago, when Little Nell played her first engagement at the Opera-house, as "Fidelia the Fire Waif," she captivated the St. Joseph fire department, and was straightway elected "Honorary Chief of the St. Joseph Fire Department." Therefore, when it was announced that she would reappear in this city, the fire department, headed by Chief Saltzman, determined to extend to her a formal reception. Little Nell was to arrive at 1.35 P. M. from Kansas City yesterday. Before the appointed hour the fire department, in full uniform, headed by Kaufman's band, was the depot to receive her. As the train came crawling up the river's bank the signal gun boomed forth its welcome from the levee. When it arrived at the depot the firemen formed in two ranks, facing inwards, and the honorary chief, escorted by Chief Saltzman, passed down the centre, bowing and smiling her thanks to all. She was handed into a carriage, and the line of procession was immediately formed in the following order:
George Bush, assistant chief.
Carriage containing Mr. and Mrs. J. L. Williams, parents of Little Nell; R. E. Lewis, manager, and A. R. Gibson, agent.
Carriage containing Little Nell, Chief Saltzman, and five members of "Young America" Fire Company.
Rescue Hook and Ladder Company, No. 1.
Neptune Fire Company, No. 4.
Water-Witch Fire Company, No. 2.
Blue Bird Fire Company, No. 3.
The fire-bells tolled and the cannon boomed. The line of march was up Felix street to Sixth, up Sixth to Francis, down Francis to the Pacific Hotel. On arriving at the hotel the firemen again formed in two ranks, and Little Nell, escorted by Chief Saltzman, passed through and ascended to the reception-room on the office floor, where she was welcomed to the city by Chief Saltzman. She replied briefly, and immediately dispatched a messenger for an unlimited number of baskets of champagne. Supt. J. J. abell superintended the distribution of the bubbling beverage. A gentleman suggested "the health of the Honorary Chief of the St. Joseph Fire Department," Little Nell, with excellent taste and great naivete, instantly added: "Say rather the HONORED Chief." This remark was made so quietly as not even to be heard by "Buck," who was busily interviewing the little lady at the time.
* * * * * * Little Nell carried herself admirably throughout the ordeal, and made friends of all with whom she came in contact. She is very lady-like in her demeanor, and at the same time is gay and sprightly. At night a large audience was at the Opera-house to greet Little Nell in the play of "Fidelia, the Fire Waif." Someone asked us where "Little Nell" was born. We wouldanswer the question if we could, for we like to deal frankly with our readers. We can only say that when we see her in Irish character we imagine she first saw the light in Tipperary, where the noble peasantry kill the landlord to pay the rent; when we see her representing the German, we come to the conclusion that she had her origin in some of those old tumble-down towns on the banks of the Rhine, where the grape grows luxuriantly and its juice is so delicious; and when she handles the banjo our mind involuntarily flies back to the plantations on the Mississippi, and we could almost imagine her an "American citizen of African descent" if it were not for her bright eyes, finely chiseled features and decidedly Anglo-Saxon complexion. Wherever she may have been born "Little Nell" is herself, and she wouldn't begin to trade herself off for anybody else. She is the most peculiar and comical genius that has ever appeared on the American stage, and she quite pities people just because she is always good-natured and pleasant. Every song-and-dance last night was encored, and the request of the audience was gracefully complied with. Each time she aims to please, and she never fails in pleasing. Everybody has read of "Coal-oil Johnny," who had a fortune of a few millions left him and "went through" with it successfully in less than a year. Well, the magnificent ring that sparkled on "Little Nell's" right hand last night once belonged to "Coal-oil Johnny," and was purchased by this charming little actress. It is one of the handsomest and most costly rings in the United States, containing no less than twenty-seven sets, all pure diamonds. The little girl values this ring highly.
All communications must be addressed care of Robinson's Opera-house, Cincinnati, Ohio. 52-1t*

DAVIS & CO.'S THEATRICAL AGENCY,
160 VINE ST.
CINCINNATI, O.
WANTED, A LADY TO TRAVEL, AND MAKE OUTSIDE ASCENSIONS with a canvas show; a lady to sing and dance; a gentleman and lady Gymnasts; a lady or gentleman with performing dogs; also a good Yankee Comedian, with a first class party, to travel under canvas. Parties applying must state lowest salaries, and where last engaged. Address DAVIS & CO., Theatrical Agents, 160 Vine st., P. O. Box 252, Cincinnati, O. 52-1t

WANTED, SEVERAL LADIES AND GENTLEMEN for Variety and Dramatic Companies now organizing for the road, for Spring; also a lady that can do a good song and-dance. To ladies that can sing and dance immediate engagements can be given.
N. B.—Also wanted, several ladies and gentlemen for a combination to start out in May. A good opportunity for a new beginners. Address DAVIS & CO., Theatrical Agents, 160 Vine street, P. O. Box 252, Cincinnati, O. 52-1t

COLLECTIONS MADE, CLAIMS purchased, or advances made on the same, in any part of the United States. Address
DAVIS & CO., Theatrical Agents,
52-1t 160 Vine street, P. O. Box 252, Cincinnati, O.

THE MAN THAT FAILED.
He Bulges, but Don't Burst, Still Marching on with the
MULLIGAN GUARDS
WHAT THE PRESS SAYS.
The introduction of old-time ballads delighted all lovers of minstrelsy, and "Massa's in the Cold, Cold Ground" sung by Charley Hicks, brought forth an encore, which the "Mulligan Guards," by Hicks and Benson, introducing the full brass band, was a striking feature of the evening, and the "Man That Failed" as private, kept the house in roars of laughter.—BUFFALO EXPRESS.
"The Mulligan Guards" were the features of the performance, and were capitally rendered.—POST, DETROIT.
"The Mulligan Guards" was a little relief from the customary "touring" farce incident to ordinary minstrel entertainments. The instrumental music was excellent.—DETROIT PRESS.
There were so many good things given that we hardly know which to speak of first. "The Mulligan Guards," given by Hicks and Benson, almost brought down the house, while the people in the street must have thought of distant thunder when they heard the applause given to "the men that failed," while the full brass band made everybody feel as if "they would go up."—POST, BUFFALO. [52-1t] MILWAUKEE, MARCH 30.

ODEON VARIETIES,
NO. 1 SOUTH FREDERICK STREET,
BALTIMORE, MD.
CHAS. GRAND ..... PROPRIETOR
E. M. CASTINE ..... BUSINESS MANAGER
Have open dates for Lady Artists. Address as above. [2t*

HARRY ENOCHS' SPECIALTY COMPANY
(FROM HIS VARIETY THEATRE, PHILADELPHIA).
Will Inaugurate their First Summer Tour, MONDAY, JUNE 1, visiting all Principal Cities.
THE ORIGINAL
MARTINETTI PANTOMIME AND SPECIALTY TROUPE
(7 in number), have been engaged at an enormous salary, and will positively appear in conjunction with a full company of FIRST-CLASS SPECIALTY ARTISTS of renowned ability and talent.
DOUBLE TROUPE.
FULL BRASS BAND in the Light Imperial Chasseur uniform, and unequaled orchestra, making this, BEYOND ALL, the most complete organization that ever traveled America.
Full list of Stars will be announced shortly, as the management is negotiating for the BEST, ONLY, in their various roles.
During the Summer tour Enochs' Varieties in Philadelphia will be entirely remodeled, embracing new auditorium, stage, scenery, large, airy and commodious dressing-rooms, and every point of comfort included in a first-class theatre will positively be introduced. The building will be newly furnished and upholstered throughout, and in convenience and beauty will EXCEL any other Variety Theatre in the United States. J. H. LAINE,
52-1t* General Agent.

TO CANDY-PRIVILEGE OWNERS
SIDE-SHOWS,
AND
PRIZE-CANDY MEN
WITH CIRCUSES.
We desire to call your attention to our
SPECIALTIES IN
Prize-Candy Packages.
Having had years of experience in catering to the CIRCUS TRADE, and fully understanding the DEMANDS of the people in THAT LINE, we have ORIGINATED a NEW DESIGN, which is the CHEAPEST, MOST SHOWY, and BEST-PACKED PRIZE PACKAGE EVER OFFERED.
We also manufacture a STRICTLY PURE ARTICLE OF BARBER POLE and other CANDIES, all of which are GUARANTEED to stand CLIMATICAL CHANGES, which we sell at prices to defy competition.
SEND FOR SAMPLES AND PRICE LIST.
L. N. SMITH & CO.,
Wholesale Confectioners and Prize-Candy Packers,
56 AND 58 MAIN STREET, CINCINNATI, O. 52-1t

ALLEN, HART & RYMAN'S
STAR SPECIALTY TROUPE
Will commence a season at TONY PASTOR'S OPERA-HOUSE on Monday, April 6. Variety Talent in all its branches is wanted. Address
JOHNNY ALLEN,
51-1t Tony Pastor's Opera-house, New York.

SCHUMAN'S
TRANSATLANTIC
NOVELTY TROUPE,
COMPRISING THE
LEADING ARTISTES
OF
EUROPE,
in their several specialties, consisting in part of the following named artistes, now en route to America, where initial performances in New York City will be duly announced:
MLLE. FREDERIKA
AND TROUPE OF CELEBRATED SKATERS,
from the Grand Opera, in Paris, where they performed with great success in the grand opera THE PROPHET.
MLLE. FREDERIKA
IS THE CHAMPION LADY-SKATER OF THE WORLD.
J. B. JOHNSON,
THE CHAMPION SWIMMER OF ENGLAND.
PROFESSOR BROWN
AND
HIS CELEBRATED FEMALE TROUPE OF VELOCIPEDISTS, SKATERS AND DANCERS, numbering twelve handsome young ladies.
HERR A. SCHULZE,
THE MAN OF MASKS AND FACES,
THE INIMITABLE CARICATURIST.
THE RUSSELL FAMILY,
THE ELEPHANT GYMNASTS AND ACROBATS.
DON FERREYRA
(THE MAN-FLUTE).
This extraordinary and talented artist is unique in his style of performance, and will obtain in America the same immense success which has crowned his performances in Europe.
THE ALMONTE TROUPE,
THE RENOWNED TRIO,
Unsurpassed as the Acrobats de Salon and Pantomimists.
THOMAS LOWELL,
THE CLOWN,
From the principal theatres in England.
All business communications relating to the above-named artists must be made to H. SCHUMAN,
52-1t Care Morris Simmond's Dramatic Agency,
609 Broadway, New York City.

PRONOUNCED SUCCESS.
FRANK E. AIKEN,
And his Romantic, Pictorial Drama,
MAURICE,
OR
MOUSE TRAP ROCK.
A FEW BRIEF EXTRACTS FROM LENGTHY NOTICES OF THE CHICAGO PRESS.
*** This piece is unique, consisting, of unusually strong construction, and the plot contains within it the elements of a pronounced success. It also possesses the potent charm of being thoroughly original and new.—CHICAGO TIMES, March 19.
*** It is well constructed, and the interest is maintained by a succession of incidents skillfully devised, and by a gradual and natural development of the plot. The part of Maurice is particularly suited to Mr. Aiken's best vein of acting the romantic and heroic.—CHICAGO TRIBUNE, March 17.
*** The play and Mr. Aiken's personation of the title role are both deserving of more extended notice. Whoever enjoys a new drama that, in style, construction, dialogue and situation, approaches very nearly to the legitimate standard, while in sustained intensity of plot it does not fall behind the more successful of the sensational pieces, should not fail to see Maurice.—INTEROCEAN, March 17.
*** The immense audiences that greeted Mr. Aiken Monday and Tuesday evenings, at the Academy, were repeated last evening to see this accomplished and popular star. * * * Maurice is one of the strongest plays extant, though decidedly sensational. As Maurice, Mr. Aiken added fresh laurels to his fame as a dramatic star.—EVENING JOURNAL, March 19.
Managers having open dates address
FRANK E. AIKEN,
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WANTED.
A Small Comedy Company,
IMMEDIATELY.
ALSO, A FEW AMATEUR LADIES AND GENTS. Address, stating lowest salary and business,
GEORGE S. SMITH,
52-1t* National Theatre,
Washington, D. C.

TO CIRCUS MANAGERS.
MADAME
CARLOTTA DE BERG,
PREMIERE EQUESTRIENNE, can arrange alone for the coming season with responsible parties. Address Cook's Farm, Newtown, Long Island. 52-1t*

HAWLEY BROTHERS
SONG-AND-DANCE AND CHARACTER ARTISTS,
Detroit, Mich., March 23;
Toledo, O., April 6;
Toronto, Ont., April 20;
52-1t* Buffalo, N. Y., May 11; Troy, May 25.

BIRCH HOUSE,
CLEVELAND, O.,
HOME OF THEATRICALS. 52-3t

MR. HORACE WALL
is pleased to announce that he will relinquish the management of the Majilton-Raynor Family on April 25, to associate himself with
MR. MORRIS SIMMONDS
on May 1, 1874, when he will be prepared to transact any business, with the co-operation of his partner, which may be classed under the head of amusements, or branch of same.
The style and name of the firm will appear as
SIMMONDS & WALL,
52-1t* 609 BROADWAY, N. Y.

PROFESSOR
JAMES W. SHARPLEY,
The premier Concertinist and Musical Genius of the World, can be engaged after the 30th inst. Address
64 Carmine st., New York.
TESTIMONIAL.—Mr. Sharpley does the finest musical act now in the business. JAS. S. EDWARDS,
Stage-manager, Theatre Comique, Washington, D. C.
March 20, 1874. 52-1t*

CAUTION
TO
MANAGERS OF THEATRES,
VARIETY PERFORMERS,
AND
ALL OTHERS WHOM IT MAY CONCERN
I HAVE
PURCHASED THE COPYRIGHT
OF
THE MULLIGAN GUARDS
from the author and composer, MR. EDWARD HARRIGAN, who has legally assigned to me all his right, title and interest in and to said

'TIS SWEET.

To Miss Mary D—.

WRITTEN FOR THE NEW YORK CLIPPER,
BY HARRY McHALE.

'Tis sweet to be remembered,
To know I'm not forgot,
To feel within thy memory
Is kept one little spot.

Where buds will freshly open,
And raise their tender eyes,
Like violets in Spring-time,
Beneath bright, sunny skies,

'Tis sweet to be remembered
When all around is gay,
As welcome as the dew-drops,
Or flowers of early May.

'Tis sweet to be remembered
In fortune's cloudy hour—
Refreshing as the sunshine,
Or warm and gentle shower.

'Tis sweet to be remembered,
To know I'm not forgot—
Within one heart there bloometh
A wee forget-me-not.

'Tis sweet to be remembered—
Treasured within my heart
Are little deeds of kindness
That never will depart.

Monroe County Jail, Rochester, Feb. 28, 1874.

BELLE MONTAGUE;

OR,

THE "LADY" AND THE "ACTRESS."

A STORY OF THE STAGE.

"They love each other, dear, poor Mary and Jack, and I can't go to sleep until I know that they will be happy."

The old man cried aloud.

"Don't cry, dear!" she said softly. "You won't worry any more, now he's forgiven you, and they are happy? He gave you all his money, and now you can give him Mary, and I can look down from where they say I'm going and see them sitting by the fire and smiling into each other's faces, and sometimes, if I can hear where I am going, I shall hear them say: 'Bless Pattie, poor little Pattie.'"

There was silence for a moment. Then the tiny voice said:

"To-morrow is Christmas-day. Oh, dear, let me spend Christmas-day with you before I go to sleep!"

The doctor entered, and all but a nurse and nurse were ordered from the room. Mary, sobbing as if her heart would break, clung to Jack's arm. The tiny child hand had risen and swept away all barriers between them, and they stood wrapt in their love, far above all petty affectations. The old man sank into a chair in deferential drawing-room attitude, and hid his face in his hands. Jack, who could not trust himself to speak, kept Mary on his arm, and tried to soothe her with short monosyllables. All were waiting for that messenger which all expected. Presently the door opened, and the doctor entered. Mr. Montague, as we will call him to the end, looked and groaned. Jack, whose eyes were quicker, started. There was a smile upon the doctor's face that betokened anything but death.

"Cheer up, sir. Dry your eyes, my dear Miss Montague. By God's providence a change has come, a most unexpected change. She has fallen asleep."

"Asleep!" exclaimed the father, starting forward, and catching the physician's arm.

"Then—then, she—"

"Is saved," said the doctor. "Just so; it is a most unaccountable phenomenon. But, thank Heaven, it is true. Let her get over the weakness of the attack, and Pattie may outlive all of us."

Mary burst into a flood of happy tears. Mr. Montague caught her in his arms, then turned to Jack with the tears streaming down his face, and held out his hand.

"My nephew," he said, "we owe this to you. You have saved her life; make me happy by giving me your forgiveness."

"I have done that long since, sir, but I'll give it you once again if you will give me something far more precious in return," and he looked at Mary.

The old man took her hand and gave it to him.

"She is yours," he said. "My angel up-stairs has given her to you already. If a proud, erring man's blessing can benefit you, it is yours from the bottom of his heart."

Jack took his gift, and when the old man had left the room to steal up-stairs he had it ratified by a kiss, long and sweet, as he murmured:

"Mary, to-morrow is Christmas—Heaven has given us the little one back again—it shall be a happy one."

And little Pattie slept till the bells cleared their throats and shouted out their Christmas laughter—slept, and woke to be one of earth's fairies for many, many years. And Mr. Montague, shorn of all his pride, but glowing with thankfulness to the spirit of Christmas and good-will to everybody in general and poor old Jack in particular, declared that he would have two Christmas-days that year—this one a quiet but happy one, with Jack and Mary by his side, and another a jovial merry making, one in which the grand house should have a fair chance of displaying its beauties, and an opportunity of proving that its walls were laughter-proof.

So on this Christmas-day Jack and Mary dined with the Pirate, exchanging love glances as they drank to each other or spoke, which they did continually, of little Pattie up-stairs. Then Mary left the two to take her place beside the sister who had done so much for her, and the gentlemen drew up to the fire.

While tears in his eyes, Mr. Montague commenced his confession; but Jack would only let him speak of his own sufferings and trials, and the moment he ventured to touch upon his error in treating Jack so distrustfully and haughtily, Jack stopped him with an earnest assurance that it was all right, that he should have done the same himself, and that bygones were to be bygones.

"Well, well," said Mr. Montague. "You are a generous-hearted fellow, and a true Pacewell. When I look at you, my dear Jack, I seem to see myself at your age—light-hearted, unsuspicious, and incredulous of the bad. But you have got with these qualities what I never had, firmness; and that firmness has kept you from falling into the snare which caught me. I drank, Jack, because the other young spirits of my clique did, I gamed for a similar reason; from the first irresolute, reluctant step on the downward path I soon reached the breakneck pace which landed me in the abyss of ruin. Ashamed of myself, and heart-broken at the ruin and disgrace that surrounded me, I determined, though lost myself, to save the family name, and I escaped it. I went to Australia; married a settler's daughter, Mary's image; prospered, came over to England and went wrong again—ah, Jack, the weakness of that nature which can never say 'No!'—took to the stage, and then—well, you know the rest. And now about yourself. You are a Pacewell, and proud, and I know I would willingly give you back all you held and used better than I have or can do, I know you would not accept it."

"Not I," said Jack, laughing; "I am doing very well."

"Very badly," said Mr. Montague, laying his hand upon his arm. "I know how Tubbs found you—good, faithful old Tubbs! I know all, Jack, and I throw myself upon your goodness of heart. You will be Mary's husband—ah, that makes you flush, does it?—and you must have a suitable income. Leave it all to me, leave it all to me!"

And he rubbed his hands with gleeful anticipation of the happiness he should procure in making this noble-hearted fellow and his own daughter happy. But Jack stopped him with gravity.

"That can't be, sir," he said; "I should get a good income and lose my profession, and, sir, nettle something on Mary to secure her, but I must work for the rest. To tell you the truth, now that I have gone back to the old way of working for my bread and cheese, I like it. Give me six months and I will promise to do something that shall entitle me to come and say that I am at least not quite a nonentity in the world's eyes of the rich Miss Pacewell as I am now."

"No, no," implored Mr. Montague; "don't be obstinate; don't be obstinate. What do I want with all this money, if you will not share it? It lies like a load upon me already, it will grow heavier with time until I find it insupportable. You and Mary must share it, or I shall be miserable."

Jack laughed, but he was resolute.

"No," he said; "I will work and win her. I'll be Queen's Counsel some day, perhaps—who knows? There are some glorious things in the law's lucky bag."

"The law! Confound it!" said Mr. Montague disappointedly. "Well, if you will stick to it, I tell you what I will do; I'll quarrel with someone every day, just to relieve the difficulties, and so keep you in constant briefs."

Jack laughed.

"All right," he said. "But don't quarrel with yourself. And now I must go. There are the bells ringing in. How different they sound to what they did last night. Ah, sir, depend upon it, unless the music is in our own hearts all the world's at discord!"

So, while little Pattie was each day growing stronger, Jack was working harder. Starting afresh with his old motto, reburnished, that—Honor comes first, though money come after—he found the confidence of lawyers and solicitors, and the ear of the bar with briefs. If a cause is good, then take it to Mr. Hamilton, said the solicitors, and if he believes in it he is as certain as such things can be certain to pull it through. Even Mr. Beaumont, who was called a clever lawyer and a promising man, was left behind in the race, and had to own that honesty, which he had always considered as a dreadful drag on the pace, was a wonderful stimulant, and, with that and perseverance in his heart, a man, even a lawyer, was sure to have many golden guineas in his pocket.

Thus it came to pass that at the next Christmas-time Jack Hamilton, now Q. C., came to claim his bride.

And, oh, how that grand house came out! Never did glass shine with such effect; never did upholstery and gilding and the work of Venetian mirrors bewilder as the great drawing-room and its contents did on that evening! Its eye was crowded with distinguished guests met to do honor, in the only way which Englishmen delight in, to a dinner and a ball to the happy bride and bridegroom elect.

What a dinner that was! What plate, what stamped, carved, and engraved with the Pacewell crest! What dishes, plain and made, all fresh from the hands of the great French cook who ruled and reigned over the kitchen below like a mighty king of an infernal region; what armies of gorgeous flunkeys, in claret plush and golden lace; and what a majestic, dignified piece of pomposity was the grand butler. Why, Lady Pacewell's domestic tyrant dwindled in consequence and dignity in comparison with this despot's magnificent urbanity.

And the guests! Little Pattie, who was seated in a little satin chair, and was surrounded by an admiring group, had never dreamed of such people, even in her wildest fancies.

Why, here, talking to her dear, were two lords, a marquis, and a duke; the latter actually laughing too like a common mortal. And then, most marked of all these, was Lady Maud.

"Good-will and peace," said Mr. Montague, "to all," and he had invited Lady Pacewell and queenly Lady Maude. Even more, he had sent a card to Mr. Beaumont, and when the ball commenced Lady Maud sailed like a regal swan to little Pattie, and kissed her, whispering:

"Forgive me, for I love you, Pattie. We are cousins, little fairy."

And how could Pattie, much less gentle-hearted Mary, do less? Lady Maud was forgiven, and left to whatever punishment she should devise for herself.

Lady Maud quickly devised it, for when Mr. Beaumont [illegible] shot a glance and a smile that soon [illegible] to her feet. And there he remained [illegible] he married, when we think they changed [illegible] the long, worldly husband taught the worldly [illegible] which is a necessary ingredient in the compound [illegible] matrimony which they had concluded.

Two Pairs, solid and [illegible] and her affairs must not be allowed time, but [illegible] at of the grand ball, as they assubject.

surely did not throw a shadow over the ball itself. All were happy, and when the grand band clashed out its last gallop Pattie thought the acme of human enjoyment had been reached.

"Oh," said Mr. Montague, beaming with smiles of pure felicity, "we have not done yet. There's another party to come yet. Old friends must not be forgotten, Jack, eh?"

And so it came to pass that the grand house was lit up a second time, the grand band clashed and trumpted, the army of footmen with the magnificent butler at their head went through their evolutions once more.

And the guests—who should they be but the company of the Signet Royal! The manager, the actors, the fiends, the imps, the bandits and the tiny little creature who came out of the large cockle shell and sang her tiny song every evening in place of the Fairy Queen who had left the Signet for ever. All were there! Mr. Shallop was there, and Mr. Tubbs was there, and Lady Pacewell was there, and Lady Maud was there, with Mr. Beaumont, forgiven and accepted, on her right hand, for they had begged to be allowed to join this party, in token of regret for the past and greater faith and trust in the happy future.

And Mr. Montague, with a voice that would have done credit to the Pirate of old, told the story of his life, bade them drink his nephew's, poor old Jack's, health, and with a kiss to his daughters, Pattie and Mary, who sat beautiful and blushing beside him, drank a happy Christmas and a glad New Year to all the world, both before and behind the curtain.

THE END.

SQUIBS AND THINGS.

— The Rev. Dr. Flanders of Lowell announces that he will preach on successive Sunday afternoons a series of sermons on "Hell: its Origin, History and Destiny. 1. The popular Doctrine of Hell, ancient and modern. 2. Search after Hell among the works of God. 3. Report of Hell, by a discharged convict. 4. Christ in Hell. 5. The Book of Doom. 6. Angels in Hell. 7. Hell a lake of fire and brimstone? 8. Christ in Hell. 10. The origin of Hell. 11. What is Hell? 12. The destruction of Hell." When the Dr. gets through the course, if his congregation don't think he chose a ——— of a subject, we're much mistaken.

— One of our indefatigable rhymesters has commenced a new poem, the opening lines of which we quote:

"'Twas a cough that carried me off:
'Twas a coffin they carried me off in," etc.

And an Ohioan, who no doubt has been "under the influence," exclaims:

"Extravagance, this nation's curse,
It stalks through all the land:
Tobacco and strong drink are used
With "high and outstretched hand."

— Michigan convicts are in the future to be treated with great consideration. Striped garments are to be abolished, and no State criminal will be denied the privilege of corresponding with his friends. Ignorant ones are to be educated, and upon his discharge each convict will be furnished with a suit of clothes and ten dollars in cash, in addition to such sum as he may be entitled to for overwork. All the criminals will "go for" Michigan, hereafter.

— They tell of a young man in New Haven who, for two years has subsisted on three quarts of milk and a few lemon drops each day. And at the Portsmouth Navy Yard they have an almost perpetual whistler; he always whistles except when asleep or eating. A few days ago he fell into the river and sunk out of sight, but upon coming to the surface he leisurely struck out for the shore at the same time startling the boys with whom he was fishing.

— At a late trial the prosecuting attorney heaped all sorts of abuse upon the accused, who was without counsel. When the lawyer had concluded, the judge asked the prisoner if he had anything to say. "Your honor, I ask for a postponement of eighteen days in order that I may find a blackguard to answer that one there," was the reply; and the judge, thinking the request a reasonable one, postponed the case.

— A Cayuga County chap lately sent the following advertisement to a Syracuse paper. It is to be hoped his want is supplied: "Mr. Editor please publish that Wanted a young lady from the age of 18 to 22 who would like to younite herself in the locks of matrimonia I the writer of this am 22 years of age five feet in height in weight 135 of occupation farmer."

— Not long ago a married woman in Tennessee obtained a verdict of $3,500 damages against her father for whipping her; the old gentleman appealed to the Supreme Court, where the case was decided against him. In the meantime he had disposed of his property by deed of gift to his other children, and now the spunky daughter has instituted suit to set aside the transfer.

— Illinois seems to be tiring of the "divorce without publicity" business. A bill now before the Legislature at Springfield, proposes to punish the party or not less than $50 nor more than $100, and imprisonment for not less than thirty days nor more than six months—lawyers advertising for divorce business; the same punishment to be imposed on proprietors of newspapers inserting such advertisements.

— The Massachusetts Life Insurance Co. opened an inaugural address twelve columns long, and his salary is only $90 a year. Only think what the people of that place escape by paying their Mayor a small salary. Had his wages been $2,000 a year, his message, being proportionately long, would have been over two hundred and sixty-six columns. Happy people!

— An Athol duck has become so much attached to a young lady who feeds it that it follows her wherever she goes. A few days ago she went to an entertainment at the music hall, and the quacker patiently waited at the door until she came out, and then waddled along home with her. The lady says she's got a duck's beau.

— Because his age and infirmities make it "quite probable that in the course of nature his miserable existence may be ended by death before he could be arraigned in our courts," the authorities of Grafton, Me., decline arresting Moses Tanney, who murdered his wife a short time ago.

— An Iowa girl, who probably knows whereof she speaks, says: "Some men are always talking about patronizing their own town—always harping on that duty—but they go abroad to get married, while here we all stand waiting! I do hope that some of these men who marry Eastern women will get cheated."

— "No man shall court a maid in person or by letter without first obtaining consent of her parents. £5 penalty for the first offense, £10 for the second, and for the third imprisonment during the pleasure of the court." The foregoing was once one of the laws of Connecticut.

— A worthy brother in the Baptish church in Mime County, Ind., in giving his experience at a late meeting, said: "Brethren, I've been tryin' this nigh onto forty year to serve the Lord and get rich both at once, and I tell yer it's mighty hard sledding."

— In Preston, Ct., they have a cat which catches clams by putting her tail inside their shells; then jumps over a fence and breaks the shell and eats the clam. It is scarcely possible that people would tell such things ever read the story of Annanias, as told in the Good Book.

— A man was lately arrested on a trivial charge in Dallas, Oregon, and locked up. During the first night of his imprisonment he escaped, and traveled on foot eight miles to procure bail. The next morning he returned with his bail-bond duly signed, and was released.

— A wedding-dress worn in 1788 was on exhibition at Zanesville, O., a few days ago. But good gracious! how ladies' dresses have expanded since that almost centenarian was in style—the waist is about two inches long, and the whole dress is made of two and a half yards of silk.

— A Vermont paper wants to know "what is a more exhilarating sight than to see eighteen handsome girls riding down hill on an ox-sled?" Many people would say twice as many girls on two sleds would be more exhilarating.

— Jones says he don't see how it is that a couple of lovers can set up half the night and not burn as much kerosene as the family use in an hour during the evening. But Jones is a batchelor, and never had "occasion to love."

— An Indiana lady has applied for a divorce from her husband because before she married him she understood that his life was insured and he was sickly, but has discovered that "he's healthy as a sea-serpent, and don't believe in life insurance."

— An Indianapolis man was a few days ago remarried to the wife who, eighteen years ago, left him to join the Shakers. During the interval between separating and reuniting he has been married three times.

— A religious paper, whose editor has but little music in his soul, accuses church choirs of sacrilege. He says the line "We are going home to die no more" is always rendered: "We're going home to Dinah More, to Dinah More."

— An Eastern saved assures us that "pure milk" is eighty-seven parts water, the other thirteen parts being butter, cheese and sugar. This being so, how much milk is there in a quart of the fluid sold by the average milkman?

— Dr. Dio Lewis advises ladies who wish to walk well to practice "an hour a day with a bag of beans upon their heads;" and not long be any of the fairest ladies to eat beans to improve their complexions. Wonder if D. D. L., is interested in a beanery.

— The following note (names omitted) was lately received by the clerk of Schuyler County:

"1873 Dec — Mr ficer that isbue licens at County Seet of sch ister County State of Ill pleas let ——— have my license for hisself and ——— my dawghier ———."

— It is said that $600,000 of the fund contributed for the relief of the sufferers by the Chicago fire is still in the possession of the Relief and Aid Society, and is now being distributed for the benefit of the poor at the rate of $1,000 a day.

— A large gray eagle was lately shot at Shelburne, N. S., having a steel trap attached to each foot. Both traps were marked "——— Oneida Community, N. Y.," and one of them had three feet of chain fastened to it.

— The people of Duluth—that is, those who own real estate—are unhappy just because the tax assessors accept the owners' valuation of their property, and tax it accordingly.

— In the case of John Jackson of Green Bay, Wis., the jury returned a verdict of guilty of burglary, whereupon John jumped up and offered to bet the jurymen $10o he wasn't.

— Licensed barbers in Arizona charge $1 for haircutting. If hair-cutting costs one dollar, how much green paper would it take to procure a clean shave and a shampoo?

— Reading, Pa., jailors are very exact in making out their bills; among the items charged is "milk for the cat."

— An old joker says a barrel of soft soap in a ship is like marrying a hotel-keeper's daughter—a soft thing on board.

— An Indiana preacher has gone into the sensation line and delivers sermons in rhyme.

— The old saying "murder will out" should now be read "murdered will out."

— Bricks for building purposes are made from the refuse of coal in England.

— The editor of one of our religious papers says it is his firm belief that "no man who uses seven-story words can take rank in literature."

— A man was lately sentenced in a London (Eng.) Police Court to six months' imprisonment for skinning two cats alive.

— Nine years ago an Albany woman applied for a divorce, and a few days ago was gladdened by receiving the decree.

— A Bloomington chap is writing a history of all the robberies which have taken place there. It's well he commenced the task while young.

"Tom, a word with you." "Be quick, then; I'm in a hurry." "What did you give your sick horse t'other day?" "A pint of turpentine." John hurried home and administered the same dose to his favorite charger, which died in half an hour. His opinion of Tom's veterinary ability was modified. He met him the next day. "Well, Tom, I gave my horse a pint of turpentine, and it killed him." "So it did mine."

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

CLIPPER BURST CORK DRAMA.

King Cuffee, or a War in A-Shan-ty.

SCENE I.—*Interior of* KING CUFFEE'S *Palace, in A-Shanty.* KING CUFFEE *and his court gathered at a banquet.*

CHORUS.
Sound de lively chorus, sound!
Luff de jovial cup go round;
Endless be de rebelling
In dis our house of Ashantee!

A bevy of girls cursing KING CUFFEE, *serve him with wine and sweetmeats, while they sing—*

Hail, Cuffee! King of A-Shanty;
Behold, your bounden slaves are we.
Our lives your royal will controls,
And who denies your sovereignty.
His head or hers in sawdust rolls. [*They dance.*

KING C.—Dere, das's enough; dis day some awful spell
About dis self-same shanty seems to dwell,
And in each door dat in de wind claps to,
I hear de comin' of a hobgoboo.
[*Springing up a la Richard and looking off.*]
Who goes dere? Speak! If something you don't say,
To ease my doubts, dere'll be de debbel to pay!

[*Music—enter* HERALD, L. H., *preceded by* QUASHEE, *Chief of the Black Guard.*]

QUASH.—De most potent king, a chief am at de gates,
Who sends dis messidge and your answer waits.

KING C.—Propel, den!

HERALD.—Dat's me, for I'se am now below.
Who waits your word to make him friend or foe.

KING C.—Ha! now de dream what trubbled me am out,
'Twas dis dat de clamjamfry was about.

[*To* HERALD.] Go back and tell your massa it depends
Upon his action if we're foes or friends.
If he be friend we'll gib him board and bed;
And if as foe he comes, cut off his head,
And grind his rotten bones to make us bread!

[*Flourish of trumpets—exit* HERALD—*dance resumed and chorus.*]

SCENE II.—*De high road, wid distant view of A-shanty.*

Music—march in RICHARD.

Enter, L. H., GINER'L POMPEY SHEEPSHANKS *and his army, wid* DE BELLIGALLICO *second in command.*

GINER'L S.—Why don't you guide-book, if de troof it states,
We must ere dis be near my rival's gates.
Proud darky! if within we plant our feet,
Of him and of his wives we'll make mince-meat.

DE BEL.—Say, you a bubbin,
Soon to fade and pass away—
Since it bringeth us no trouble,
Should we eat you when you stay?
At the shrine of joy and gladness
Let us linger, every man;
Banishing all care and sadness,
We'll be happy while we can.

Chorus.—Life is long and sweet before us—
Here's a toast for every man;
In the days that howe'er us,
We'll be happy while we can.

Never mind the coming morrow—
Pleasure rules the present hour—
Time enough to grieve for sorrow
When we dwell with its pow'r;
What though trouble linger near us,
Happiness all grief shall ban;
Let these words of gladness cheer us:
We'll be happy while we can.

Chorus.—Life is long and sweet, etc.

THE CIRCUS IN 1852.

Three shows, run by R. Sands & Co., J. J. Nathans & Co., and G. C. Quick & Co., united in 1852, and gave performances under one canvas. Chastelard Castle, a veteran circus agent, sends us the appended advertisement cut from the columns of a Syracuse, N. Y., paper. Richard Sands was the first to perform in America the feat now commonly called ceiling-walking. He used at first a slab of polished marble, afterward substituting a polished board. He died in Havana, Feb. 24, 1861. J. J. Nathans is still living, and resides in this city. Gerard C. Quick died in this city Jan. 20, in 1869.

GRAND TRIPLE ALLIANCE.
TWO EQUESTRIAN COMPANIES AND ONE WILD BEAST EXHIBITION!

Combining in one elegant entertainment the varied exercises of the

CIRCUS,

the living wonders of the

MENAGERIE,

and the Grand Melodramatic Pageant of

MAZEPPA, OR THE WILD HORSE OF TARTARY,

with new and magnificent Costumes, Banners, Processions, Cavalcades, etc.

R. SANDS & CO.,
J. J. NATHANS & CO., } Proprietors.
G. C. QUICK & CO.,

Supported by a full and efficient corps of Histrionic and Equestrian Artists, comprising three distinct and separate entertainments

UNDER ONE CANVAS.

Admission to witness the entire exhibition, only 25 cts. No half price.

THE CIRCUS AND MENAGERIE COMPANIES will exhibit in SYRACUSE, between Water and Railroad streets, near Grape street, on

WEDNESDAY, MAY 26, 1852,

AFTERNOON AND EVENING.

The entertainment in the Evening will conclude with the Grand Dramatic and Gorgeous Spectacle of

MAZEPPA,

taken from the popular poem by Lord Byron, being reproduced and adapted to the circle, with a most attentive and careful exhibition of the powerful situations so graphically described in the great poetic legend.

For voluminous and delineated descriptions of this grand gala day by the combined exhibitions, see bills at the various public resorts.

Great attention has been paid to the elegant and commodious arrangement of the interior, being

BRILLIANTLY ILLUMINATED

by gas chandeliers of a peculiar construction, and every other convenience calculated for the comfort of numerous and respectable audiences.

There has likewise been added to the attractions of this combined exhibition the novel philosophical experiment of a man

WALKING HEAD DOWNWARDS

from the ceiling on a polished board, by means of an apparatus invented a short time ago by Prof. Hunt.

Also, the peculiar feat of

BREAKING A ROCK WITH HIS FIST,
BY MONS. CAPINER.

The company will exhibit at Tully on Tuesday, 25th.

SHE DIES AT SUNSET.

Ducrow, the famous equestrian, was an eccentric, kind-hearted man. He used to give his people a fete at Blackwall every year. Bunn was with him on one occasion, and the two sat at a window in the hotel to see the party arrive in boats. "Do you find your fellows at all honest?" inquired Bunn. "Oh, no," replied Ducrow; "but no matter for that; we get on pretty well. I used to find them bowing civilly at the commencement of the season, but always stiff as grenadiers when they passed me towards its close. On examining, I found each man had provided part with a plank of my wood up along his back under his clothes. This kind of thing is now stopped. But see there, now, these fellows coming rowing up in their shirts; I have no doubt that these shirts are made of my banners." [Banners are cotton sheets brought in at wings, theatres, with inscriptions on them to inform the audience of circumstances necessary for them to know in the progress of the pantomime.] "See, now," continued Ducrow, "see them raising their oars as they land, and look at that fellow's shirt, with SHE DIES AT SUNSET under his arm!"

DRAMATIC MIXTURE.

Charles Foster, the well-known dramatist and stage-manager of the Bowery Theatre, has enumerated the chief pieces that he has written, in the following paragraph: A group of "Actors on a Strike," with some "New York Burglars," were endeavoring to tame "A Wild Cat," when "The Old Straw Man" drove up with a "Gold Belt," which he said he had found in "Nobody's House," and a "Lucky Dollar." "The Swamp Angels" claimed it, but they were "A Bad Lot," and the old man refused to give it up, when "Bertha the Sewing Girl" came along with "The Gunmaker's Bride," at whom "The Rebel's Last Shot" was fired, followed by "Devilkin" and the chain-gang running at full speed. The race was "Neck and Neck" to avert "The Turf Digger's Doom," who was condemned to death for the murder of a man who had been "Twenty Years Dead."

A HAZARDOUS LEAP.—The English sporting papers report the following foolhardy leap during a ride with the Queen's County hounds. A gentleman riding in front, and quite close to the hounds, rode at a fence, and, though there was a limestone quarry outside, rode straight on. The drop, when measured from top of fence to bottom of the quarry, was found to be 18ft. 3in. Neither horse nor rider appeared the least shaken, as they still continued the chase. The quarry was quite visible from the field outside.

WHAT is to be? A verb.

NEW PLAYS IN ENGLAND AND FRANCE.

"ONE FOR HIS NOB"

is the name of a new comedietta, by E. Manuel, first represented at the Britannia Theatre, London, Feb. 16. The comedietta is, we are told, a "Story of the Suburbs," and the scene is 38 Honeysuckle villas, N. W., in which elegant domicile we find Mr. Nortiboy in company with his charming spouse. Mr. Nortiboy is a wholesale grocer, and is in the habit of spending his evenings away from home "at the club," as he tells his fair partner. On this particular evening he promises to return early, and to bring Mrs. Nortiboy a bouquet from Covent Garden. Scarcely has he departed when in walks a strange gentleman, Mr. Gustavus Spiffington, who, after inducing the lonely wife to grant him an interview, makes an astounding revelation. Mr. Nortiboy, says this destroyer of domestic peace, is not at his club—by no means—he never goes to a club. He is not a member of a club, but is to be found, at that very moment, playing cribbage with a fascinating widow next door. "What proof?" asks the indignant wife. Whereupon Mr. Gustavus Spiffington holds up to her astonished gaze Mr. Nortiboy's hat, explaining that he also sought to spend an evening with the widow, but has been ignominiously expelled, and in retreating has taken her husband's hat instead of his own. Presently Mr. Nortiboy comes back with a hat much too small for him, and, his wife remarking it, he gives a most ingenious explanation of how he accidentally knocked off a gentleman's hat in the city, and how, in his embarrassment, he had taken the gentleman's hat for his own. But he is not to escape so easily, for a message of a most violent character comes from the young widow next door. It is intimated that the police will be sent if he does not at once explain his share in a new incident. It appears that the widow had sought to borrow £400 from a friend of her late husband's, and this money, accompanied with a handsome bouquet, is supposed to have been sent during the evening to her house. In point of fact the bouquet had been sent, but instead of the cash an apology, and Nortiboy, remembering at the last moment his promise, bribes the servant to let him have the flowers, perfectly ignorant, of course, that any monetary transactions were associated with it. The bouquet has disappeared, and, to get out of the scrape, poor Nortiboy takes in the money from the widow. But by the bouquet is found, and with it the note explaining that the sender cannot advance the cash. Mr. Nortiboy, convinced that it will be safer to have nothing more to say to the enchanting widow, explains to his wife that, as she disliked cribbage, he had been tempted to indulge in that exciting game with the young widow, but, for fear of mishaps, he will never do so any more, and the curtain falls upon their reconciliation.

"MARY, QUEEN OF SCOTS."

W. G. Wills' new historical play entitled "Mary, Queen of Scots, or the Catholic Queen and the Protestant Reformer," was produced at the Princess' Theatre, London, Feb. 23, and met with but indifferent success. The Sunday Times thus tells the story: "The action opens in a pleasaunce in France. Chastelard, already deeply in love with the Queen, is reading aloud his verses, with Rizzio as a cynical listener. Mary enters with her maidens charmingly attired. Disconcerting what sounds to be a sweet promise from Queen to Courtier, more than hints his love and meets with a chilling frost. With a sigh over the hopelessness of such a passion, yet with soft promptings in her heart, Mary forbids the too ambitious youth her presence, taking from banishment something of its sting by the delightful manner in which the Queen is dismissed. She gives him the flowers she has plucked, bidding him keep them. This he vows to do with a dim vision of the future—"till death." Mary then discourses with Rizzio of her prospects, and receives the message from Catherine de Medicis, bidding her depart for Scotland. At the receipt of this she summons back Chastelard, and bids him accompany her. In her kingdom of rocks and gorse, of fog and rain, she will need all true friends around her." The act closes with a touching farewell to France. Act two shows Mary in Scotland, and her reception by her Scottish subjects. While all hail with smiles and cheers the young and lovely sovereign, Knox stands aloof. He sees upon her breast the cross, and bids her remove this before she passes the gate. Though urged by all around to soothe a man who is powerful and so dangerous, Mary refuses. She overawes the Calvinist by the dignity of her bearing and speech, and enters in his despite. The third act opens prettily, disclosing Mary in Holyrood, Chastelard playing at "Les grenadiers" and Rizzio touching the lute. Lord James Murray and Knox enter, and protest against her foreign following, and Knox holds up his hands in horror against the vanities he witnesses. A stern mission he has undertaken, that of forbidding Mary to follow the Catholic worship in Scotland. Mary once more defies him, claiming the enforced admiration of the man who finds this fair frail woman the strongest obstacle in his path of conversion he has yet encountered. Clouds are gathering, however. The service of the Mass is rudely interrupted, and the banishment of Chastelard, whose name has been ruder associated with that of the Queen, is demanded by a furious mob led by Knox. At the advice of Rizzio, Mary attempts to coax when she cannot command. Greatly to the dismay of Knox, unused to such temptations, she tries upon him all her blandishments. One respect, however, she cannot control him. Some touch of human love may be supposed to have invaded the Reformer's breast, bringing with it the thorn to the flower in the shape of jealousy. He will be the friend of Mary, provided always that Chastelard be banished. To counteract the influence given with the intention of revoking it. Murray, however, with resolute determination, seizes on the Queen's hand, and compels her to sign a warrant for her lover's banishment, already drawn up. The heroism of Chastelard, who has sought to sacrifice his life for the Queen, and the rancor of his enemies, go far to complete the conquest of Mary, who declares a parchment thus extorted to be of no effect. The way is now prepared for the final scene. Tracked by his enemies, Chastelard takes refuge in the Queen's bedroom. Mary enters and rebukes him for his overboldness in a delightful dialogue. Murray and an armed force are at hand, and Chastelard, protected by the Queen's apartment. From this moment his doom is sealed. Vainly Mary now consents to banish him; Murray insists upon his death. Disregarding the menaces of the Queen and the intercessions of Knox, at length roused to pity, Murray commands his guards to lead him forth. Overcome by supreme misery he confesses her love, and Chastelard receives with rapture that enables him to face a hundred deaths this avowal. His answer is admirable:

"I thought that Paradise came after death."

Chastelard is led away to execution, allowing first to the Queen the flowers she gave him, which he has indeed kept till death. With the cortege all return except Mary and Knox. Vainly Knox conjures her to seek consolation in his creed. She listens and hears his last words, and the grim sounds of his execution and his head, severed from the body, are her only hope and comfort." The cast was as follows: Mary, Mrs. Rousby; Chastelard, Mr. Harcourt; Knox, Mr. Rousby; Rizzio, Mr. Darley; Lord Murray, Mr. Fenton; Lady Rosalie, Miss Lynd; the Provost, Mr. Calhoun. The play did not receive from the performers the justice which the author had reason to expect at their hands.

"TOO CLEVER BY HALF,"

an adaptation by John Oxenford and Joseph Hatton of "Une Corneille qui Abat des Noix," was performed for the first time at the Gaiety Theatre, London, Feb. 23. Following closely the plot of the original, the adaptation tells how Chastelard, who has fled to England, and the entire action of the piece takes place in a villa at Richmond. The house is that of Julius Trumble, and the meddling and muddling guest, whose interference in things which do not concern him causes so many painful mistakes, and at heart a desire for his speedy departure, is Titus Quillet. This is the individual who believes it his mission to set everything right where he believes everything is wrong. He takes his friend's digestive organs under his care, and by his constant interference causes him to run wofully riot. He starves him. He leads his host to believe that his wife is engaged in an intrigue with her own daughter's lover; he has a suspicion that that daughter is the mother of the married housemaid's baby, and that she, too, is in wicked intercourse with the married footman. Surprised in the act of everlastingly discovering mare's nests, and there is not a cupboard in which he cannot find a skeleton. He is always "putting his foot in it," and "from morn to dewey eve" is literally and metaphorically treading upon people's corns. Of course he is a man with the best intentions. He is an enthusiast in what he imagines is well-doing, and he evidently looks upon it as his mission to set matters straight wherever he may be. But there is no greater blunderer, and it is only when he is packed off to meddle in the affairs of some other household that Trumble's troubles are over, and that peace again reigns in his domestic circle. J. L. Toole created much merriment as Quillet, Mr. McLean appearing as Trumble.

"A DAUGHTER'S SECRET,"

a two-act drama by George Peel, was first acted at the Britannia Theatre, London, Feb. 26. Mary Ray, the daughter of a convict, has enlisted in her behalf the sympathy and interest of a certain old General Dester, who has procured for her the post of schoolmistress in the village in which he resides. She supposes the father, Stephen Rodney, suddenly returns; claims shelter in Mary's house; learns who is her benefactor, and insists that she shall procure for his immediate wants the sum of £50, which she may beg, borrow, or steal, be cares not which. The task is an impossible one, but little they care debating, the General suddenly arrives, and Stephen is hurried from the room. General Dester has received, on behalf of a Soldiers' Widow and Orphan Fund, the sum of £300, and so great is his confidence in Mary that he asks her to take charge of this money until the morning. Mary willingly does Mary consent, but consent she does, and, little thinking that she is watched by Stephen, she conceals the treasure. Soon afterwards she discovers the returned convict forcing open her hiding-place, and then, throwing herself before him, she first implores and then defies the would-be robber. But Stephen is as deaf to threats as to entreaties; he draws a pistol upon the girl; but, finding that she knows no fear, and not daring to alarm the neighborhood by the report of his weapon, he strikes her senseless to the ground, and decamps with the booty. When the money is not forthcoming, and Mary will offer no explanation, she herself is suspected of theft, and is committed to prison to take her trial, although the General, believing her innocent, might as well have paid the money lost through his own folly, and have spared her the disgrace. But the mystery is soon cleared up, for Stephen, being captured, makes a clean breast of it; establishes the innocence of the girl, who, after all, is not his daughter, and leaves her free to wed Oswald Armcliffe, who has adhered to her cause through good and evil report. Miss A. M. Bellair personated the heroine; C. Charlton was Gen. Dester; Mr. Reynolds, Stephen Rodway; and B. Bell, Oswald Armcliffe.

"L'AVEU"

is the title of a four-act drama, by Georges Petit, presented at the Theatre Cluny, Paris, during the first week of Lent. The plot is simple enough. Madame Ramel has proved unfaithful to M. Ramel with a certain M. Margan, whose good fortune it is to stand in complete possession of the husband's good graces. But M. Margan forms a scheme which, if not new, is singularly revolting. He resolves to marry Mlle. Ramel, whose large fortune is remarkably tempting. The mother does not hesitate to sacrifice herself in order to rescue her child from such a fate as union with a man like Margan would inthat is the theme of her pamphlet that she will expose all to her husband; but he does not conceive her capable of such maternal devotion as would bring ruin on herself, and defies her. M. Ramel on his side, when his wife comes to declare that she has insuperable objections to such an alliance for their child, declares that he can see no grounds why it should not take place. Margan has been useful to him in a variety of ways, and he looks on him as an irreproachable *parti* for his daughter. Then the distracted mother, driven to her last resource, makes the fatal avowal of her guilt, and hence the title of the piece. A duel between the husband and his intended son-in-law results in the latter's being severely wounded, and the daughter becomes the wife of a well-intentioned journalist, who had loved her disinterestedly. Madame Perigo, a lady well known on the Paris stage, was specially engaged for the part of the unfortunate mother, while Fleury appeared as the husband, Acely as Margan, and Mlle. Raynard as the daughter.

"FOUND,"

a new play by Mr. Haywell, was produced at the Theatre Royal, Manchester, Eng., March 2. The plot is as follows: A young lady, Miss Laura Willock, becomes by her father's will the heiress to large property, conditional upon her marrying a man who can produce the sum of £

and will be ready to take his part in the great Three-year-old Stakes he is engaged in. Wheatley remains in California; he was offered at auction on the 24th ult. in San Francisco, but, as there was little or no bidding, he was withdrawn.

LATEST BETTING.—The betting on the coming events at Saratoga and Jerome Park has recently been quite brisk. At the American Jockey Club rooms, Rutherford was backed for the Travers Stakes at 7 to 1; $3,500 to $500 being laid in one bet. The Asteroid colt, out of Sue Washington, was backed at the same odds for the same race; $2,450 to $350 being booked. King Pin was backed at 7 to 1 to win $1,400, and Weathercock at the same odds to win $3,000. For the Belmont Stakes at Jerome Park, $2,000 to $200 was laid against Brigand, $1,200 to $200 against Battle Axe, and $1,800 to $200 against Weathercock. For the Wethers Stakes, $700 to $100 was laid against Countess; $2,250 to $250 against Dublin; $1,600 to $200 against Macaroon, and $1,500 to $100 against Sangamond.

TROTTING CHALLENGE.—The Eastern horseman O. A. Hickok has issued a challenge offering to trot his sorrel stallion Elmo against any trotting stallion in the United States, three races, viz., mile heats, three in five; two miles and repeat; and three miles and repeat; all to harness and to rule, for $5,000 or $10,000 each race, half forfeit. All three races are to be taken together, and to take place over the Oakland Park Course, Oakland, California. This challenge is to be accepted by April 1, 1874, and the first trot to take place at such time between May 1 and Oct. 1, 1874, as may be agreed upon; one week to intervene between each race.

THE NEW ORLEANS RACES.—The Spring meeting of the Louisiana Jockey Club commences on April 11, and continues over the following five consecutive days. The weather there is just now delightful, and while in the North we are suffering the rigors of mid-Winter, in New Orleans the luxuriant vegetation and floral beauties of early Spring are enjoyed. The running track has been raised from 6 to 30 inches all round, hollow places filled in, and the whole so admirably graded, under the direction of Mr. William Conner, as to secure effectual drainage. The stables are being gradually filled up, and everything indicates a successful Spring meeting.

TROTTING CHALLENGES FOR $10,000.—Mr. William Humphreys of this city, the owner of the trotting stallion Judge Fullerton, offers to match him against any horse in the world for $10,000; the trot to be on the Fleetwood track, mile heats, best three in five, in harness. This challenge is open for Goldsmith Maid's acceptance; but if any other track is named, then she is barred out of the contest. . . . M. Roden also offers to match Castle Boy against American Girl for $10,000, in two races, one of mile heats, best three in five, in harness, and the other of two-mile heats, in harness.

CHALLENGE ACCEPTED.—The challenge issued by Mr. George Treat of San Francisco, offering to match his racehorse Thad Stevens, four miles and repeat, for $10,000, against any horse in the world, has been accepted by the owners of the Eastern horse Joe Daniels, who name Sacramento as the place, and between the 1st and 15th of July next as the time for the race. To be run under the American Jockey Club rules; the forfeit to be $2,500, $2,500 more to be deposited in sixty days, and the balance ($5,000), ten days before the race, in the Bank of California.

THAD STEVENS' CHALLENGE.—Mr. George Treat, the owner of the California flyer Thad Stevens, has issued a challenge to run that horse four miles and repeat, against any horse in the United States or the world, for $10,000 in gold. He also offers to back $5,000 against $20,000 that his horse will make the fastest time on record, he to name the distance. As Joe Daniels and his owner are still in California, we hope some arrangement will be made so that the famous Eastern horse and the champion of the Pacific Coast may come together again.

MATCH AGAINST TIME.—Mr. A. Belmont has matched his gray five-year horse Gray Planet, by Planet out of Eagless, to run a mile in 1:43½, carrying 110lb, over the Saratoga Course, some time during the Summer meetings, for $1,000 a side, play or pay. Mr. John Hunter is the backer of time in this match. The same gentleman, it will be remembered, was the successful backer of time in the great $10,000 match in which the famous racehorse Kentucky was to run four miles, carrying 120lb, over the Jerome Park Course, in 7:20.

DEATH OF A LEADING TURFMAN.—The prominent Tennessee turfman Mr. Albert C. Franklin died on Saturday, the 14th inst., at his residence in Summer County, in that State, of cancer. He was a prominent breeder of thoroughbred stock, and among the good ones he owned and trained were Arizona, Nevada and Golitza.

JAMES CARSON, proprietor of the Turf Club Hotel, Toronto, Canada, died recently in that city, aged 41.

BASEBALL.

THE PLAYERS OF 1873.

OUTFIELDERS.

Formerly, the three positions in the outfield were regarded in a far different light from what they are now, for the time was that the best man was placed at left, and the poorest fielder of the nine at right field. Now, however, there is not a toss-up between the three positions in regard to the duties required. If anything, the right-field has become the position requiring the most active and expert fielder, owing to the absence of a short-stop on the right of the infield, whereby almost double work is imposed on the right-fielder. As a general thing, however, the three positions require the same qualities, viz., long-distance throwing, sure catching, and good judgment in the gauging of balls. Last season all three outfielders, in a majority of the nines, committed the mistake of standing too far out. This was a good thing to do in the olden time, when pitching was punished by heavy hitting chiefly; but now that scientific play at the bat has replaced the old style of muffin hitting, and single-base hits are regarded as far better evidence of good batting than the muffin's home-run hits, there is no longer that necessity for standing out in the field; and it is now a good point of play to run the risk of having one high long ball going over your head rather than, by standing out too far, to miss the chance of catching half a dozen high balls sent just over the heads of the infielders. The estimate of hits to the outer-field in a game of nine innings is that for every one ball sent over the heads of the outfielders *seven* are sent short of the outfield positions. There is another point, too, which is peculiar in outfield play, and that is that at times the centre-fielder is forced to occupy the position of having nearly the whole of the outer-field to himself, this occurring when batsmen are seen hitting foul balls to the outer-field, to either the right or left, in which case the players occupying these positions need to move up close to the foul ball lines. Then, too, it has become the duty of outfielders to "back up" more than was formerly deemed necessary, it now being regarded as very fine fielding for any outfielder to fail to be active in backing up the moment any ball goes outside the infield. Last season some players were put out on the bases by balls returned from fly catches in the outer-field than ever was known before, as the record of "assistance" given by outfielders fully shows. This season the outfielders will have to be excessively active to offset the increased facilities given to batsmen for punishing the pitching by the new code of rules; the greater license given to the bat being inserted to offset the tenth man in the field; and as this additional man was not allowed, and no change was made in the rules to make things even again, the batting will have an advantage over the fielding, and more work will necessarily be given to the outfielders. It will not do, therefore, to put any but the best men in those positions this season, as club captains will find out before the July games are played.

LEFT-FIELDERS.

Some of the best left-fielding we saw last season was that by Al. Gedney, a player who, in education, integrity of character, as well as skillful play, is a credit to the best class of the fraternity. Certainly no man in a Mutual nine ever filled the position better than he filled it in 1873.

Leonard, a very fine general player, an earnest worker and reliable man, is in one respect a model left-fielder, his activity, judgment and accurate throwing-in being especially noteworthy.

York, too, is another first class left-fielder, fully to be relied on for honest and able work.

The veteran Charley Pabor, the honest "old man" of the Morrisania Unions of 1867, did some very effective fielding in the position last year. He is of the old heavy-hitting class, and always works his hardest to win. He is an effective left-hand pitcher, too.

Hines of the Washington nine made some fine displays last season, and showed himself to be a strong player in the position.

Arthur Allison is also a tip-top outfielder, and a strong man to have in a nine.

McMullin did excellent service in the position last season. Mack has trained his temper down to working rules, and plays better in consequence.

Swandell played a little in the outfield. He is a good, reliable player.

CENTRE-FIELDERS.

Eggler bore off the palm at centre field last season, he making several splendid catches, and in legitimate fair-foul hits he beat all at the bat.

Harry Wright took the lead in assisting to put players out from centre field, his returns being very quick and effective.

Remsen played finely last season, his forte being running catches.

Sensenderfer was the right man in the right place in the centre field. He is another of the reliable, gentlemanly Athletics of the old school.

Austin played centre field for the Resolutes in his old style, and also captained the team occasionally.

Hall was the crack player south of Philadelphia at centre field. George is also a fine first-base player.

Donnelly played at centre field and as short-stop for the Washingtons, and did good service in both positions.

Ryan occasionally played in the outfield for the Philadelphias. He always tries his best to win.

Bellan—another honest player—assisted the Mutuals in the outfield.

RIGHT-FIELDERS.

The right-fielders of 1873 who regularly occupied the position included Pike of the Baltimores, Bechtel of the Philadelphias, [illegible] of the Athletics, Addy, O'Rourke and Mills of the Bostons, Boyd of the Atlantics, Booth of the Resolutes, Bielaski of the Washingtons, and Martin of the Mutuals; and all did honest service in their positions. Sweasy also played in the outfield and at second in some of the Boston games; but he was not in good trim last season. Nevin played in the Resolutes and did good service.

The champion "throwist," who can send a ball 400 feet, was Hatfield of the Mutuals.

PLAYING "BLUFF" IN CHURCH.—A well-known English nobleman, a duke, was in church, when a collection was announced for some charitable object. The plate began to go round, and the duke carefully took out a florin, which he laid on the pew before him ready for transfer to the plate. Beside him sat a little snob, who, noticing the action, imitated it by ostentatiously laying a sovereign alongside the ducal florin. This was too much for his grace, who pulled out another florin, which he laid by the side of the first. The little snob followed suit by laying another sovereign beside the first. His grace quietly added a third florin, which was capped by third sovereign on the part of the little snob. Out came the fourth to swell the duke's donation, then the little snob triumphantly laid three sovereigns at once upon the board. The duke, not to be beaten, placed three florins. Just at this moment the plate arrived. The little snob took up his handful of sovereigns and ostentatiously rattled them into the plate, then turned defiantly towards his friend as if he would say, "I think that takes the shine out of you." Fancy his chagrin when the duke, with a grim smile, put one florin on the plate and quietly swept the remaining six back in his pocket. His grace chuckles when he tells the story.

THE GAME OF CHESS.

To Correspondents.

GEO. E. CARPENTER.—"Notes," to the "Fancy Sketch," rec'd, thank you.

CHAS. C. BARNES.—Thanks for package.

F. W. HATHAWAY, Lowell, Mich.—We take much pleasure in gratifying you and your friends. Prob. No. 898 is solved by 1..R to K R 7, K × Kt; 2..P to Q 7, K to Q 3; 3..P (Kt); and R mate: if Black 2..K to his 3, or B 3; 3..P (R); etc: and if 2..K to Q 5; 3..P Queens, etc.

MARC. Paw Paw, Mich.—Solutions correct. Perhaps it is best not to give your first; you can and will do better.

ENIG. 896.—"It cost me several hours' hard work, but it paid."—*Marc.* And to 898—"Very clever. How obscure the first move!"

F. M. TEED, Somers Centre, N. Y.—Solutions of Probs. 893-4, and Enig. 870 correct. New problem, etc., rec'd.

J. C. CRAMER, Peoria, Ill.—Prob. 899 is solved by 1..B to K B 8, K to his 6; 2..P to Kt 4; and 3..B, or Q, as Black plays, mates. Come again.

P. RICHARDSON.—O! your last, the one with fewer pieces has unaccountably disappeared; will you kindly duplicate?

F. H. CURTISS.—The inveterate and almost invincible Geo. E. C. returns to the charge thus: "My sol. of the last version of 890 needs amending at the 5th move. Instead of Kt to Q 7 +, read Kt to Q R 4 +, when all is clear as far as that var. goes; but I fear Black has a line of play that gives White more trouble than I anticipated. Without changing the move of Kt, however, the solution I last offered may be made to work by branching off at the 14th, e.g.:

14..Q to her B 5 + (K to his 5) | 16..B to K 5 + K to his 5
15..Q × B + | 17..B-Kt 4 + R × B, mate.
15..Q to Q 5

In this form I am more certain as to the variations, which all terminate in 16, or less. I have not attempted to enter by any other door, as I was, and am, well-nigh confident that access is possible through this opening."

Notes on Kling's Chess Euclid.—No. 48.

BY GEO. E. CARPENTER.

NUMBER CXLII.

WHITE.—King at his B 3; Bishop at K R 7; Knights at Q R 3, and Q B 4; Pawn at Q 4.

BLACK.—King at Q 8; Bishop at K Kt 8, Kt at Q R 2; Pawns at Q R 5, Q Kt 4, and Q 7.

In 7. 1..Kt to Kt 2 +; 2..Kt to Q 3 +; 3..B to Kt 6, or B to B 5, etc. Alexandre gives the position *minus* the also the primal. Perfection is secured by adding a Black Pawn at K B 3, in the EUCLID position.

NUMBER CXLIII.

WHITE.—King at Q 2; Queen at her Kt 2; Knight at Q 4; Pawn at K 3.

BLACK.—King at Q 4; Rook at K 4; Bishop at Q B 4; Pawns at Q R 6, Q Kt 5, Q 3.

White to play and give mate in 7 moves. 1..Q to R 2 +, or Q to Kt 3 +, etc. An error like this always gives an air of slovenliness, especially when occurring at the opening move. Better to have omitted the Black Pawn, and placed the Queen at her 3? It is true that "Q to R 2" is somewhat prettier than Q to Kt 3; but either is preferable to *both*.

NUMBER CXLIV.

WHITE.—King at Q B 3; Queen at her R 3; Rooks at Q R and K R 7; Bishops at Q R 4, and Q 8; Pawns at Q 5, and K B 6; Bishop at K B 8; Knight at K 6; Pawn at Q 3.

White mates in 7. 1..Q to B 5 +; 2..Q R to Q B 7 +; 3..B to B 6 + +; 4..B × R dis +; 5..B to B 6 + +; 6..B to K 8 dis +; 7..B mates. This problem was published in *C. P. Chronicle*, Vol. VIII, page 317, with the Black Queen at K 7, in which case, as pointed out in the same Vol., there is a 3-move mate by 1..Q × P +; 2..Q R to Q 7 +; 3..B mates.

NUMBER CXLVII.

WHITE.—King at Q 6; Queen at her B 2; Rook at Q Kt 8; Bishop at K B 5; Knight at Q Kt 2; Pawn at Q Kt 5.

BLACK.—King at Q 4; Queen at K Kt 7; Rook at Q R 8; Bishops at Q R 2, and K sq; Knight at Q B 2; Pawn at K 4.

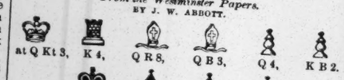
White mates in 7. 1..Q to her B 4 +, as author gives, or 1..Q to K 4 +. Some may attribute this to the author's "poetical aspirations;" while others, more cruel, will attribute it to his carelessness. Very little attention would have resulted in retaining all the *felicity* and, at the same time, in achieving *perfect finish*. There are, it is true, instances in which a pun may cautiously avail himself of poetic license; but these are exceptions, the very nature of which proves the rule. So there are cases where the chess-problem composer may indulge in a similar license, but they are still rarer, and recourse thereto is even more dangerous. In any case, such indulgence does not weaken the importance of the STANDARD.

TO BE CONTINUED.

Enigma No. 903.

From the Westminster Papers.

BY J. W. ABBOTT.



at Q Kt 3, K 4, Q R 8, Q B 3, Q 4, K B 2.

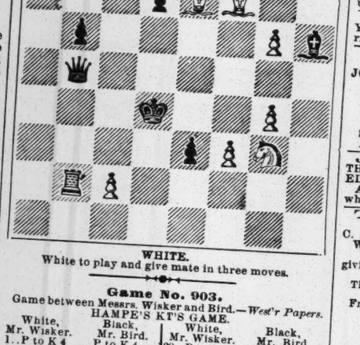
at Q 6, Q 2, K B 5, and 6.

White to play and give mate in four moves.

Problem No. 903.

BY A. E. HUGGINS.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 903.

Game between Messrs. Wisker and Bird.—*West'r Papers.*

HAMPE'S KT'S GAME.

White.	Black.	White.	Black.
Mr. Wisker.	Mr. Bird.	Mr. Wisker.	Mr. Bird.
1..P to K 4	P to K 4	20..P to Q Kt 3	Q to Kt 3
2..Q Kt-B 3	K B-B 4	21..P-Q 5	B P × B +
3..P-K Kt 3(a)	P-Q 4	22..Q × K B	B P × P
4..K B-Kt 2(b)	P-Q R 3(c)	23..B-K 3	Q Kt × P
5..K Kt-K 2	Q Kt-B 3	24..K Kt-Q 3(d)	P-K B 4
6..Castles (d)	Q Kt-K 4	25..P-Q B 4	Kt-Q B 2
7..P-K R 4	K Kt-B 5	26..Kt-Q B 5	Q-K R 3
8..P-Q 3	K Kt-his 5	27..Kt × Kt P(e)	Q-R Q 7
9..P-Kt-Q 5	Q B-K 3	28..Q-R 7(f)	Q-K B +
10..P-Q B 3	B-R 3(e)	29..K × Q R	Q-her B 3 +
11..P-Q 4	Q Kt-K 2	30..K-his R 2	Q × K Kt
12..Q Kt-K 3	P-Q B 3	31..Q-her B 5	Q-Q sq
13..K B-K 2	K Kt × Kt	32..K R-B 2	Q-K 3
14..Q B × Kt	B-R 3	33..Q R-K B sq	K R-Q 6(m)
15..Q-her 2 (f)	Q-her Kt 3	34..Q-Kt 6 +	K-his Kt 2
16..B P × P (g)	Q P × P	35..Q-Kt 4 +	K-Q B 3
17..Q-her B 3	Q-her Kt 4	36..P-Q R 5	P-R B 5
18..K Kt-B sq(h)	Castles, Q R(i)	37..Q-Kt 6 +	K-Q 2
19..P-Q R 4	Q-her B 5	38..R-K Kt sq	B-K R 3, and

the Attack resigns.

(*a*) If 30 to 25, Mr. Drummond gives Black the game. (*b*) Exchanging first the Bishop by 4..Kt to R 4, is preferable.

(*c*) The fashionable move, preventing the exchange of Q Kt for K B.

(*d*) After P to K Kt 3, the Attack should not castle until his adversary does. Now he is compelled to weaken his position by P to Q R 4.

(*e*) Taking Kt would have been very ill-advised, *e. g.*:

10..Q B × Kt | 12..P to Q 4, and Attack gets
11..K P × B | Q Kt-K 2 | the better game.

(*f*) Here he might profitably have offered an exchange of Bishops.

(*g*) 16..B to B 2, at once, is much better.

(*h*) Good, giving him the better game.

(*i*) The force of this Castle is now evident. He has a fine attack, and the P sacrificed is recovered at once.

(*j*) A melancholy *lapsus!* By 27..K B × P, the Attack preserves his advantage.

(*k*) The previous move was a blunder; but here Q to her B 5 was the proper course. See 31st.

(*m*) This attack is perfectly irresistible.

CHEQUERS.

To Correspondents.

JOHN MCGREGOR, Essex Junction.—Positions will be speedily examined. We are glad to welcome you back.

C. A. ASI, Denison.—We will examine and report next week.

B. C., Allegheny City.—In playing a game of draughts, the rule regarding the huff is imperative; and unless an express arrangement is made beforehand, the player whose piece was exposed and *not* captured is entitled to the huff.

A. ROSBACH, Trenton.—Positions received, and on file for examination.

FRED. C. SMITH, Athens, and D. W. MAHU, Williamsburg.—Solution of Position No. 49 correct.

W. C. P., Boston.—See present issue. Please forward amended game.

Rep. C. SMITH, Athens.—Your position will appear next week.

THOS. PHELAN.—Positions received.

ALEX.—Will examine game referred to.

RICHARD WATERS, Fort Warren.—Your position is on file for examination.

Wylie vs. Barker.

We learn from *The Syracuse Daily Courier* that the second match between Messrs. Wylie and Barker resulted as follows:

First day	Wylie..... 1	Barker..... 0	Drawn..... 6
Second day	Wylie..... 1	Barker..... 0	Drawn..... 9
Third day	Wylie..... 1	Barker..... 1	Drawn..... 4
Fourth day	Wylie..... 0	Barker..... 1	Drawn..... 10
Fifth day	Wylie..... 0	Barker..... 0	Drawn..... 9
Sixth day	Wylie..... 0	Barker..... 0	Drawn..... 6
Seventh day	Wylie..... 1	Barker..... 0	Drawn..... 2
Total	3	1	46

Game No. 51.—Vol. 21.

DYKE.

BY JOHN DRUMMOND.

White.	Black.		White.	Black.
1..11 to 15	22 to 17	11..5 to 9	25 to 21	
2..15	19	24	15	12..4 8	31	26
3..10	19	23	16	13..8 12	17	14
4..10	15	25	22	14..9 18	26	23
5..8	11	22	18(a)	15..19	26	30	7
6..9	14	18	9	16..3 10	27	24
7..6	22	26	17	17..15	19(b)	24	15
8..11	15	17	13	18..10	19	32	27
9..7	10	21	17	19..1 5	21	17
10..2	6	29	25	20..6 10	27	24

Black wins.

(*a*) If 30 to 25, Mr. Drummond gives Black the game. (*b*) Mr. Drummond claims that this move beats "Anderson's Dyke," branch 1.

Solution of Position No. 50.—Vol. 21.

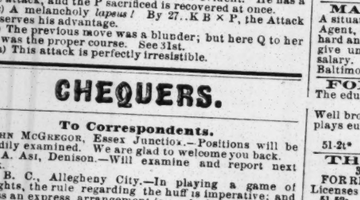
BY W. C. P. OF BOSTON.

White.	Black.		White.	Black.
1..32 to 28	11 to 20		3..19 to 16	12 to 26
2..27	31	4	11	4..31	8, White wins.

Position No. 51.—Vol. 21

BY W. C. P. OF BOSTON.

BLACK.



WHITE.

White to move and win.

LITTLE ALICE was crying bitterly, and on being questioned, confessed to having received a slap from from one of her playfellows. "You should have returned it," said the mother. "So, I returned it before," replied the little girl, proudly.

JENKINS told his son, who proposed to buy a cow in partnership, to be sure and buy the hinder half, as it eat nothing and gave all the milk.

AMUSEMENTS.

A WOMAN'S PLOT.

The best and most original play of the kind. Leading parts for lady and gent, and good side characters. Requires but little scenery. Act 1.—Left Alone. Act 2.—The Man and Woman Meet. Act 3.—You!

This play has received the highest praise from competent critics who have read the MS. The author has become well-known through his last novel, of which the critics have written:

"Forcibly presented."—NATIONAL QUARTERLY REVIEW. "A fiction of unusual practical value."—NORTH AMERICAN. "Calculated to do more good than the majority of novelettes."—N. Y. HERALD. "Brings with it untold influence for good."—MEMPHIS LEDGER. "Powerfully written."—PHILA. DAY. "Clear and sensible."—PHILA. PRESS.

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52-2t. W. H. PHILLIPS, care M. and W., 170 Broadway, N. Y.

MUSICAL WANTED.

I WANT A FIRST-CLASS MAN, one who is willing to assist in business matters, and MAKE HIMSELF GENERALLY USEFUL arranging stage, selling tickets, etc. LOW, BUT PROMPT SALARY. Solo Violinist, Solo Cornet, or first-class Concertinist preferred. Address ALF BURNETT, 52-1t* 39 David street, Cincinnati, O.

AN ENGLISHWOMAN OFFERS HER services to any lady who may require A CHILD TAKEN CARE OF this Summer, either to travel or at home. Address MRS. C. H. A., 23 Hamburg ave., Paterson, N. J.

NEW STYLES IN CLOWNS' DRESSES, made on the shortest notice. from $8 TO $15 EACH, according to material and work. Address as above. [52-1t

LIFTING MACHINES.

THE ONLY PERFECT LIFTERS EVER MADE. Solid Brass, finished in the best possible manner. Also LUNG TESTERS. Sole manufacturer in the U. S. Address, with one stamp for price, etc., E. G. SMITH, 52-13t* Lowell, Mass.

FOR SALE,

MALE AND FEMALE BUFFALOES. THREE YEARS OLD THIS SPRING, VERY TAME AND GENTLE. SOUND AND IN GOOD CONDITION. Will sell cheap. Address S. WOOD, New England Hotel, Cleveland, O. 52-1t*

McLEAR'S

GREAT MGRAL SHOW. After a successful trip through Canada, appeared at Brierhill, N. Y., and gave entertainments March 10, 11, Henrietta 12, Rensselaer Falls 13, Canton 14, Waddington 16, Madrid 17, Massena 18, Brasher Falls 19, Potsdam 20, Colton 21. 52-1t*

NOTICE TO SHOWMAN.

MADAME LOVE of Oregon, the largest lady of her age in America: weight, 553lb., age 22, late of John Wilson's Circus and Museum, and first appearance this side of the Rocky Mountains, can be engaged for the coming season. Address MRS. LIZZIE LOVE, Burrouk, St. Joseph Co., Mich. Will answer with photograph. 52-1t*

BLITZ TROUPE.—THE

above company are taking every town and city by storm through Minnesota. At many places hundreds turned away nightly, who cannot gain admission to their performance. At St. Charles on the 12th inst., the hall was so crowded that the officials of the place commanded Mr. Forbes, the manager, to stop the sale of tickets.

The following notice from THE WINONA REPUBLICAN of the 14th inst. speaks in the highest praise of this talented company:

THE BLITZ TROUPE.

An immense audience filled Philharmonic Hall last night to witness the magic feats and ventriloquism of the renowned Signor Blitz and the great character sketches of the popular "Jeppe" and Fanny Peak. Aside from the very pleasing nature of the entertainment itself, the careful and popular management of Mr. Charles Forbes is at the bottom of the great success.

Signor Blitz kept the house in a maze of astonishment at his remarkable passes so dextrously made under their very eyes, and his ventriloquism always called down a round of laughter and applause.

Jeppe and Miss Fanny, with their elegant costumes and unique makes-up, are worthy of the hearty plaudits that always attend their appearance. 52-1t

CERITO, CERITO.

TO ALL WHO IT MAY CONCERN.

To all those who doubt my assertion as to who was THE GREATEST CARD EVER ENGAGED AT THE BARTON OPERA-HOUSE.

The following will decide:

BARTON OPERA-HOUSE, March, 1874.

Mlle. Cerito is an immense card. This lady has drawn full houses; I never remember such business. My theatre holds 2,000, and Cerito crowded it every night and matinee. Money refused, and on several occasions the private boxes were taken 3 days in advance during the two weeks of her engagement. I consider her the greatest attraction on the American stage, an artist and a lady, and shall be most happy to engage her at an advanced salary. Signed, G. W. MCKENNEY, Proprietor.

OPEN AT THE FRONT-STREET THEATRE, Baltimore, May 4.

FIRST VACANT DATE MAY 18.

Proprietors must beware of would-be transformation dancers, as there is no limit to the number of unprincipled persons who, having no talent of their own, or skill to acquire any, appropriate other people's ideas, and try to imitate the genuine and original; but the ludicrous contrast is soon discarded as a fraud, and lessens the opportunities of cheating proprietors. None are genuine unless the trade mark be CERITO. 52-1t

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Friday, 27, BENEFIT OF MR. AND MRS. SEGUIN, FRA DIAVOLO (New Version).

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LADIES' LIST.

Antonio, Mrs. Lottie
Arlington, Ella
Arnold, Mazora (2)
Atkinson, Mrs. Johanna
Alexandri, Laura
Berger, Anna 3c.
Baker, Minnie
Burton, Clara
Buckner, Eva
Bummell, Ida
Burke, Nellie M. (2)
Chapman, Mrs. Julia
Cooper, Mrs. Fred
Carpenter, Ida
Crome, Miss E.
Crabtree, Lotta
Cerito, Mlle.
Cole, Jennie
Cole, Lena 6c.
Cushman, Alice
Clarke, Mrs Adele
Carreno, Mlle. Teresa
Coleman, Louie
Cushman, Char. lotte 3c.
Chanfrau, Mrs. F. S.
Clark, Mrs. Adie
Clark, Mrs. W. R.
Crome, Amy
Du Bois, Nina
De Hoff, Clara
Dargon, Miss A. L.
De Witt, Lotta M.
Duncan, Stella
Dare, Leona
Eastman, Lillie
Edgarton, Lillian S.
Estelle, Mrs. Katie
Enochs, Lottie
Francis, Lulu
Fermin, Nellie
Fiske, Marion
Fox, Annie
Fox, Mrs. M. J.
Fisher, Kate
Granger, Josie
Germon, Nellie
Gray, Minnie (song-and-dance)
Gardner, Emma
Green, Mrs. Cornelia
Gayton, Zoe (3) 20c.
Hicks, Nettie
Hand, Minnie
Haines, Carrie
Howard, Lillie
Hagen, Lola
Kimball, Jennie
Katzmann, Pauline
Kelsey, Lila
Kiralfy Sisters
Loder, Minnie Corbyn
Lockwood, Mrs. Celia
Lee, Rosa
Lisle, Minnie
Le Moine, Maude
Leonard, Nellie
Le Brun, Marie
Matice, Lola
Maynard, Emily 10c
Mitchell, Mrs. Wm.
Merritt, Mrs. Martha (2)
Marco, Grace
Madden, Maggie I.
Norris, Mrs. Chas.
Nelson, Miss
O'Brian, Norah
Prior, Mrs. J. J.
Phillips, Isabella
Phillips, Adelaide
Pauline, La Belle
Ritchie, Belle
Richards, Pauline
Rice, Mary
Rivers, Mrs. Emma
Roadcap, Macy
Richmond, Lulu
Rentz's Female Minstrels (2)
Riley, Annie
Schaffer, Mrs. Lou
St. Clair, Sallie
Stanley, Blanche (2)
Stetson, Evelyn
Sheldon, Ella
St. Felix, Leonora
Sharpe, Kittie
Starbird, Anna
Smith, Louisa
Stowe, Emma
Street, Mrs. Martha
Sylvester, Louisa
Tracy, Sallie (2)
Stanley, Maggie
Sylvester, Mrs. S.
Sharpe, Kittie
Tannehill, Mrs. Frank
Turnour, Jennie
Vestvali, Marie
Whitland, Kittie
Walsh, Mrs. Marie
Ward, Mrs. Jas. M.
Willard, Miss L.
Walker, Miss Lou
Wallace Sisters
Wilson, Mollie
Walton, Emma (2)
Wallace, Agnes
Whiffin, Mrs.
Walla'e, Ada
Ziegler, Mrs. Chas.
Zephy, Mlle.

GENTLEMEN'S LIST.

"A. B. C." (2)
Austin, Charles (comed.)
Attwood, Capt. J. B.
Abbey, Hy. E.
Abecco, Sig. R.
Alexandra, Chas. (with Sharpley)
Ashcroft, Wm.
Blakeney, J. H.
Burk, Wm.
Blitz, Francois R. (2)
Blakeny's N. Y. A. W. Theatre)
Burroughs, W. H.
Britt, Mr.
Beecher, R. R.
Brown, E. B. (26c.
Bishop, Geo. (minstrel "biz")
Bothner, Gustave
Bell, Wm. Thad.
Bagnell, Billy
Burton, J. W. (3)
Barnum, Henry A.
Burk's Mirror of Ireland
Babbage (of "Phal. Boy")
Bray, Walter
Blundell, A. F.
Brennan, R. A.
Barney, Hindman
Bruno, Sig.
Barker, Alcey
Bowditch, Galen M.
Buckley, G. Swaine (2)
Barnholt, John
Baleti, Sig. C.
Boyd, Charlie (song-and-dance)
Breslo, C. B.
Bell, Geo. A.
Burke, Wm.
Bacon, Jno. Leslie
Bolin, Stephen
Breyer, Jno. L.
Burton, Clarence
Bush, J.
Bartley, J. H.
Booker, Harry
Bizaro, Sig.
Cohan, Tim (2)
Cox, Abe (vocalist)
Cummings, L.
Carpenter, D. H.
Colley, John
Carr, Frank H.
Collins, Andy
Cresswell, J. S.
Carlon, J. E.
Cotes & Dominion Circus
Cummings, Jas.
Cunningham Archy
Carsino, A. J.
Clarke, Chas. A. (comed.)
Clark, Jas. W.
Cody, W. F. "Buffalo Bill")
Conley, Frank
Cook, Louis E.
Carney, J. W.
Cotton, Jr., Ben
Cooper, Fred. A.
Chamberlain, Henry
Carr, Frank H.
Calder, Wm.
Carlano, Andy (Irish comed.)
Cooke, Louis E.
Day, John H.
Dunnan, Frank (2)
Dobson, C. E.
Dawson, H. A. (2)
De Vere, Chas. N.
Davidson, Frank J. (3)
Dawson, H. A.
Duprez & Benedict
Delehanty & Heniece
De Castro (magician)
Donnelly, L. J.
Dobson, F. S.
Duprez, Chas. H.
Dobson, Henry C.
Donato, A. T.
Donnelle, L. J.
Dobson, Chas. H.
Dobson, Henry C.
Donato, A. T.
De Haven, Claude 3c.
Dempster, Monroe 6c.
Durand, W. W.
Easton, John
Edwards, G. G.
Eckert, Prof. Jno. (3)
Eyerman, J. B.
"E. H. T."
Easton, H. (minstrel "biz")
Everts, Harry
Ehrick, Robt.
Eastburg, Hy.
Emmet, Charles ('Dashing Charlie')
Emerson, Jamie
Fish, Jas. (leader)
Frayne, I. Frank
Fraser, Fernando
Franklin, Harry R.
Fletcher, Walter
Foote, Jr., Wm.
Fryer, Edw. H.
Foster, J. W.
Foote, W. H.
Burnham & Co.
Fritz, E. (of Cassin & Fritz)
Forepaugh's Agg., Manager
Farron, T. J. (2)
Forbes, Spencer
Forbes, Chas.
Felton, Fred. L.
Fulton & Miller
Frizell Bros.
Foster, Geo.
Frederici, John
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Farrell, F. M.
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Green, Col. Benj.
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Glassford, Jr., Andrew G.
Glines, Walter
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Gray, Harry
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Gomez, Prof.
Gannon, Jas.
Gilbert, M. B.
Gerry, R. S.
Grant, Harry (musician)
Gold, Geo. J.
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Genese, Sam 6c.
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Harcourt, G. B. (3)
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Heinman, G. F (artist)
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Hilber, Jno.
Hankins, Jas. 10c.
Howard, Charlie
Heywood, Jas. (of Heywood's)
Hussey, Frank
Hussey, Sam
Hagy, H. C.
Hedges, Thos. C.
Haines, Sami. Y.
Hicks, C. B.
Hamilton, Wm. (baritone)
Humphreys, W. S. (with Hibernica)
Huntley, Geo. W.
Jones, J. (musician)
Jones, O. K.
Johnson, J. Alfred
Jones, Sam
Joseph, Jas. H.
Jefferson, Jos.
Jones, J. E.
Jones, Jos. H. 15c.
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Jefferson, Chas. B.
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Kelly, John T. (2)
Knight, Geo. S.
King, Wallace (with Hyer Sist.)
Keller, Jr., Geo.
Kinrud, Oscar
Kelly, A. W.
Knowlton, J. K.
Kickwood, Jas. E.
Kilbourne, J. P.
Kelly, Henry
Levick, Gustavus
Lord, Chas. E.
Lingard, W. H.
Laine, J. H. (agent)
Lee, Jimmy
Lawrence, Henry
Lester, C. (gymnast)
Leslie, David
Leopold, Edward
Lewis, J. Warren (2)
Lent, Sam
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Lockyer, Wm. 10c.
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Lavake, Wm. (6c.
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Locke, E. A.
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Murray, Dominick
Menter, A. E.
McEvoy's Hibernicon, Agent
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Morris, Albert W.
Merserieau, Prof. (violinist)
Morse, Miles P. (2)
McHugh, Wm.
Melville, W. T.
Mason, Ned (manager) (2)
McCue, H. L.
Mackley, Mons. Fred.
Maya, Lorenzo
Maginley, Ben
McGinnis, Chas.
Mahoney, Wm.
Maynard, Thos.
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Murtz, John
Maeder, F. G.
McCarthy, Harry
Magrire, John
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Mack, Magician
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Manchester & Jennings
McDonald, J. 3c.
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Nourse, Jas. A.
Newcomb, W. W.
Nilan, Jacobs
Nicolo, Lagonara
Nikko, Herr (pantomimist)
Nash, Dan
Oglesby & Arthur
Orton, Miles
O'Neil, Barry
Operti, Sig. G.
Omohondro, J. B. (2)
Otis, Wm.
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Pearson, S. Willard
Prescott, D. B.
Pullman, Henry
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Plunkett, Charles (magician)
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Pickert, Willie
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Ryder, J. A.
Radcliff, Thos. B.
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Stoddart, J. H.
Seeley, Charlie (clown)
Sell, Johnny (cloggist)
Samwells, T.
Smith, Wm. (with Lingards)
Stein, Arthur
Stewart, C. W.
Smith, W. H. (with Heywood's)
Shepherd, Charles
Schlottenback, E. L.
Sutton, Dan
Sebastian, M.
Stowe, Will H.
Sharpley, Sam
Sievens, Capt. J.
Springer, A. J.
Sanford, Jos.
Sanford, Geo.
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Scallan, Fred
Smoker, C. C.
Shipella, R. (agent)
Sexton, Prof. M. C. (2)
Sharpley, Jas. W.
Speaight, Prof. J. G. (2)
Sullivan, R. W.
Somerville, Robt. J.
Snyder, Thos. (with Cal Wagner)
Scrafford, Geo. E.
Spaugh, W. H.
Sullivan, G.
Shirley, A. J.
Smith, Jas. (late of N. Am. Circus)
Shelly, John F.
Schoolcraft, Luke 6c.
Stoaks, F. Q.
Turner, Tommy
Thompson, Lysander "True Gentleman" (2)
Travers, F. (with Washburn)
Tearney, Walter
Tucker, C. T.
Totten, J. S.
Thornton, Chas.
Tracy, Jno.
Turner, Geo. Lee
Taylor, Jas.
Tourniaire, F. D.
Townsend, H. H.
Tacille, S. 34c.
Trewolla, Capt. J. H
Thorne, Jas. H.
Vincent, H.
Vincent, Felix A. 6c.
Vincent, Chas.
Victorelli, Harry (2)
Villa, Sam S. (3)
Vail, Chas.
Watson, Geo. V.
Wambold, Dick
Wagner, Cal (3)
Welber, H. Price
West, Frank
Welch, Fayette
Wheeler, John W.
Williams, Gus (2)
Winnett, Tommy
Welch, Jas.
Williams, Jno. L.
Warren, C. E.
Williams, H. A. B.
Wyle, Billy (Dutch "biz")
Waldron, D. G. (3)
Widmer, Harry
Wilson, Charles (Ethiopian)
Wilcox, Harry (circus "biz")
Woodhull, Fred.
Wilcock, Thos.
Weeks, E. C.
Wallace, Prof. W.
Webb, G.
Worden & Mack
Welch, James (of Welch & Thirl)
Washburn, Leon W. (2)
Wills & Johnson
Williams, Barney
Zittila, Jos.

INTRODUCTORY OVERTURE.

MONDAY, March 23, '74.

A most beautiful work is now going on in our midst—it is the work of charity, in which our managers sustain the leading roles, and performers give efficient support. There is a friendly rivalry, too, among the various managers and companies, each endeavoring to excel the other in the good cause, each striving to exceed the other in the amount realized. Thus the Church and the Stage occupy one common platform in behalf of a worthy object, and work together for the public good. How much better is this than to hear the one profession reviling the other; how much better to know that the Pulpit, which heretofore has been endeavoring to crush the Drama, and to sendits exponents into endless torment, now sees its error, and seeks in a measure to make amends. Truly, the world moves when the preacher and the player lie down together in pleasant places, and are guided by the gentle hands of Love, Peace and Charity. Let all acts of benevolence be done in a cheerful spirit, for "A merry heart doeth good like a medicine, but a broken spirit drieth the bones"—*Proverbs, 17th chap., 22d verse.* Thus endeth our first lesson.....The dead gymnast has afforded the public a subject upon which to meditate, and from which to point a moral in its own peculiar way. Accidents are of all time, of every place. To-day it may be the acrobat who meets his death in the performance of feats upon which he has depended for his subsistence; to-morrow, a fireman is crushed to death while engaged in a public service; anon, the preacher drops dead in the pulpit ere he has closed his discourse on the uncertainty of life; or the premature discharge of his gun kills the beloved pastor while he is in pursuit of the nimble-footed rabbit. As the poet so truly remarks:

"Leaves have their times to fall,
And flowers to wither at the North-wind's breath,
And stars to set—but all,
Thou hast all seasons for thine own, O Death!"

End of the second lesson.....There is wisdom in a multitude of counselors, probably; hence we are told that, after due deliberation, a live showman is about to bring to our notice an astonishing curiosity called "The Hairless Horse." Now, to those *other* live showmen who have no hairless horse, let us suggest the procurement of "A Horseless Heir."..... Stanley admits at last, what he was never willing to admit before, that Livingstone is dead; and therefore can be a *Livingstone no more.* In view of the great interest manifested in this unpalatable truth, it is probable that the finder of the lost discoverer may find it profitable to repeat his lecture on the dead explorer.....We came pretty nigh seeing a man get killed in a fire-less theatre, the other night. A couple son of the wildwoods occupied a whole seat in orchestra stalls. He was evidently a person of rare years, and looked as though he might a descendant of Mr. Daniel Boone; or, at a boon companion. Another man, of lighter and apparently of uncertain age of ties, came up to this first party and, tapping him upon the shoulder said to him, "How can be yours when I'm an" of course it's mine, and here's proof." Upon which he produced a case for an coupon or ticket, and handed the same to Sylvester. Then the coupon man said: "Come, no time to waste in words;" and with this affectionate hands upon the shoulder man who had taken root, and sought to him of *arms*, or something like that, to his last gasp and his last hold, for the forest rose like an eruption of Bald ed seizing that would-be usurper by the collar of his coat and the collar of his trowse s, he tossed him clear out into the lobby; and then, in a glass refreshed, he dropped down into his seat a ain, remarking: "I haint got no time to waste in words, nuther."..... There's a good deal of falseness in high as well as in low-life; videlicit: In a private box sat a beautiful young woman and her idolizing husband. Below, in an orchestra chair, sat another man upon whom her eyes rested like a basilisk's, or, perhaps, like they were glued to his'n. "Dear," says she to her husband, "I feel chilled by the night air, and have forgotten my cloak." "I will bring it to thee, anon," says the devoted man as he hurriedly left the box and the theatre. Then the other person glanced at her, and she at him; then she pencilled something on her programme; *he* saw her. Then she accidentally dropped that bill of the play, which, unfortunately, fell into our hands; and we, being supposed, by innocent of any flirtation on the part of those two erroneous creatures, retained possession of the bill, which, like a stealthy invader, we surreptitiously crammed into one of our pockets. In a little while, husband returned with the wraps for his faded flower, and she looked serenely happy and thankful. Dear reader, would'st thou learn the spell which had encompassed that guilty pair? In the quiet of midnight, as we sipped our ginger beer, we brought forth that tell-tale play-bill, and we saw where, around the appended lines, she had drawn the awful circle of her guilty love:

"I have another life I long to meet,
Without which life my life is incomplete.
Oh! sweeter self, like me, art thou astray,
Trying with all thy heart to find the way
To mine? Straying like mine, to find the breast
On which alone can weary heart find rest!"

That person in the orchestra stall was *her* other life; and *she* was his'n! Alas! that man should put an enemy into his mouth to steal away—ah! that don't fit in here—that's a temperance moral. Let us draw the veil of mercy o'er this touching picture. Alas! for woman's deceit and perfidy. She signed it "Mattie."..... The season has not been lucrative at Mrs. Conway's theatre, over in Brooklyn, and because Mrs. Januauschek wanted to raise the price *for* her, Mrs. Conway became indignant, the actress left, and there was no show. It is enough to make a person resolve to attempt no good action in future. Evil-minded people allege that Mrs. Januauschek wanted to raise the prices in her *own* behalf, and because Mrs. Conway refused to tax her patrons more than the usual price, the star left in a huff. Alas! for the purity of Christian charity.....There is to be another fashionable opening on Easter Monday, April 6. This time it is to take the form of a theatre opening, being the initial performance at the new Park Theatre at Twenty-second street and Broadway. The old Park Theatre stood in Park Row, opposite to where the new post-office is now in course of erection. But such have been the upward strides that, even as far up as Twenty-second and Broadway, the new theatre might aptly be termed the *Central Park*..... Religious people abstain from visiting theatrical entertainments during Lent; but they keep up the connection, as it were, by attending concerts at the theatres on Sabbath nights. We ought to be very proud of our pious brethren.....'Love, love, thou chest of human bliss." Any man who has got it bad, and is over head and ears in love, should go and see Madame Love, whose weight is five hundred and thirty-four pounds! Why should any man sigh, and refuse to eat, and drown himself? Surely, here is Love enough for all.....We have no *real* desire to dabble our hands in human gore, or to increase the torments of a fellow-creature. But were George Clarke to assassinate the wretch who chloroformed and robbed that actor's mother-in-law the other night, we could applaud him to the echo, and encore the beautiful scene. And we are not at all sanguinary, nor do we thirst for blood as a necessary appetizer for his articles of food; but we have no respect for a man who will rob the family of an actor.....A correspondent on a distant prairie has heard of "The Mulligan Guards," and he wishes to know whether they were in the late war, and what is their present address. We are glad to welcome home. We hasten to inform this prairie flower that Mr. Mulligan's guards were *not* in the late war, nor in any other war; but were drafted into Mr. Mulligan's service more for pleasure than for belligerent purposes.....We know a man who frequents the U. Frank Frayne shows wherever they go. These two people, you will understand, shoot apples and things off of the head of each other; and this man says that he's *sure* they'll make a dead shot of one the other, some day, and *he want to see it.* He hunts up accidents; and he wherever he finds a danger to the actor, in a safe place may that man be found. He was in the Thirty-fourth-street Theatre when poor Sylvester was killed, and as he viewed the gymnast's lifeless form he said: "Didn't I tell you? I *knew* he'd get killed." Joe, of the Olympic Theatre, may have a pair of performers called the "Wonderful Snow Brothers." Why not call them "The *Beautiful Snow* Brothers," in honor of that stray poem for the author of which we have so long sought in vain!.....Tony Pastor has lost his dog, and don't know where to find it. He has whacks tan, and has a collar round its neck with the owner's name thereon. If any of our readers have stolen it, they can get fifteen dollars by returning it to the owner. Its quite likely, however, that the gentleman who lifted it has already "passed it away" for another dog.....We have been worrying ourself sick about Pauline. No, Jimmy; not the Lady of Lyons, but Pauline Markham. We have not heard of her since she became "gone from our gaze" as she passed out of the Jersey City depot one night in the long ago. Of the beautiful Estelle Stalacta it can be said: "Gone, but not forgotten."..... What do you think of a man eating peanuts during the performance of "Aida," at the Academy, on Saturday? Shot? Why, that's *too* easy a death for such a miscreant. If that thing is to go on, and no penalty inflicted on those guilty of such a fiendish act, we had better, far better that peanuts were abolished altogether..... The Young Men's Christian Association is composed of *good* boys, and "Our Jim" is one of them. James informs us that on April 7 they are to hear a lecture entitled "Other Suns than Our's." Of course they don't believe in such stuff, but if there *is* other suns, our's will knock spots out of them."..... "Revenge" is sweet, and for that reason it will continue its career another week at the Bowery. They who play "revenge on high," which makes success the right lively.....We have no fault to find with the policeman who clubbed a fiend from New Jersey City because he slept during an entire act of "The Colleen Bawn" at Booth's Theatre. It's enough for our own folks to sleep in places of amusement, but it is not to be tolerated in people who pay no taxes here.....Ostriches and girls and rhinoceroses and female amazons and snakes and such like curiosities are on their way here for Barnum's Colosseum. That's going to be a big thing. We remember when "Franconi's Hippodrome was opened on the spot now filled by the Fifth avenue Hotel. It was a little too far out of town" at that time, but the speculation would have given a handsome divvy to each pard. What took best of all were the chariot races, with gaily-caparisoned young girls holding the ribbons, and slashing around the course like a real race. They probably were the handiest-looking girls on "swift chargers" leaping over "five-barred gates," "ditches," and other obstructions. It was awfully exciting, and several of the girls got killed, and that helped business wonderfully. Well, it is probable that we shall have some of these races of the amazonians and crusaders at the Colosseum, as well as other trials of speed of a sensational character. The great showman is spreading himself on this venture, and he expects to eclipse all previous efforts.....Talking about circuses and girls, we propose making a few innocent rhymes.

TO AN ANGEL OF THE ARENA.

Up above the sawdust, on the wild trapeze,
With your smiles and dimples, and your winning ways,
Gay and gorgeous feathings, prettiest of angels,
You look just like an angel, in your spangled tights!

Now, we hope you will not think that we are rude,
But we saw you yesterday in waterproof and hood;
And we guess that you belong to this mundane sphere,
For we catch'd you drinking "swi" of lager bier!

CITY SUMMARY.

"REVENGE, OR THE MIDNIGHT MASK," a new sensational drama, in five acts, by Stanley McKenna, was acted for the first time on any stage at the Bowery Theatre on March 16, and ran during the week. Being preceded by a long variety olio, the representation on the first night did not conclude until long after midnight. Considerable of the dialogue was afterwards abbreviated, yet the performances lasted until a very late hour. The drama deals with the criminal classes, masked robbers appearing in full force; while the chief incidents of the plot hinge upon the pursuit of Hugh Derrick, chief of a band of outlaws, by Philip Darley, a detective. The language is good, the situations are effective, and the author evinces an extended acquaintance with police matters, which he has gained through his position of police reporter for a leading daily newspaper in this city. E. T. Stetson was especially engaged to act the leading characters of Philip Darley and Capt. St. Clair. The drama was well acted, and gave apparent satisfaction to the audience. The performances commenced with an Ethiopian farce entitled "The Mischievous Nigger," in which Charley White acted the title-role, after which Willis Cobb's troupe of performing dogs, a monkey and goat, were seen in various feats; Charles White, Robert Hall and Thomas Graham then performed a sketch entitled "The Mahogany Trespass;" and R. M. Carroll and his three little sons performed "The McFadden Family from the Sixth Ward." Having so recently reviewed the performances of all these artists while at the Theatre Comique, further comment is unnecessary. Attendance good.

THE MARTINETTI FAMILY, pantomimists, whose merits are patent to the readers of THE CLIPPER, began an engagement at the Grand Opera-house on March 16, appearing in the old-time Ravel pantomime of "Harvest Home, or the Four Lovers," and "The Conscript." In the variety olio the salient features were a new Spanish ballet arranged by Mons. Grossi, and entitled "A Holiday Festival in Andalusia," in which the Rigl Sisters were the prominent features; Tyrolean warblings by the Martens; and acrobatic and gymnastic feats by the Wilson Bros. The attendance was light.

FRANK MAYO'S natural portrayal of the character of Davy Crockett, in the poetical play of that name, is gaining the public favor. A marked increase in the attendance is noticeable, and the entire representation is now smooth and mellow. It will continue the attraction until further notice.

THE SUCCESS OF "CHARITY" at the Fifth-avenue Theatre is now so well assured, that the proposed production of "Monsieur Alphonse" has been postponed.

BARNEY WILLIAMS on March 17 donated $250 for the relief of the poor. Mr. Williams states that it had been his intention to have given a benefit for the relief of the poor and suffering, but, finding the theatrical ground largely occupied by his talented talent, he concluded to make a donation of money.

JOHN HART, Add Ryman, John Allen, Mackin and Wilson, and Diamond and Ryan opened at the Theatre Comique on March 16. Hart, Ryman and Allen, being old favorites, were accorded a most enthusiastic reception. John Hart performed four of his best Ethiopian characters in the following sketches: "The Old Fellow," "Home in a Regular Fix," "The Wrong Man," and "Jim Crow Alive." Add Ryman delivered one of his burlesque stump orations, which brought forth great wit and humor. John Allen in his characteristic songs, and in his specialty of "Juice" was equally successful in amusing thoroughfares. Mackin and Wilson, Diamond and Ryan, in their Irish songs-and-dances, and Conneman Boys," Diamond and Ryan, in their Irish songs-and-dances, fully maintained the good opinion which we expressed of their abilities at the time of their American debut. The attendance during the week was large. The other acts included character songs and dancing by Little Jennie Yeamans, songs-and-dances by Tom Granger, serio-comic songs by Little Alice Bennett, and songs and imitations by J. H. Budworth. Harrigan and Hart were unable to perform during the week in consequence of the illness of Mr. Harrigan. For this week, Sanford and Wilson, I. Frank Frayne, Miss Clara Butler and Little Frank Frayne will be the special features.

PALMER & JARRETT have secured Booth's Theatre, and take possession in August, if not before. Such is the latest report.

THOSE MEMBERS of Daly's Fifth-avenue Theatre company whose services are not required in the present performances have been rehearsing "Charity" for some time past, and it is surmised that a provincial tour is contemplated.

J. M. WARD, the Misses Winnetta Montague, Adelaide Eston, and Lottie Murray were seen at the Metropolitan Theatre during the expired week. Most of the evening was devoted to the representation of the well-known drama of "Through by Daylight," in which all the new-comers acted. The drama was preceded by a brief variety olio, consisting of "The Black Coquette," with Queen, Worley, West, Jackson, and Lovely in the cast; acrobatic performances by the Siegrist Family; dancing by the Schrotter Sisters and Kate Wilson; acrobatic songs-and-dances by Wayne and Lovely; and Irish songs by Jennie Raghes. A good business has been done. For the present week a troupe of Arabs and the drama of "The Winning Hand"—with Mr. Ward and Miss Montague in the chief characters—will constitute the prominent attractions.

HARRY EYTINGE has returned from California.

CHARLES FECHTER has been positively engaged to perform at the new Park Theatre, when it shall be opened on April 6.

CHARLES R. THORNE, JR., Miss Emily Mestayer, and Mrs. Wilkins have been engaged by Dion Boucicault to act in their original characters in "Led Astray" at the Haymarket Theatre, London, Eng., during the coming Summer. The report in circulation that the entire company from the Union-square Theatre is to perform there is entirely without foundation.

A NUMBER OF CHARIOTS and other paraphernalia for Barnum's Hippodrome arrived by the steamship Denmark on Thursday last. Mr. Barnum is now making arrangements in London, Eng., for the construction of a mammoth balloon, in which, it is said, a transatlantic voyage from America to Europe will be attempted during the coming Summer.

SOL SMITH RUSSELL is about to try his fortunes upon the dramatic stage as an actor, having been engaged for five years by Augustin Daly of the Fifth-avenue Theatre.

THE LAST WEEK save one of Tony Pastor's present regular season will be this. Lucy Adams and Guy Linton were the only fresh people on March 16. Serio-comic songs with rapid changes of costume enabled Miss Adams to display her vocal accomplishments. Her well-moulded figure and her pleasing face, She possesses ease and a good stage presence, and speedily secured the plaudits of her auditors. Guy Linton proved himself an adept in character songs, and an agile dancer. Later in the evening Miss Adams and Guy Linton performed a sketch entitled "Courage, Cupid," the slender success of which, however, The strength of the programme was further insured by retaining Lizzie Stemple, a graceful skipping-rope dancer; the Stuart Sisters, pleasing duettists and clog dancers; and the Daly Brothers, clever songand-dance men. Mr. Pastor revived his "Caricature Song," and the grotesque portraits of various celebrities were enthusiastically greeted. Several other choice gems from his repertory were rendered. The Freeman Sisters gave some of their most popular duets; and Katie Shaw, who has become quite a favorite, sang another of her characteristic songs. Billy Barry, Larry Tooley, Joe Lang, Frank Girard, C. F. Seabert and Miss Hannah Birch were seen during the performances of the sketches, "A Row in the Bowery," "The Cat-as-tro-phy," "Too Much Discipline," and "Life from Irish Roots." For the present week the newcomers will be John and Maggie Fielding, Kitty Brooke, William Ashcroft and Eph Horn. During the Spring and Summer season, commencing April 6, John Hart, John Allen, Add Ryman and their combination will be the features.

CHARLEY REYNOLDS and Cooper, Thomas and Heeny, and the Snow Brothers joined the company at the Olympic Theatre on Monday, March 16. Charley Seamon was advantageously seen in an acrobatic essence. We have frequently commended the performances of Cogill and Cooper in double song-and-dance, and their present efforts merit the good opinion then expressed. Thomas and Heeny reappeared before a metropolitan audience, after a long absence, and elicited liberal applause by their clever clog-dancing. The Snow Brothers—four in number—performed creditably for the occasion, and their skill, grace, and daring, the hand-springs and somersaults by one of their number being particularly meritorious. Miss Sallie Apt, who performs in the sketches, is quite a clever little soubrette, being pretty, tastily costumed, and vivacious. A new rule has been introduced at the Olympic, by which those who remain a second week are allowed to appear but once, or, in some very rare instances, twice each evening. It has been a custom, which has become quite confirmed, to recall every performer, no matter what his or her merits may be, a number of times, some of them appear three times, which is the limit allowed to the best performers. This practice oftentimes bores the audience, and proves especially embarrassing to the performer who, although good in his specialties, has failed to hit the tastes of a popular audience. The present bill-of-fare includes Kitty Brooke in serio-comic songs; the Berger Family in their musical specialties of bellringing, instrumental performances, etc., and Sol Smith Russell's facial and character delineations; Irish comic songs by William Ashcroft; ballads by W. H. Tilla; Sheridan and Mack in their musical sketch of "The German Twins," introducing a duet and dance called "Pretty Lulu;" Mlle. Garretta's globe and juggling act; McAndrews and Harry Stanwood, in the "Charleston Gals;" the sketch of "The Irish Roots," and the drama of "Rooster." In which Sol Smith Russell as Timothy Toodles found himself somewhat overweighted. The attendance was fair.

J. J. WALLACE began an engagement at Wood's Museum on the evening of March 16, and acted during the week the chief character in a drama entitled "The Irish Emigrant," which was a revised edition of "Erin a Chorra," originally produced at this theatre on July 21, 1873. It was satisfactorily performed, and attracted a fair attendance. At the customary matinees, "Nick Whittles, or the Trapper Guide," with Welsh Edwards in the title-role, constitutes the attraction for the present week. Harry Clifford is to perform at the matinees in "Life or Death," and at the evening entertainments Robert Johnston is to act in a new and original drama entitled "Rum, or the Crusade of Temperance."

FRANK GIRARD, stage-manager at Tony Pastor's, is to receive his third annual benefit on the afternoon of Thursday, April 2.

THE CHARITY MATINEE at the Academy of Music, under the management of Augustin Daly and Lester Wallack, which took place on March 19, was numerously attended, the receipts reaching, it is said, the handsome figure of $3,000. Mr. Lester Wallack acted with the following cast: Sir Peter Teazle, John Gilbert; Sir Oliver Surface, John Brougham; Joseph Surface, Charles Fisher; Crabtree, W. Davidge; Charles Surface, Lester Wallack; Sir Benjamin Backbite, Louis James; Rowley, Mr. Whiting; Trip, G. L. Fox; Snake, J. W. Carroll; Sir Harry Bumper, C. E. Edwin; Lady Sneerwell's Servant, F. Chapman; Servant, J. W. Peck; Lady Teazle, Miss Madeline Henriques; Mrs. Candour, Miss Fanny Morant; Lady Sneerwell, Mme. Ponisi; Maria, Miss Ada Goldthwaite; Guests by W. J. Leonard, George Gilbert, J. F. Josephs, W. Beekman, J. Curran, J. Daveau, the Misses Jennie Ross, E. Burroughs, S. Congdon, N. Everett, E. Griffiths, C. Bates and J. Clarke. During one act Miss Sumner, who was to play Lucca among "Voi che sapete" from "Figaro," and in response to an encore she sang in shattered English "Home, Sweet Home;" G. W. Colby played the piano accompaniment. During the *entr'actes* the bands of the Fifth-avenue Theatre, under Harvey Dodsworth, and Wallack's Theatre, under Thomas Baker, alternately discoursed pleasing music.

SOME OF THE SHOWMEN BITTEN.—E. K. Winship, the great salary broker, who was in the habit of borrowing money at four per cent. a month and purchasing pay-rolls from government employés at Washington House, Post-office and Sub-treasury, failed recently, with liabilities exceeding $400,000. Among the list of unsecured creditors or partners we find the names of J. J. Nathans, the well-known circus manager, a creditor for $14,000, and E. D. Colvin, a circus agent, for $3,000.

THE ROOMS OF GEORGE CLARKE the actor, at the corner of Twenty-third street and Seventh avenue, were burglariously entered on the morning of Friday, March 19. Mr. and Mrs. Clarke had attended a reception the previous evening at the Arcadian Club, and on their return at early hour the following morning, found a large bundle of clothing tied up, ready for removal, in the hallway. The room occupied by Mrs. Clarke's mother had been entered while she slept, and it is thought that chloroform had been administered to her. The only thing as yet missed is a $70 overcoat belonging to Mr. Clarke. The burglars escaped by the roof.

A GRAND CHARITY CONCERT, under the management of Max Strakosch, and the patronage of a committee of ladies, is to be given at the Academy of Music on Saturday evening, March 28. Among the volunteers are Clara Louise Kellogg, Pauline Lucca, Ostava Torriani, Annie Louise Cary, Signors Italo Campanini, Del Puente, Nannetti, Massera, Henry Wilson Hall, George Colby, L. Remmlein, J. Jay Pattison, the Liederkranz Society, and Gilmore's Twenty-second Regiment Band. E. Muzio will be the musical director. The boxes are to be sold at public auction on Tuesday evening. The prices will be: general admission, $2; reserved, parquet and dress circle, $5; family circle, reserved, $3.

J. B. STUDLEY is to commence an engagement at the Bowery Theatre, on March 30.

A MATINEE BENEFIT for the poor of the Fourth Ward, under the direction of Capt. Charles Ulman, is to be given at the Bowery Theatre, on Thursday, March 26.

AT THE COLOSSEUM, on Saturday evening last, the attaches of the local press were afforded an opportunity to view Matt Morgan's painting representing the last moments of Charles Sumner, which will be on public exhibition the present week. Although the work bears traces of the haste in which it was painted, still it is meritorious. The central figure is the dying Senator, surrounded by a group of prominent persons, among whom are seen Judge B. Rockwell Cook, Mr. Nelson, Secretary of State Gov. Anthony, Dr. Tabor Johnson and Mr. Wormley. The Praeger Family have achieved quite a success by their vocal and instrumental performances in the lecturium. Their "Cat Duet" meets with much favor. A special change will be made in the attractions until Easter Monday. An excellent business is being done.

VICTOR MAUREL and James sailed for Europe on March 21 in the steamship Perriere.

THE ATTENDANCE has been large at Bryant's Minstrels since our last report, and but few changes have been made in the programme. "BURS AWAY, Musquito," sung by Dave Reed; "Annie Lisle," by W. Raymond; and "Bone's Imitations," also by Reed, comprised these. A burlesque upon "Trovatore," in which Unsworth and Eugene Cresaid quite a furor some years ago, is to be revived. It is anticipated that Dan Bryant will return from Florida the latter part of the present week. Nelse Seymour is giving satisfaction on the tamborine end.

MRS. CLARA STEVENS-HEENAN sailed for England by the steamship City of Rich

ceased, to agree with the widow of the said Forrest, upon a sum in gross for her dower right in the whole estate of the said Forrest, deceased, and such sum shall be a charge upon the lands in this State of which Forrest died possessed, and said executors may sell, at public or private sale, so much of said lands as shall be requisite to pay such sum."

AMY STONE AND H. F. STONE will start on a professional tour on April 1, acting at Salt Lake, Utah, Denver and other mountain towns; San Francisco, Cal., and thence to Australia.

BAKER AND FARROW opened at Sargent's Athenæum, Columbus, O., in "Chris and Lena," on March 16. Decidedly the fullest houses of the season have attended during the entire week. "Little Frauds" and "The Mulligan Guards" carrying the audiences in storms of applause. The piece has been refreshed somewhat by the addition of many new jokes and quaint sayings, the whiskey war furnishing food for sparkling wit and jolly humor. Kate Fisher and "Mazeppa" are booked for the 23d. Mr. W. M. Ward, leading and eccentric old man, has announced his benefit for the 21st, and, as he is a great favorite, he should have a rousing house.....Lawrence Barrett is announced to perform Richelieu and Hamlet at the Opera-house March 23, 24, with a company under the management of T. W. Davey. Correspondence dated March 20.

LITTLE NELL, "the California Diamond," who is the honorary chief of the St. Joseph, Mo., Fire Department, recently visited that city, and was most enthusiastically received by the "boys," as will be seen by an account of the affair published in our advertising department. All communications for her can be addressed care of Robinson's Opera-house, Cincinnati, O.

SUSAN DENIN and company were at Hannibal, Mo., March 20, 21.

LILLIE ELDRIDGE opens in New Orleans, at the St. Charles Theatre, on April 6, and goes thence to Mobile 13, Memphis 20, and St. Louis 27.

BAKER AND FARROW, who open in New Orleans March 30, go thence to Galveston April 6, and Houston 13.

ETTIE HENDERSON is to be the star at the Opera-house, Rochester, N. Y., for the week beginning March 30.

MRS. JAMES A. OATES and her Comic Opera Troupe appeared at the Opera-house, Toledo, O., March 16, 17, under the management of Harry Eilsler. The operas presented were "Les Bavards" and "La Fille de Madame Angot." Mrs. Oates was greatly admired. The support throughout was good, and the business was immense. They went to Detroit, Mich., 18, for four nights, then Chicago, where Mr. Eilsler leaves them.

T. G. RIGGS plays in Pittsburgh the week beginning April 6.

HOWARD LANGRISHE & CARLE'S Magic Talisman Company, with all the "Black Crook" effects, is reported as doing a very good business through the Eastern country. This organization, which has been on the road for over one year without losing one night, is now on the third trip over the same ground. They go next into Canada, and return to their old stamping ground, the Eastern circuit, in August, opening in Providence.

THE FOX & DENIER PANTOMIME TROUPE open in Savannah, Ga., on the 23d, for four days, and go thence to Charleston and Wilmington.

THE MORLIE, Arlie Thrasher, commences a dramatic season on April 6, under the management of T. C. De Leon. In the company will be Harry Pearson, Aug. Pitou, Florence Noble, Carrie Jamison and Theo. Hamilton.

FURBISH'S FIFTH-AVENUE COMBINATION play in Reading, Pa., March 23, 24, Easton 25, 26, Scranton 27, 28, Binghamton 30, 31, Elmira 31.

MARIUS TURCK opens in Memphis, Tenn., April 13.

J. K. EMMET opens at Buffalo April 6, Albany 13, and Brooklyn 20.

OUR CALIFORNIA LETTER, giving news up to date of San Francisco, March 14, is as appended:

Miss Nellson's season at the California Theatre promises to be the most brilliant that has been played in San Francisco for many years. Thus far the theatre has been crowded nightly, and the warmest enthusiasm has prevailed. Her appearance as Lucretia Borgia was made on the 9th, but it did not take place until the following night, owing to hoarseness of voice brought about by the severe weather experienced on the journey overland. The postponement was suddenly announced on the morning of the expected debut, causing disappointment to playgoers, who waited with eager curiosity to see the new English actress. Those who had secured seats were notified, however, that their checks would be exchanged upon presentation, and this right was availed of by most of them; as but a limited audience was present at night to see "Pygmalion and Galatea," which was revived in its original scenic dress. When Miss Neilson made her appearance on the 10th a wonderful change came over the scene. It was set off by an assembly that for brilliancy and culture was one of the most distinguished that have gathered at any public theatre in this country. And it was a genial audience besides, according the new actress a very encouraging reception, and allowing itself to be half conquered, ere she had scarcely uttered a line, by her warm youth and beauty. Before the end of the first few momentous scene was over, Miss Neilson's subsequent victory was vividly foreshadowed. How much of her success was won by comeliness of person, elasticity of movement, fitness of years, youthful magnetism and other personal graces she revealed—of feeling both fresh and tender, thought warm and romantic—will not be lightly estimated. As a physical display her sketches have been equaled on the local stage; as an emotional one, it has in many instances been approached; but the best of the portrayals have invariably come from actresses whose undeniable talent was not, as Miss Neilson's is, united to rare and Italian beauty. An incongruity existed between the external and internal features of these Juliets, which could not be softened nor smoothed; for no matter how skillfully polished art might be wielded, it would not discover the resources to supply all the advantages with which Miss Neilson has been solavishly gifted by nature for Juliet. Miss Neilson's embodiment is wonderfully harmonious; in its physical aspect it "hangs upon the cheek of night like a rich jewel in an Ethiop's ear;" in its element of intellect it is magnificative, warm and sincere. The best acting was exhibited before taking the drug, where the tragic passion was guided by a fine artistic method, and its intense identification was shown in the changes of color flitting across the face, especially in the pallor instantaneously assumed when Juliet learns that she sees the dead Tybalt. The balcony scene, although running over with feeling, was marked with pensiveness, as if there were a foreboding of the fatal termination of the new passion animating it. Miss Neilson's reading gave that it was not so resonant and penetrating as upon succeeding nights, was clear and sweet, giving little trace of derangement. First in interest after Miss Neilson as Juliet was of course Mrs. Judah's Nurse, which, in a different way, was almost as great. The pre-eminence of Mrs. Judah in this character has long been recognized, and on this occasion the delighted audience brought the fine old actress before the curtain. Mr. Lewis Morrison's Romeo was an ambitious effort, earnest, thoughtful and not without promise; but sometimes marred by theatrical attitudinizing. Some of the reciting that, if not bring out the rhythm of the lines, the end of sentences being clipped by a rapid upward inflection. Mr. Barton Hill's Mercutio was a sterling performance throughout, and the Queen Mab speech was read and acted particularly well. The remaining principal characters were sustained as follows: Escalus, Mr. Chas. Thorne, Jr.; Paris, Harry Pearson; Capulet, E. N. Thayer; Capulet, S. W. Leach; Benvolio, R. J. Buckley; Tybalt, John Wilson; Friar, Walter Leman; Peter, C. Williamson; Gregory, Sampson, Wm. Barry. "Romeo and Juliet" was repeated on the 11th, and on the 12th and 13th 'As You Like It' was performed. As Rosalind Miss Neilson, by the archness, vivacity and dewy freshness of her impersonation, made quite as favorable an impression as she did as the passionate Juliet. Mr. Henry Edwards attracted much interest by his Jacques, which, despite certain mannerisms in reading—more obvious owing to a pure and clear voice—was a good, scholarly performance. Mr. Morrison's Orlando had, in a measure, the same merits and faults as his Romeo. Mr. William Barry gave a fine athletic effect to Charles the Wrestler. Mr. Williamson as Touchstone displayed visible improvement over his last performance of the character. The remaining characters were sustained as follows: Celia, Ellie Wilton; Audrey, Miss Saunders; Adam, Walter Leman; Duke, E. N. Thayer; Banished Duke, John Wilson; Oliver, A. A. Mestayer; Sylvius, E. J. Buckley; Amiens, S. W. Leach. Phebe, Miss Fletcher, was wholly unsuited to the part, and made a failure. Her dress was good, but her movements were stiff and ungraceful, and he was anything but the ardent young enthusiast of the play. J. A. Smith, Jaques, was unsuccessful as the Baron Mount Gosling, being too deliberate, lacking ease and grace. W. J. Le Moyne as Major O'Hara was quite good. The Lieut. and his brogue being very effective. Mrs. J. E. Vincent as the Duchess had great difficulty in remembering her liner, and her efforts were therefore somewhat marred. Margaret Parker appeared to advantage as one of the Baroness, and Laura Phillips was excellent as Suzanne O'Hara. The piece was very richly placed upon the stage, which is something quite remarkable for the Museum.....At the Boston Theatre, 'Ireland as it Was' and 'The Lily of Killarney' were played last night by the regular company on their return from their fortnight's excursion. On March 23 Maggie Mitchell opens in 'Jane Eyre.'"

AT THE MEMPHIS (Tenn.) THEATER Francis Bangs opened on March 16 in the sensational play of "La Marseillaise," appearing as Jean La Croix. Our correspondent, under date of March 19, says:

The play abounds with many stirring scenes, and is well written. Mr. Bangs fully sustained the reputation he holds of being a good actor. The support of the stock company was unsatisfactory, with the exception of Mrs. Hamilton and Mr. Moreland. The stage, scenery and drop curtain on the first and second representations of the drama were evidently at outs, for they were continually interfering with one another; and although Mr. Bangs on several occasions essayed the character of prompter, in addition to the hero of the play, it only made matters worse. "La Marseillaise" has been the attraction all the week. Baker and Farron open on the 23d. Mr. Joseph Gobay, the stage manager of the theatre, has for the purpose of raising a fund to erect a monument to the memory of Mattie Stephenson, our martyr of the yellow fever epidemic. The play of "Enoch Arden" was presented, with Mr. Geo. D. Chaplin in the title-role. Mr. Francis Bangs also volunteered, and gave Mare Antony's oration over the dead body of Cæsar. The house was filled, and the performance was a success.

FROM CHICAGO, ILL., our customary report of amusements is dated March 19, and as appended:

Frank E. Aiken appeared at the Academy of Music on March 16 in an entirely new play from the prolific pen of Henry Leslie, Esq., entitled "Maurice, or Mouse-trap Rock." A large audience greeted him on his opening night, and a warm reception was accorded him as he appeared before the footlights. The play of "Maurice" is of the sensational order, and is a highly meritorious production, possessing a strong plot and effective situations, while the dialogue is clearly intelligible. Mr. Graves has exercised pains and excellent judgment in properly mounting the play, while Sol E. White has introduced some very beautiful scenes. Mr. Aiken's portrayal of the title-role is marked by that finish that has heretofore characterized his acting. L. F. Barrett plays the villainous character of Capt. Blacklock in splendid style. B. Everham is likewise deserving of praise for his careful and correct acting of Gentleman Willey. Ed. Marble sustains finely the comedy role of Superior James, and is admirably assisted by Nellie McHenry as Matilda Jane. Miss Fletcher personates Ruth Redfern commendably. With few exceptions, the other characters are indifferently sustained. Mrs. James A. Oates' Comic Opera Company opens on the 23d, for two weeks. The benefit tendered John Muir the treasurer, on the 17th, was a grand success, the auditorium being packed in every portion. Joseph Murphy and company appeared, and produced "Help" in a satisfactory manner. Fanny being particularly well played by May Williams, a very prepossessing young actress. Edwin Booth is in his fourth and last week at McVicker's Theatre. Wybert Reeve will appear on the 23d, in Wilkie Collins' 'Woman in White.' Mr. Pierce—a valuable member of the company at McVicker's Theatre—is descending from his dressing-room on the evening of the 12th inst., fell and broke his arm. Upon receiving his cue immediately after, he appeared upon the stage, remaining there for some forty minutes, suffering the most intense agony, and only he knew of the accident until the curtain dropped. As soon as it became known, a physician was called in, and the arm put to rights, and at this writing he is getting along nicely. Arthur Sullivan's new comic operetta, "Cox and Box," has been given successfully at the Opera-house during the week, with John Howson as Cox, Alf Kelleher as Box, and Susan Galton as Mrs. Bouncer. The fine old farce has been left almost intact, and being strung with a number of pleasing melodies, its interest has been rejuvenated. Precious to the operetta, Miss Alice Oliffond was appointed in the same programme they gave last week. Last night the event of the week occurred in a tremendous benefit to Sam Wechsler, Manager Maguire's chief executive officer. In addition to the regular bill, Miss Maggie Moore of the California Theatre sang and danced, Messrs. Harry and Tom McGlone also sang and danced, and Con T. Murphy recited the famous "A Letter of Death." During the evening Mr. Wetherill was called before the curtain and presented with a diamond ring.....The present season at Haverly's amphitheatre finishes on the 15th, and a new one will begin on the following night with a fresh company, the Dockiff Parisian Troupe being among the chief attractions.....The Fabbri Opera Troupe give "Martha" at the California Theatre on the 15th, the cards appearing in the market scene to add to the attractions of the opera.....Miss Ellie Wilton, the popular juvenile actress, will shortly produce "A Victim of Circumstances" for her benefit at the California Theatre. Miss Jennie Lee has recovered from her late illness, and will join us in an early appearance at the Opera-house.....Miss Katharine Rogers, while recognized as a finished actress, drew but fairly in this city, has taken Virginia City—just as she did Sacramento—by storm. She has attracted crowded and delighted audiences at Virginia for the past three weeks, and the press there has sounded her praises in mellow tones from morn to eve. At her benefit she was presented with a silver brick inscribed with quotations from Shakespeare, and with other assurances of respect and admiration. When "Led Astray" was produced on the 9th, the crowd was so great that plate-glass doors were shivered, and chandelier globes broken by the crush in the lobbies.

OF DRAMATIC AFFAIRS in Boston, our correspondent, under date of March 22, writes as follows:

"'Led Astray' was produced on March 16 at the Museum for the first time in Boston, and, as it is a success, has been unequivocal. Whatever may be thought of Boucicault's originality, there is certainly no doubt of his talent as an adaptor. We have carefully compared "Led Astray" with the original French piece, and we have no hesitation in pronouncing it one of the finest adaptations we have ever seen. It is not a bare translation, as many claim—on the contrary, most of the situations have been changed and strengthened, several of the characters have been entirely remodeled, and much of the dialogue is new and original. Major O'Hara and the Baron Mount Gosling are almost entirely Boucicault's own work, and the situations, at the end of the second, third and fourth acts are vast improvements on the original. The cast at the Museum is a very fair one, but in no way remarkable. Charles Barron plays Rudolphe fairly, but at times somewhat stilted and cold. Annie Clarke as Amanda was good in the quieter scenes, but rather overacted in the excitable ones. William Warren played Hector Placide capitally, but we had the feeling as we see Stuart Robson in the part in New York; and after his remarkable impersonation any other Hector Placide must, of necessity, appear tame. Jennie Quilles as favorable an impression as she did as the passionate Juliet. Mr. Henry Edwards attracted much interest by his Jacques, which, despite certain mannerisms in reading—more obvious owing to a pure and clear voice—was a good, scholarly performance. Mr. Morrison's Orlando had, in a measure, the same merits and faults as his Romeo. Mr. William Barry gave a fine athletic effect to Charles the Wrestler. Mr. Williamson as Touchstone displayed visible improvement over his last performance of the character. The remaining characters were sustained as follows: Celia, Ellie Wilton; Audrey, Miss Saunders; Adam, Walter Leman; Duke, E. N. Thayer; Banished Duke, John Wilson; Oliver, A. A. Mestayer; Sylvius, E. J. Buckley; Amiens, S. W. Leach. Phebe, Miss Fletcher, was wholly unsuited to the part, and made a failure. Her dress was good, but her movements were stiff and ungraceful, and he was anything but the ardent young enthusiast of the play. J. A. Smith, Jaques, was unsuccessful as the Baron Mount Gosling, being too deliberate, lacking ease and grace. W. J. Le Moyne as Major O'Hara was quite good. The Lieut. and his brogue being very effective. Mrs. J. E. Vincent as the Duchess had great difficulty in remembering her liner, and her efforts were therefore somewhat marred. Margaret Parker appeared to advantage as one of the Baroness, and Laura Phillips was excellent as Suzanne O'Hara. The piece was very richly placed upon the stage, which is something quite remarkable for the Museum.....At the Boston Theatre, 'Ireland as it Was' and 'The Lily of Killarney' were played last night by the regular company on their return from their fortnight's excursion. On March 23 Maggie Mitchell opens in 'Jane Eyre.'"

AT THE METROPOLITAN THEATRE, Washington, D. C., the only new appearance on the 16th inst. was Miss Maggie Mortimer. Business fair. Owing to severe indisposition, Miss Arlington was unable to appear during the past week. The departures on the 21st were Kirk and Drew to Budd's, Harrisburg; and Miss Clara Moore, to the Baltimore Odeon. Ella Saunders, Bob Wilson, Ed. Healey, and J. Johnson appear March 23.

AT THE DOMINION THEATRE, Montreal, the management announce the following attractions for March 23: Miss Rosa Cohen, vocalist; Messrs. Clifton and Wingfield, horizontal-bar performers; W. J. Thornton, character actor; and Den Thompson. Poor business last week. Mr. Pratt, pianist, has returned to New York, and a very fair orchestra has been engaged.

CINCINNATI VARIETY NEWS to the 21st is furnished as follows by our correspondent: "The new Adelphia Varieties is doing, it is said, a good business. In addition to the company mentioned last week, M. A. Griffin has joined, and is stage-manager. No other new ones. Carrie Austin, vocalist, is to begin tonight. George Morton is to close to-night, and Tom Clannon, banjoist, begins on Monday, 23d.....H. Kohlbrand announces that he will reopen the Pacific-garden Theatre in a few weeks.....Preparations for opening the National on the 6th of April are going steadily forward. It will be known as the National Theatre Comique."

W. J. CRAGGETT informs us that he will continue to travel with the Washburn troupe, as he has been outbid in his offer for the Opera-house, Oswego, N. Y.

PERFORMERS are wanted for the Opera-house, Greenpoint, L. I. See advertisement.

MAGGIE WESTON, impersonator of genteel male characters, song-and-dance and change artist, who opens at Billy Pastor's Comique, Jersey City, N. J., can be engaged after April 4, through her agent, Col. T. Allston Brown.

LUCY ADAMS and Guy Linton, vocalists, open at Donnelly's Olympic, Brooklyn, N. Y., on March 30.

C. C. ELVIS, end-man and comedian, will travel during the Summer season with the New York and New Orleans Circus.

JOHN S. ROMER, through a card in another department, returns thanks to Harry Jefferson, stage-manager of Tooker's Varieties, Norfolk, Va., for favors shown to him during his engagement there.

J. B. OVENOCKER advertises for a few artists to travel with a first-class variety company, and he also wants a brass and string band of five pieces.

AT THE BARTON OPERA-HOUSE, Syracuse, N. Y., business has been unusually good during the past week. Refreshments and smoking were done away with, and ladies were admitted every evening. In short, everything changed. A crowded house last Monday evening witnessed "Kathleen Mavourneen." On Thursday was presented "Rip Van Winkle," with G. A. Hill in the title-role, Mary Wallace playing Gretchen capitally. The attractions have been Foselle, Chas. Heywood, Mlle. Lea, Lou Sanford, Gussie Lamareux and Ada St. Clair, the Maynard Bros., and Harry Hurdic, flying trapeze. Mr. Hurdic accidentally fell while practicing on Thursday, injuring himself somewhat severely. He is billed to reappear on the 23d. The new faces were Flora McBride, Miss Alice Somers, and Foley and Wade, double clog men. No departures up to date. Correspondence dated March 21.

AT THE WASHINGTON VARIETIES, Providence, R. I., the appearance of Frank Frayne and Clara Butler served to pack the house nightly. They are deservedly applauded in their shooting act and specialties. John Thorpe, comedian and imitator, also appeared on the 16th, and made a decided hit. Frank Frayne, Clara Butler, Virginia Stickney, J. C. Murphy and Mollie Revere appear March 21, going to Hartford. Miss Butler was presented, on the 16th, with an elegant silver-mounted revolver, by her many friends and admirers. Sam Rickey is here on a visit to Manager Stalker. Tony Hart is in town.....J. D. Hopkins takes the road, April 6, with the Campbells, he coming to consist of Charlie and Alice Gleason, Billy Wilson, Frank Cricks, himself, and always plays the roles he assumes with a view to being satisfied with himself. He loves his art too much to slight it in any respect, even (as is frequently done) by poor support. He is beyond ordinary criticism, and is in himself a fit ideal for criticising others by, and a comparison with an actor would dishonor no living tragedian. It is not the principle troupe people that I mean, or he will be when a few more years of age shall add strength to his already marvelous power. To-night he will play Richelieu, and all his force will have full scope. Those who failed to see his Richelieu should endeavor by all means to recompense themselves as far as possible with his Richard.

VARIETY HALLS.

THE THEATRE COMIQUE, Brant's Hall, Harrisburg, Pa., is to open on March 23, under the management and proprietorship of Jake Budd. The company is composed of Harry Fox, Annie Rochefort, the Morosco Family, Minnie Loder, Nellie Germon, Kitty Howell, Aula Dorre, Eddie Moore, John Morris, Kirk and Drew, and an orchestra of five pieces.

MASTER O. MELVER, clog and Mustang-and-dance artist, can be addressed as per advertisement.

THE HEYWOOD BROS.' COMBINATION will show at Haudson, N. Y., March 31, Catskill April 1, Saugerties 3, Poughkeepsie 4.

PETE LEE'S OPERA-HOUSE COMBINATION from St. John, N. B., gave entertainments at Halifax, N. S., five nights, commencing March 10; Moncton, N. B., 16; and then returned to St. John. The company includes Harry Leslie, Ed. Chrissie, the Irvington Brothers, Harry Miller, Mlle. Lestie, Katie Fairbanks, George Fairbanks, George Halsted, Prof. Neilland and Pete Lee.

SHELBY'S COMIQUE, Buffalo, N. Y., was reopened for the season on March 16 with the following company: Gus Mills, Ling Look, Yamadiva, Blanche Castle, Frank Jones, the Lillian Sisters—Grace and Lena —Peasley and Hughes, Prof. and Baby Bindley, Col. Goshen, W. J. Thompson, Dr. A. B. Kennedy and Dan Shelby. W. J. Thompson is the director of amusements, and Prof. Minnick leader of the orchestra. Edith Blande is underlined for March 23.

MAUD GRAY produces her specialty of the Statue of the Period at Indianapolis, Ind., this week.

A TRIO of juvenile variety performers, known as The Little Comedians, commence an engagement at Harrisburg, Pa., on March 23.

CHARLES VIVIAN, assisted by Mmes. Russ and Reiffarth, gave concerts at Astoria, March 6, The Dalles 9, and were to have gone to Walla Walla, Washington Terr., and thence overland by the Northern route to San Francisco, Cal.

A BENEFIT FOR THE POOR PROFESSIONALS in Harlem is to be given at Lincoln Hall, corner of 116th street and Third avenue, on Thursday evening, March 26, when the following performers have volunteered to appear: Rollin Howard, Gus Lee, Wm. Burt, W. Price, Billy Adams, Frank Percy, Master Frank Alerson, E. F. Fond, Fred F. Emerson, J. L. Thomas, W. Thomas, Charles Jung, Adolph A. Jung, James Rooney, "Paddy" O'Neil, the Thomas Brothers, Prof. Thomas F. Murphy, and a complete orchestra. After the performances a hop will be given. The prices of admission will be 35 cents, and reserved seats 50 cents.

MLLE. UBANCO, transformation dancer, who has just concluded a successful engagement at Barton Opera-house, Syracuse, N. Y., is favorably spoken of by the proprietor, Geo. W. McKinney, through a card in another column. Her first vacant date is May 18.

NED WERNER, Dutch and Irish comedian, advertises that he can be engaged.

THE ROBINSON SISTERS and Little Dick, song-and-dance and specialty artists, who open at Martin's Varieties, Pittsburgh, Pa., on March 30, can be addressed as per advertisement by managers desiring to engage them.

W. B. EVERETT, bone soloist and musical artist, is at liberty, and can be addressed care of this office.

VARIETY PERFORMERS of all descriptions are wanted for the opening of Harry Martin's new theatre in Pittsburgh, Pa. Address as per card in another department.

NO CHANGE IN THE COMPANY has occurred at the Becker Brothers' Concert Hall, Dayton, O., since our last report.

MARIO VESTALI commences a two weeks' engagement at the Odeon Theatre, Baltimore, Md., on March 23.

ST. GEORGE AND GIBSONS, Dutch and Irish vocalists, etc., who have just concluded an engagement at the Odeon, Newark, N. J., open at Meyer's Opera-house, Wilkesbarre, Pa., on March 23.

JOSH HART notifies managers, performers and others that he has succeeded Mr. Edward Harrigan, the author and composer of the highly popular musical and dramatic sketch of "The Mulligan Guards," all his right, title and interest therein under his copyright. Mr. Hart further asserts in his card, which please peruse, that from this time forth he will commence suits against all artists who may perform that act without his written permission, and intimates managers that they are equally liable to damages. Persons in all parts of the country who will send Mr. Hart legal proof of such piratical performances will be suitably rewarded.

IRWIN THOMAS, pedestal clog dancer, will be disengaged May 11, and he can be addressed care of this office.

AT THE METROPOLITAN THEATRE, Indianapolis, Ind., the Lee Family, four in number, Dollie and Bessie Warren, were the arrivals on March 16. Sadi d'Jalma, Robert V. Ferguson and Agnes Sutherland closed on the 21st.

SCOTT AND BRYANT, song-and-dance artists, now performing at the Front-street Theatre, Baltimore, Md., can be engaged through their agent, Col. T. Allston Brown.

BEN F. BOWEN'S New York Variety Company will be at Cold Spring, N. Y., March 25, Fishkill 26, Kingston 27, Rondout 28, Poughkeepsie 30, Albany 31, April 1.

VARIETY TALENT is wanted by Zeidler & Blaizer, whose address and elsewhere.

AT ESOCH'S VARIETIES, Philadelphia, the entertainment offered during the week ending March 21 presented as fresh features the Irish specialties of Billy Carroll and the Indian drama of "The Prairie Demons." Billy Carroll displayed an irresistible drollery and humor in his Irish eccentricities, a racy brogue lending effective aid. "The Prairie Demons" obtained loud and frequent manifestations of approval, J. W. Wallace, A. R. Phelps and Mic-I-Nac creditably sustaining the leading parts therein. Sallie Cooper, Emma Devere, George de Louis and Mic-I-Nac closed on the 21st. The new faces on the 23d will be Mlle. de Granville, the "Wonderful Iron Jaw;" Griffin and Rice, song-and-dance men; Mlle. Estelle, danseuse; and Harry Monroe, comic vocalist. The new sensational drama of "Brought to Light" will be presented for the first time at this establishment on the 23d inst.

AT THE GRAND CENTRAL, Philadelphia, the variety company—remarkably strong in every department—attracted the usual large attendance during the week ending March 21. The new faces on the 16th inst. were Mons. Felix Regamey, caricaturist; and Mr. E. P. Kilbourne in Charles Foster's sensational drama of "The Swamp Angels." The specialties of John and Maggie Fielding, Miss Hesketh Shelf, and Harry Kernell were noticeable features. John and Maggie Fielding, J. P. Kilbourne, Mons. Felix Regamey, Mlle. de Granville and Harry Kernell closed on the 21st. The Arnold Brothers, El Nino Eddie, and Mons. Alex. Blandowski and ballet corps in the former's original Parisian specialty, "Illuminated by Gaslight, or Jardin de Mabille," will be the new features of attraction for the week ending March 28; Mons. Zavistowski also producing a new ballet, "Amina," in which Mlles. de Rosa and Emma and the regular ballet corps will appear.

AT CENTRE PROCTOR'S, the trapeze was a pleasing feature of muscular strength and dexterity. Miss Annie Hughes appeared as "The Active Girl," executing her various dances therein with an ability far above the average, and appearing to unusual advantage in conjunction with Andy Hughes in their grotesque Mons. Blandowski's burlesque of the "Grand Duchess" was another notable feature. Mlle. La Pointe's dancing being much applauded. Mons. Blandowski, Mlle. La Point, Mrs. W. T. Rouse, Andy and Annie Hughes, Wm. Forepaugh, the Arnold Brothers, and Master Weaver closed on the 21st. Miss Alice Placide and Dashing Charlie the Scout will open on the 23d in their new drama of "Little Rifle, or the White Spirits of the Pawnee." On that date also appear Blanche Selwyn, Gullfoil and Rourke, and Charles Vincent, the latter capital comedian, in conjunction with Miss Amelia Dean, being engaged here for the season.

AT THE ODEON, Newark, N. J., the fresh appearances on March 16 were the Zig Zag Troupe, Little Josie, and James E. Carton. The Zig Zags in their Clodoche Quadrille met with fair success. Little Josie's serio-comic songs were very well rendered, and she has become a great favorite here. Henry and Oscar Victorelli on the double trapeze and in their acrobatic groupings have proved most excellent gymnasts, and performed many new and difficult acts. St. George and Gibbons sustain d their reputation as clever artists. The songs of Annie Braddon were well received. Carton, Shay and Sharpley in the laughable sketches of "The Roadside Inn" and "The Intelligence Office" proved themselves excellent comedians. The performance concluded each evening with the comic pantomime of Col Irish and Prof. Lodovic. Business good. Prof. Lodovic gave a very entertaining performance, consisting principally of feats of strength, many of which were very wonderful. His performance was necessarily shortened on his opening night, owing to one of his thumbs being injured. No departures. On the 23d, Tom Murry, Mlle. Henriette, Little Dot and Abbie Farnsworth appear.....Business seems to be on the increase at the Louisville Theatre. The new arrivals on the 16th were Nelly Holliday, "The St. Leon," Neil Conway, Delia Wallace, Barry and Kate Emmet. "The St. Leon" is a female impersonator, somewhat above the average. He makes up well, but sings indifferently. Delia Wallace is a new recruit to the serio-comic list, and by study and practice she may yet make her mark. Stage-manager Campbell is seriously ill, and at present Marsh Adams is running the stage. Charley Fox canceled his engagement last week on account of sickness, and has gone to Chicago. The Huntings leave on the 21st to join Grady's Circus. The Monzert Family are billed for the 23d. The Henri Family are engaged for a season of three months from April 23. Correspondence dated March 19.

AT THE GRAND OPERA-HOUSE, Scranton, Pa., on March 20, the Guy Brothers—George and Willie—received a benefit. They advertised to give a silver cup to the amateur clog-dancer who could endure the longest time. Four boys about the ages of from 14 to 16 competed. At the end of forty minutes one boy gave it up; the other three danced for one hour and thirty-four minutes, at which time the people stopped them for fear of injury to the boys, and the cup was drawn by chances. The Guy Family—composed of George Guy, Sr., George, Jr., Willie, Albert, Charlie and Miami; and the Leon Family—comprising Francois, Little Viccolo and Mlle. Leon —and other artists will take the road on the 24th under the title of the Guy & Leon Combination. Route: Scranton, March 24, 25, 26, thence to Wilkesbarre, Plymouth, Easton, Allentown, Trenton, Newark, New York.

THE HAWLEY BROTHERS, song-and-dance and character artists, who are now performing at Detroit, Mich., open at Toledo, O., April 6.

ARTISTS are wanted for the Theatre Comique, Detroit, Mich. Address John McVeigh, proprietor, as per card elsewhere.

THE GLOBE THEATRE, Chicago, Ill., reopens on March 23, under the management of Frank Lawlor, as a variety theatre, the first attraction being the Joe Brothers & Charles Chrisde's Pantomime Troupe for a two weeks' season.

OUR PITTSBURGH, PA., correspondent, under date of March 20, sends us the appended summary of variety news: "The Weston Sisters are the only new people at Fred Aims' American Theatre this week. In their several specialties they gave satisfaction. The performances commenced with Valentine Love's drama, in two acts, entitled 'Branded,' Mr. Love and Miss Nellie Maskell appearing in the principal roles. The burlesque of 'Jack the Giant-killer' closed the entertainments, with Liss Weber as Jack, and the rest of the characters being represented by members of the company. An extra matinee was given on St. Patrick's Day. Harry Lunche and his performing dog, and Andy and Annie Hughes are advertised for the 23d. E. D. Gooding, who was a member of the company at this theatre since the opening last Fall, left a few days ago for Buffalo.....James W. McKee, Martha Wren, James Collins, Lizzie Sherman, and Harry Watson were fresh attractions at the Varieties Theatre on the 16th. Miss Wren and Mr. Collins appeared in their specialty of 'Barney's Courtship,' and their singing and acting were received with much favor. Their duets were artistically and effectively rendered. John Williams, who was advertised to appear on this occasion in songs-and-dances, was prevented from performing in consequence of sustaining an injury when alighting from the cars on his arrival in this city. On the next subsequent evening, however, he went to work. The benefit of W. H. Williams, stage-manager, on the 19th, was deservedly a success. In addition to the regular company, a large number of amateurs participated in the performances. Lulu Delmar, Lizzie Sharple, Harry Kernell, Master J. Kernell, and Sig. Pascin announced to commence on the 23d.....The new arrivals at the Oxford are Kate Gray, Signor Hamilton, Colonel Maguire, and Master Willie Allewelt. Frank Gayton is now stage-manager, Tom Williams, who formerly acted in this capacity, having gone to St. Louis. Fanny Weston left a few days ago for Scranton, and Ravene, whose engagement was also expired, is, I believe, at this writing yet in this city."

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VARIETY TALENT is wanted by Zeidler & Blaizer, whose address and elsewhere.

AT ESOCH'S VARIETIES, Philadelphia, the entertainment offered during the week ending March 21 presented as fresh features the Irish specialties of Billy Carroll and the Indian drama of "The Prairie Demons." Billy Carroll displayed an irresistible drollery and humor in his Irish eccentricities, a racy brogue lending effective aid. "The Prairie Demons" obtained loud and frequent manifestations of approval, J. W. Wallace, A. R. Phelps and Mic-I-Nac creditably sustaining the leading parts therein. Sallie Cooper, Emma Devere, George de Louis and Mic-I-Nac closed on the 21st. The new faces on the 23d will be Mlle. de Granville, the "Wonderful Iron Jaw;" Griffin and Rice, song-and-dance men; Mlle. Estelle, danseuse; and Harry Monroe, comic vocalist. The new sensational drama of "Brought to Light" will be presented for the first time at this establishment on the 23d inst.

AT THE GRAND CENTRAL, Philadelphia, the variety company—remarkably strong in every department—attracted the usual large attendance during the week ending March 21. The new faces on the 16th inst. were Mons. Felix Regamey, caricaturist; and Mr. E. P. Kilbourne in Charles Foster's sensational drama of "The Swamp Angels." The specialties of John and Maggie Fielding, Miss Hesketh Shelf, and Harry Kernell were noticeable features. John and Maggie Fielding, J. P. Kilbourne, Mons. Felix Regamey, Mlle. de Granville and Harry Kernell closed on the 21st. The Arnold Brothers, El Nino Eddie, and Mons. Alex. Blandowski and ballet corps in the former's original Parisian specialty, "Illuminated by Gaslight, or Jardin de Mabille," will be the new features of attraction for the week ending March 28; Mons. Zavistowski also producing a new ballet, "Amina," in which Mlles. de Rosa and Emma and the regular ballet corps will appear.

AT CENTRE PROCTOR'S, the trapeze was a pleasing feature of muscular strength and dexterity. Miss Annie Hughes appeared as "The Active Girl," executing her various dances therein with an ability far above the average, and appearing to unusual advantage in conjunction with Andy Hughes in their grotesque Mons. Blandowski's burlesque of the "Grand Duchess" was another notable feature. Mlle. La Pointe's dancing being much applauded. Mons. Blandowski, Mlle. La Point, Mrs. W. T. Rouse, Andy and Annie Hughes, Wm. Forepaugh, the Arnold Brothers, and Master Weaver closed on the 21st. Miss Alice Placide and Dashing Charlie the Scout will open on the 23d in their new drama of "Little Rifle, or the White Spirits of the Pawnee." On that date also appear Blanche Selwyn, Gullfoil and Rourke, and Charles Vincent, the latter capital comedian, in conjunction with Miss Amelia Dean, being engaged here for the season.

AT THE ODEON, Newark, N. J., the fresh appearances on March 16 were the Zig Zag Troupe, Little Josie, and James E. Carton. The Zig Zags in their Clodoche Quadrille met with fair success. Little Josie's serio-comic songs were very well rendered, and she has become a great favorite here. Henry and Oscar Victorelli on the double trapeze and in their acrobatic groupings have proved most excellent gymnasts, and performed many new and difficult acts. St. George and Gibbons sustain d their reputation as clever artists. The songs of Annie Braddon were well received. Carton, Shay and Sharpley in the laughable sketches of "The Roadside Inn" and "The Intelligence Office" proved themselves excellent comedians. The performance concluded each evening with the comic pantomime of Col Irish and Prof. Lodovic. Business good. Prof. Lodovic gave a very entertaining performance, consisting principally of feats of strength, many of which were very wonderful. His performance was necessarily shortened on his opening night, owing to one of his thumbs being injured. No departures. On the 23d, Tom Murry, Mlle. Henriette, Little Dot and Abbie Farnsworth appear.....Business seems to be on the increase at the Louisville Theatre. The new arrivals on the 16th were Nelly Holliday, "The St. Leon," Neil Conway, Delia Wallace, Barry and Kate Emmet. "The St. Leon" is a female impersonator, somewhat above the average. He makes up well, but sings indifferently. Delia Wallace is a new recruit to the serio-comic list, and by study and practice she may yet make her mark. Stage-manager Campbell is seriously ill, and at present Marsh Adams is running the stage. Charley Fox canceled his engagement last week on account of sickness, and has gone to Chicago. The Huntings leave on the 21st to join Grady's Circus. The Monzert Family are billed for the 23d. The Henri Family are engaged for a season of three months from April 23. Correspondence dated March 19.

AT THE GRAND OPERA-HOUSE, Scranton, Pa., on March 20, the

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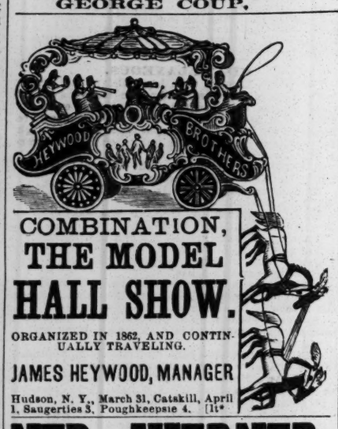

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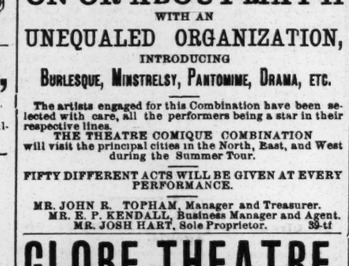

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FRANK AND ADOLPH, can be engaged for tenting season of 1874. Business: Triple Brother Act, Triple Horizontal Bar, Triple Comic Stilts, Cannon-balls, Balancing, Plate-spinning, Leaping and Tumbling. All first-class acts. Address GEO. RICHARDS, 51-3t* Zettler House, Columbus, Ohio.

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ENGRAVERS,
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1 NINE-SHEET MAGICIAN BILL
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CIRCUS, MENAGERIE AND DRAMATIC POSTER AND PROGRAMME ENGRAVINGS to be found in the trade, comprising not less than 2,000 DIFFERENT SUBJECTS, adapted to every branch in the amusement line.
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U. S. M.

UNITED STATES MINSTRELS,

CHARTERED BY THE OHIO LEGISLATURE, JULY 26, 1872.

CASH CAPITAL, $20,000.

Officers elected at the general meeting of Stockholders at Cincinnati, O., January 22, 1873:
N. D. ROBERTS - - - - - - - - PRESIDENT
SIDNEY B. JONES - - - - - - VICE-PRESIDENT
WM. PORTER - - - - - - - - TREASURER
THOMAS P. BERRY - - - - - - SECRETARY

BOARD OF DIRECTORS.
N. D. ROBERTS, WM. PORTER, J. Q. A. CHAPMAN,
FRANK VAN DUSEN, SIDNEY B. JONES.
Permanent office at WM. PORTER & CO., Cincinnati Commercial Job Printing Rooms, N. E. corner Fourth and Race streets, Cincinnati, O.

THE SEASON WILL MOST POSITIVELY
COMMENCE AT CINCINNATI, OHIO,

MONDAY, MAY 18,

UNDER THE SOLE MANAGEMENT OF

MR. J. H. HAVERLY,

WHO HAS BEEN ELECTED FOR THAT POSITION, AT A MEETING HELD IN CINCINNATI, OHIO, MARCH 13, BY THE BOARD OF DIRECTORS, THEY BELIEVING HIM TO BE THE
Most Successful, Popular and Enterprising Minstrel Manager of the
PRESENT AGE,
WHOSE RECORD OF THE PAST YEARS IS A

SUFFICIENT GUARANTEE

TO INSURE CERTAIN SUCCESS TO THIS NEW ENTERPRISE, IN ORGANIZING A TROUPE THAT, WHEN COMPLETED, MUST BE FAIRLY ACKNOWLEDGED

THE BAND OF THE UNIVERSE,

50 STRONG 50

Comprising None But Artists of Ability and Undisputed Fame.

All applications for engagements must be made in writing, to MR. J. H. HAVERLY, Manager, U. S. M., care Walnut-street House, Cincinnati, O. (where Mr. H. has his headquarters from date until the time of starting), stating line of business, lowest salary and any other particulars. No reply, in all cases to be considered a negative.

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All remittances must be made to WM. PORTER, Treasurer U. S. M., Cincinnati Commercial Job Rooms, Cincinnati, O.
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The object of the Enterprse is to establish a TROUPE OF MINSTRELS, which the Capital will enable the directors to secure on the best terms; and it is intended that the troupe shall excel in numbers, talent and novelty anything that has yet been seen in this

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Everyone serving the company, whether stockholder or not, will receive a weekly salary, proportionate to such service, to be determined by the manager.

N. D. ROBERTS,
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SPECIAL NOTICE.
HAVING BEEN ELECTED BY THE BOARD OF DIRECTORS OF THE UNITED STATES MINSTRELS as manager of the above organization, I have arranged to retain the large company now traveling, and known as HAVERLY'S MINSTRELS as a nucleus upon which to build, and am now ready to entertain applications from thorough artists only, who, by applying at once, will receive prompt attention.
HAVERLY'S MINSTRELS will continue filling engagements until May 18th in their usual refined manner.
J. H. HAVERLY.

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ONE CAPABLE VOCAL DIRECTOR.
ONE STAGE-MANAGER OF LONG EXPERIENCE.
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TWENTY-FIVE MUSICIANS.
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Treated with on the best of certainties.
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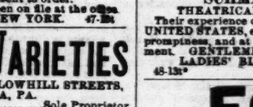

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